TOUCH

タッチ

8

あだち充

Shonen Sunday Comics

TOUCH タッチ 8

あだち充

★★

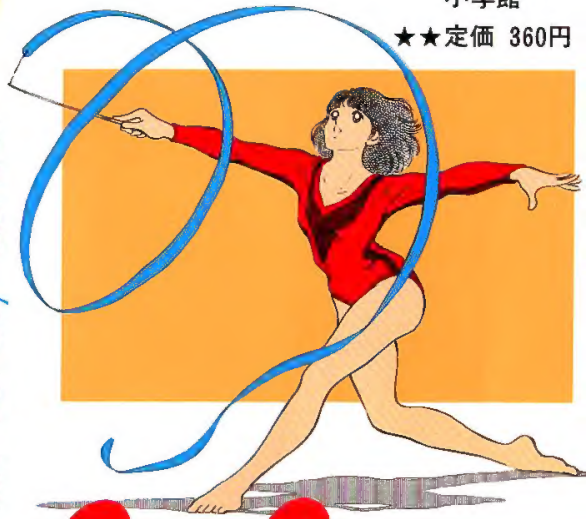
小学館

SSC—65

Shonen Sunday Comics

小学館

★★定価 360円



タッチ

TOUCH

★エース・和也を失い、まるでやる気をなくした明青学
★園野球部。そして、ちょっぴりやる気をだした、達也
★くん。でも、やっぱり達也は達也。和也にはなれないの
★です。しっかり者の南ちゃん、タッちゃんをよろしく!!

雑誌 45016—58

ISBN4-09-120658-1 C0279 ¥360E

タッチ 8

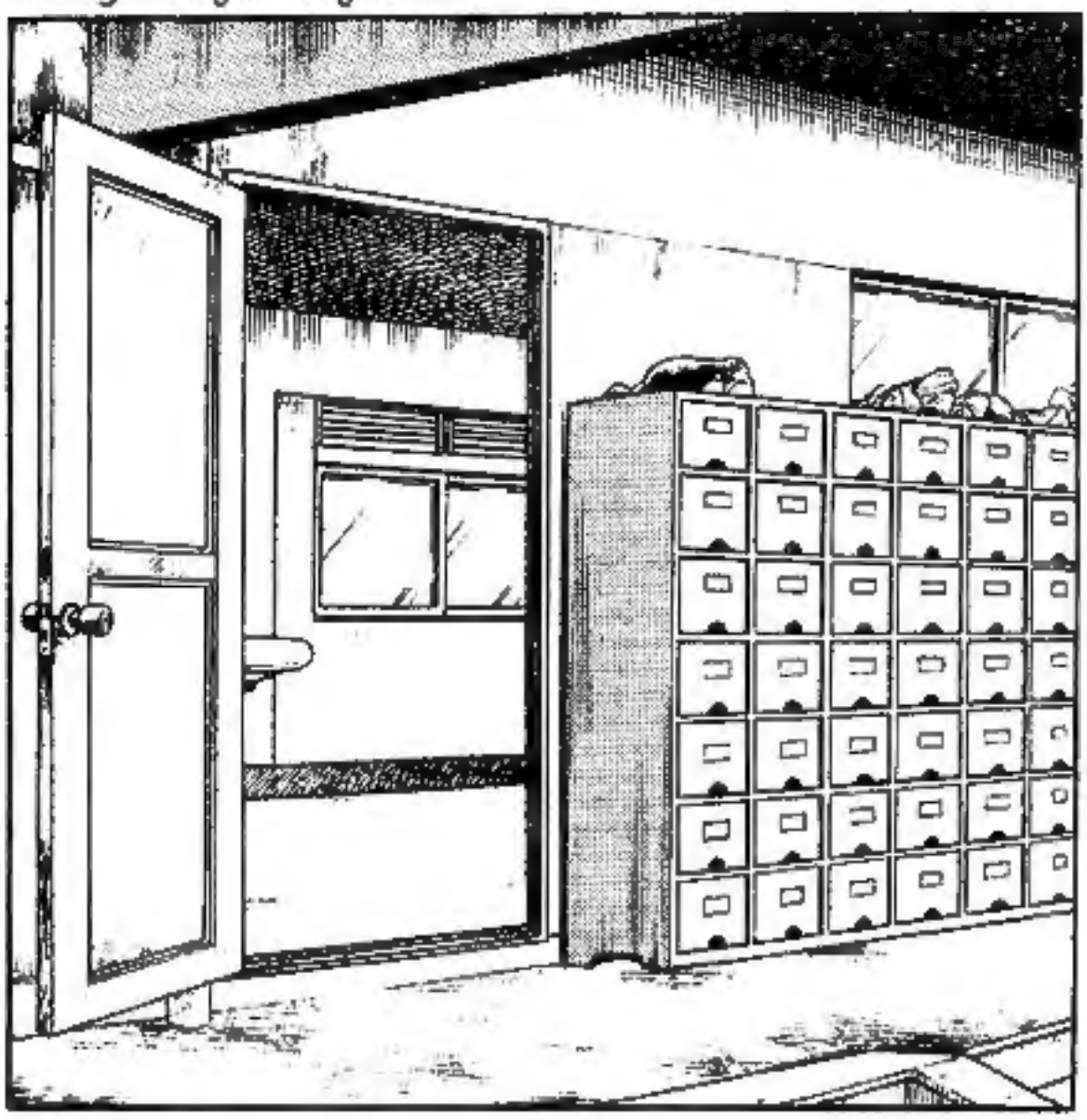


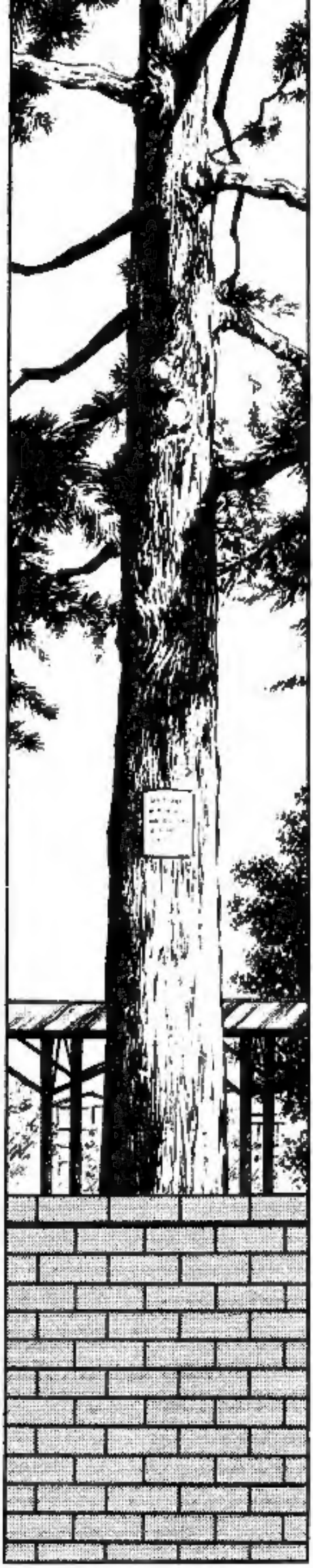
あだち充（みつる）

It's Useless



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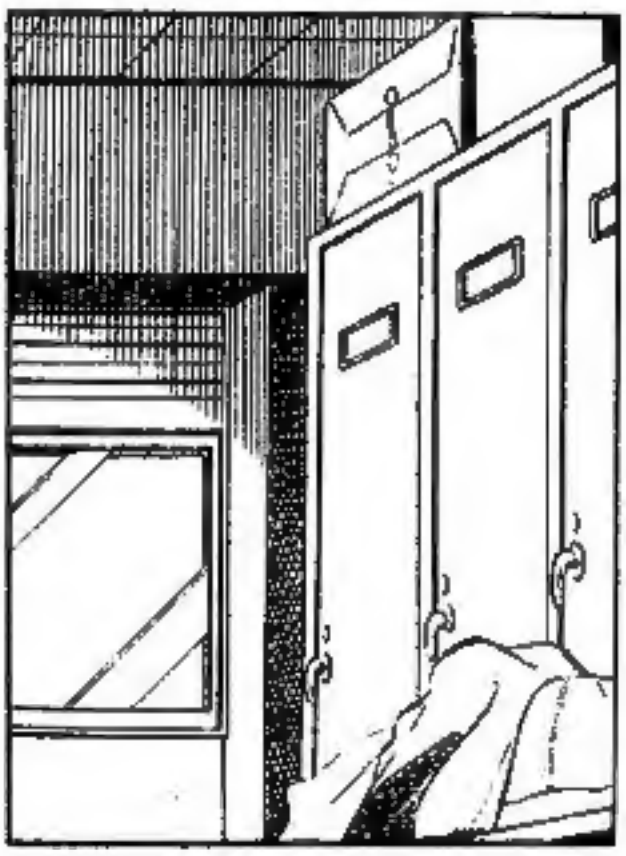






NOTE: <..MORE DAYS UNTIL THE QUALIFYING TOURNAMENT. SHOOT FOR KOUSHI...>





CLINNNNK

SFX: <SCRAPE>

IT ISN'T A BALL YOU CAN'T STRETCH FOR!!

WHAT ARE YOU DOING!?

SCRAPE

ONE MORE!

SFX: <CLINK>

.....

.....

OHH.

AHH.

OHH.

CLANNNNK

HM?

FATHER.

I KNOW.

I KNOW.

CRATE: <KIRIN BEER>

PHEW.

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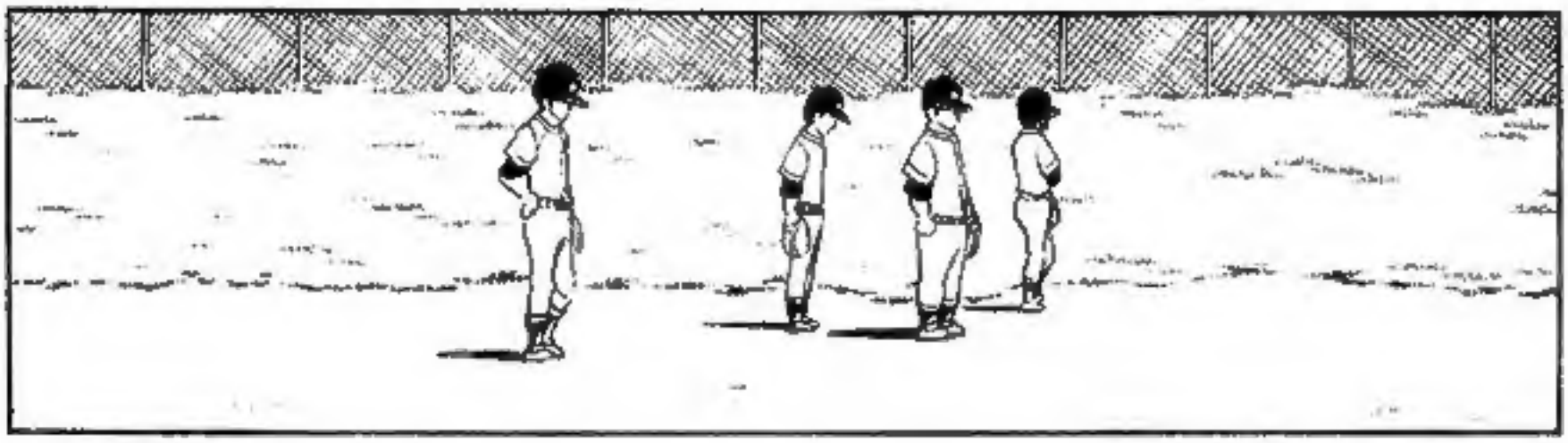
THE SHOCK THAT WE WENT THROUGH ...

COM-PARED TO YOU ...

I'M SORRY ...

HUH?

BUT ...



WE LOST OUR FOOTING, HM?

WE NEARLY REACHED THE KOU-SHIEN THAT WAS OUR DREAM, BUT...

IT'S ONLY NAT-URAL.

THEY'RE A SORRY SIGHT.

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'CAUSE THE DIFFERENCES IN THE QUALITY OF PITCHING WAS CLEARLY EXHIBITED...

BETWEEN HIM AND ME...

I DON'T HAVE THE CONFIDENCE TO STAND ON THE MOUND AFTER KAZUYA'S DEATH.

RATTLE

I'M NOT THE KIND OF PERSON WHO HAS THE CON-FIDENCE...

SURE ENOUGH, IS A GUY WHO'S CHOSEN.

THE ONE WHO'S TRULY CALLED THE ACE...

I'M SORRY.

YES.

THAT'S DIS-TRESSING!

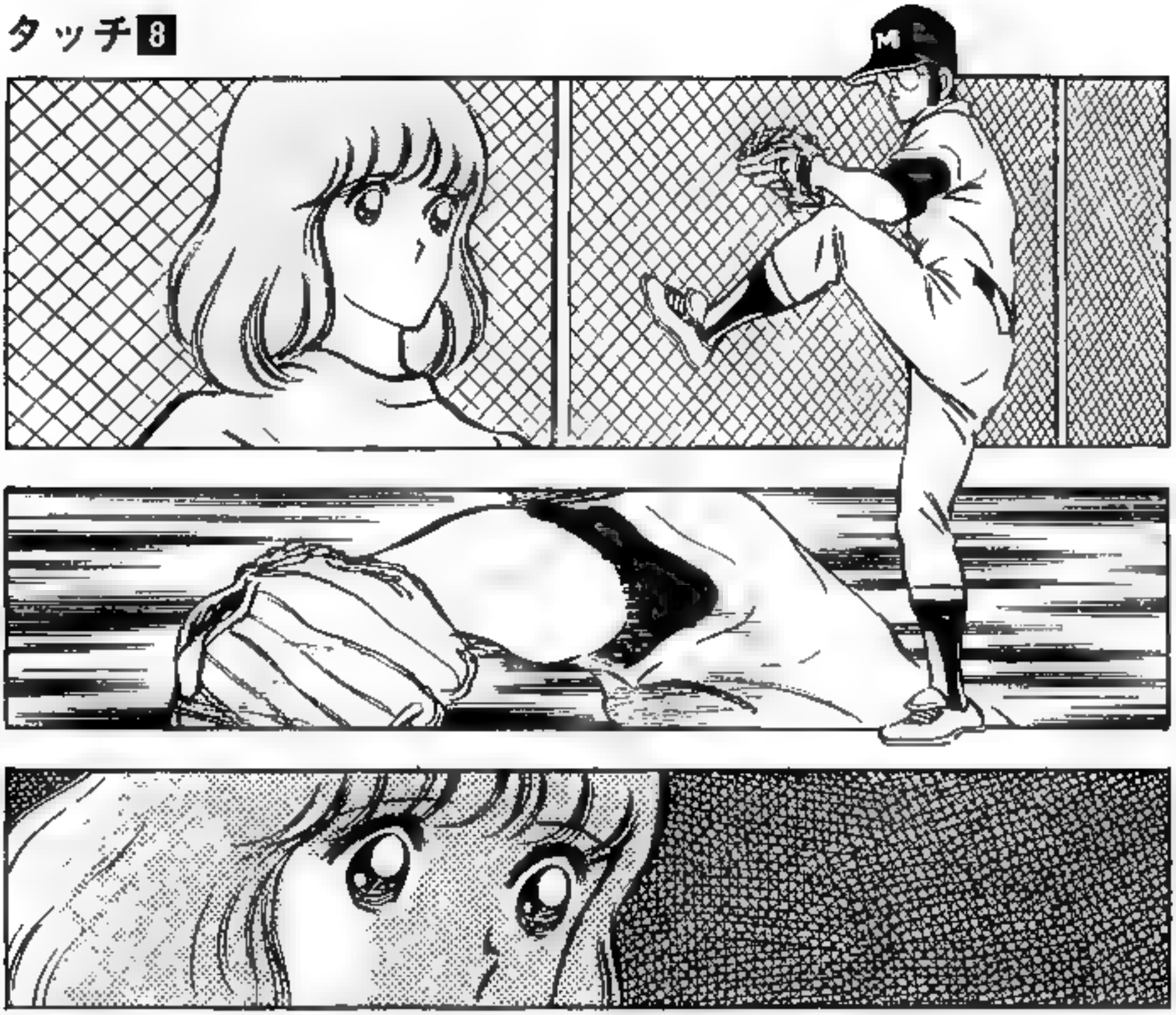
THE CAPTAIN SAYING SOMETHING LIKE THAT!

AH?

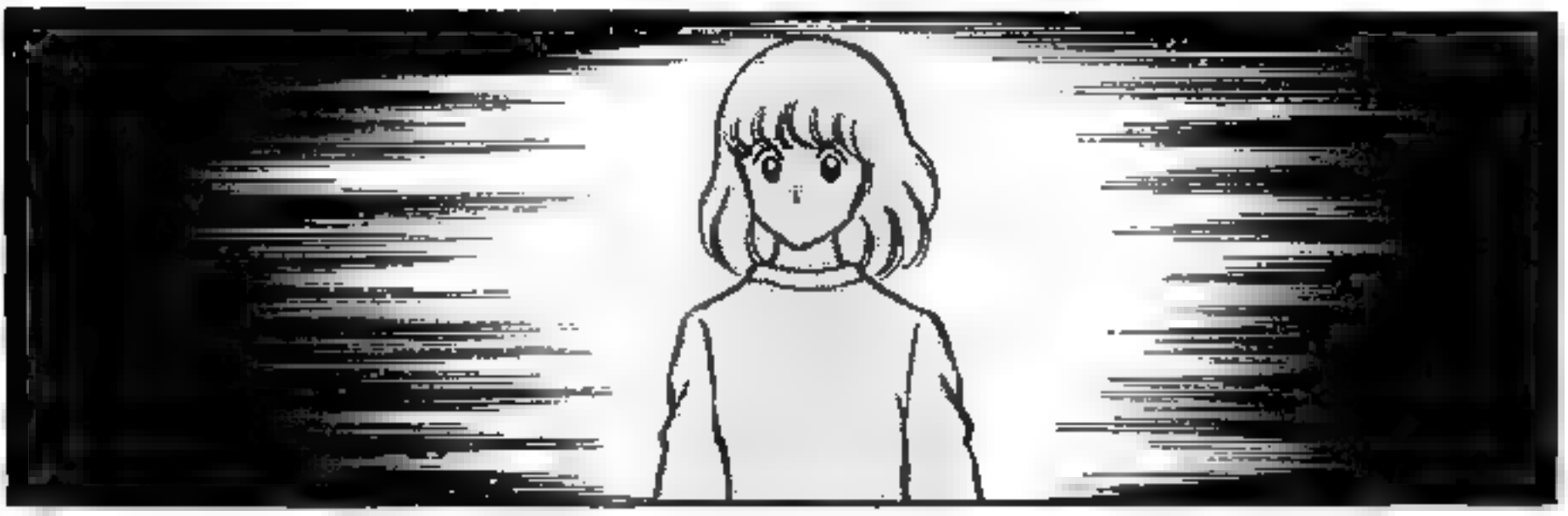
HEEEY, KOUTAROU!

.....

SFX: <WHAP>







IT'S ONLY NATURAL THAT THE ACE COMPRISES A HUGE PART OF HIGH SCHOOL BASEBAL...

SFX <WHAP>

IT SEEMED AS IF WE'D TURNED INTO A DIFFERENT TEAM. .

BY ONLY MISSING ONE PERSON ...

BUT STILL . .

I DON'T KNOW.

HOW IS TATSUYA-KUN DOING?

HE HAS NO SPIRIT!

HE'S COMPLETELY OUT OF IT.

IT'S USE-LESS.

SEMPAI!

YOU COULDN'T POSSIBLY STILL BE COUNTING ON A GUY LIKE THAT, COULD YOU...

SIGN: <BOXING CLUB>

ボクシング部

HEY, HEY!

WHAT ARE YOU DOING!?

SFX: <WHAP WHAP>

JAB! JAB!

CHIN DOWN, IDIOT!

YELP!

SFX. <WHUMP>

OW, OW, OW!

YELP!

SFX. <WHUMP>

IT DOESN'T LOOK LIKE YOU ARE.

YOU'RE RUNNING 10 KM, DOING 50 PUSHUPS AND 50 SITUPS, MORNINGS AND EVENINGS. .

ASAKURA WAS SAYING ...

SFX. <WHUMP>

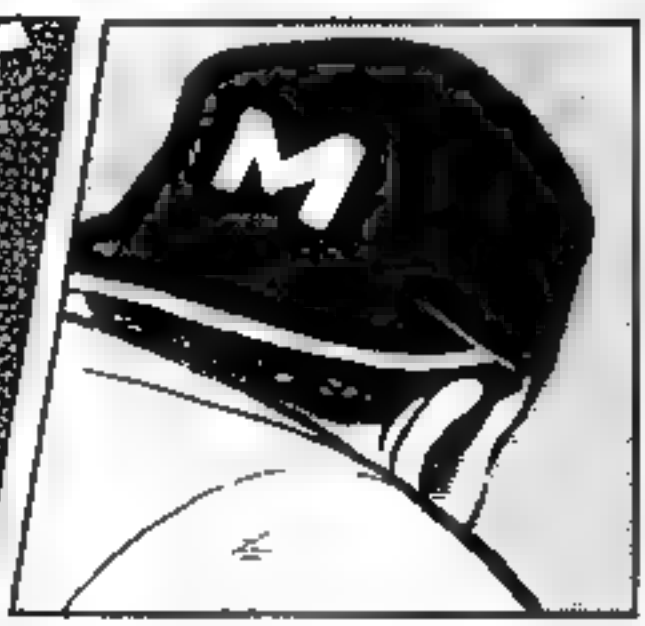
YELP!

STILL ...

HM?

TUG











LEAVE HIM ALONE! A GUY WHO SPACES OUT IS TO BLAME!

ARE YOU ALL RIGHT, KOUTAROU!?

KOU-TAROU-KUN!?

SOB

ARE YOU ALL RIGHT?

LET ME SEE!

'CAUSE I WANT TO CATCH KAZUYA'S PITCHES..

'CAUSE, FROM THE BEGINNING... KAZUYA WAS HERE...

I'M...

QUITTING THE BASEBALL TEAM...

A...

JUST TO SEE HIS SMILING FACE AND GO RUNNING OUT AT THE END OF THE GAME...

AND..

...BASEBALL TEAM WITHOUT MY KAZUYA AROUND...

KOUTAROU-KUN..

GET READY, KOUTAROU!

HERE IT CO-O-OMES !!

SFX: <WHISH>

WHA
...

WHA
.

SFX: <CRA-A-ASH>

SCURRY SCURRY

WHA

TATCHAN!

JERK! YOU BASTAR-R-RD!

.....?

THAT WAS TATCHAN

LESLIE KAZUYA ...



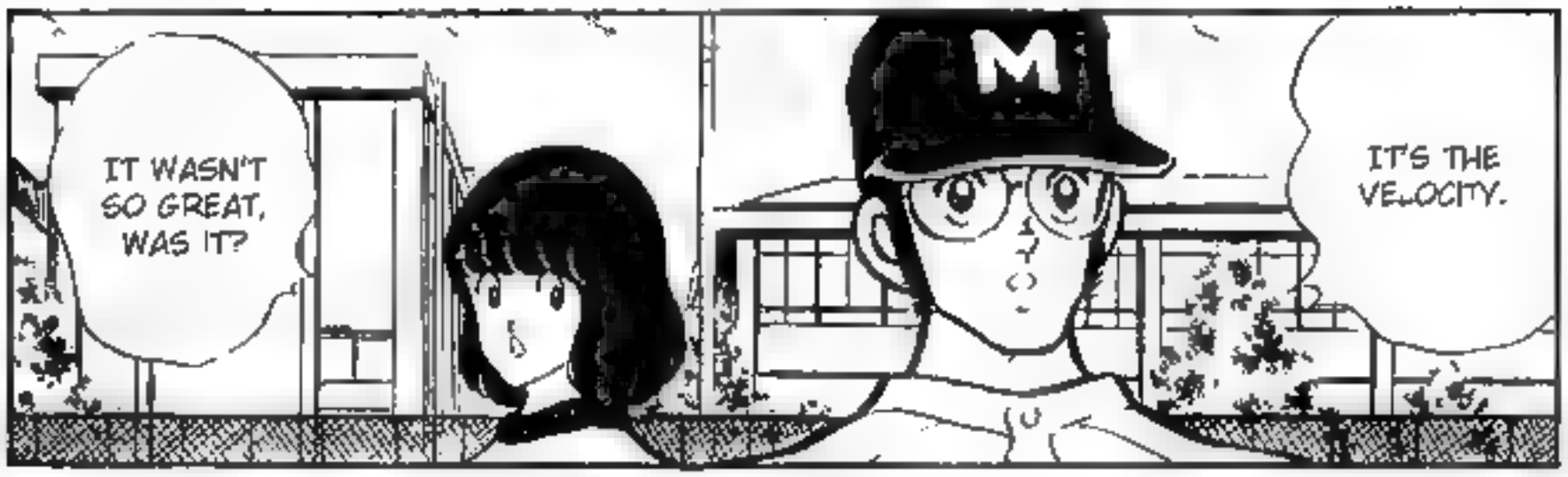
I Want Tatsuya

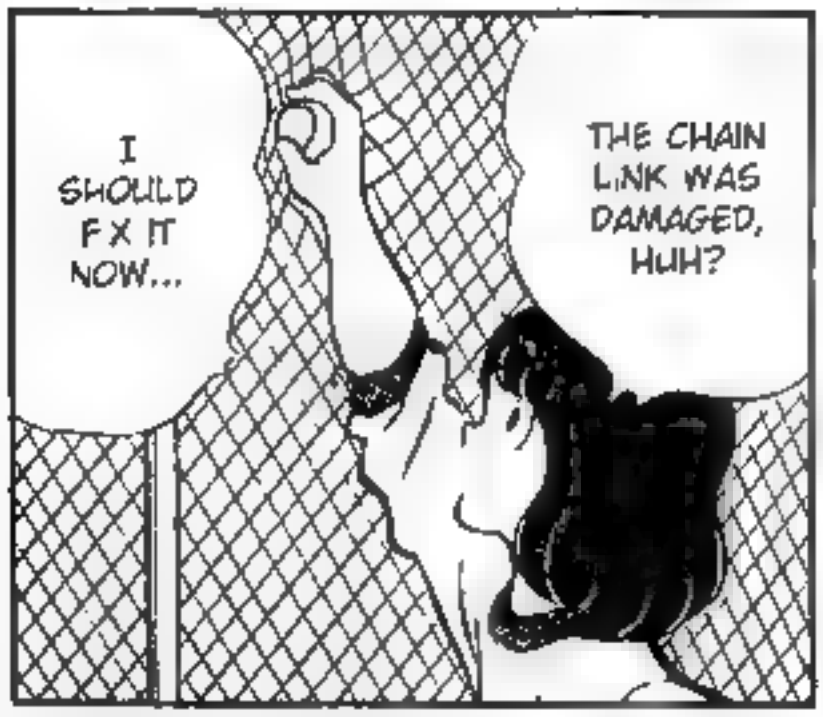
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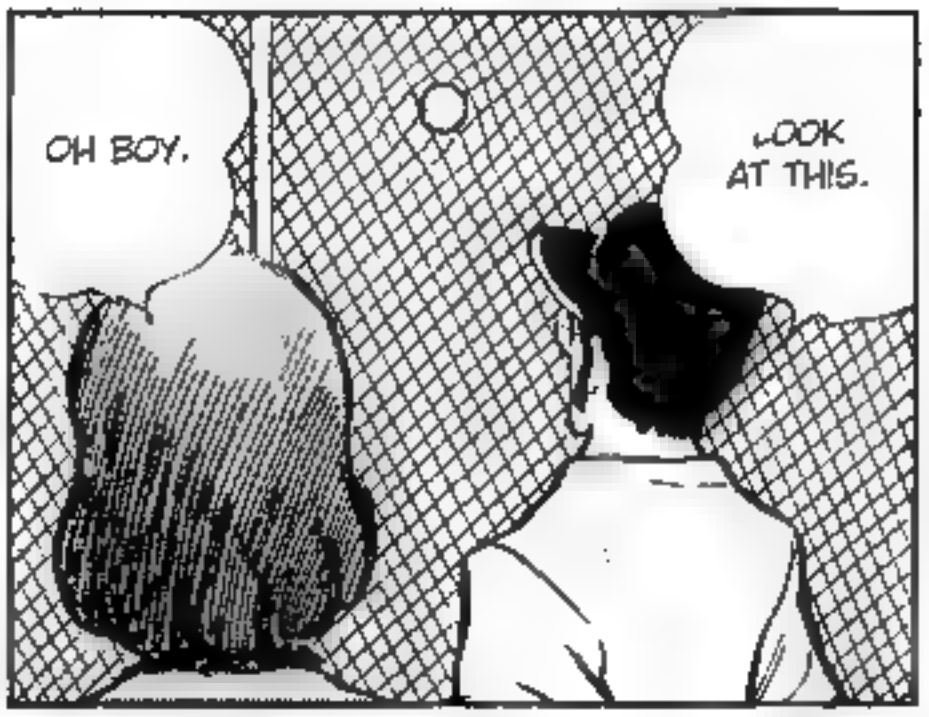












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IS A GUY WHO'S SELECTED ...

THE ONE WHO'S TRULY CALLED AN ACE ...

HUH?

I SAID IT A LITTLE WHILE AGO, RIGHT?

CAPTAIN!

THAT GUY IS A NATURAL ...

IT DOESN'T HAPPEN BY MERE EFFORT.

HOW LONG DO YOU THINK THAT LASTED?

HIS PROMISE TO CONTINUE TO DO 50 PUSHUPS AND 50 SITUPS, MORNINGS AND EVENINGS EVERY DAY...

EVEN RECENTLY...

JUST ONE DAY!

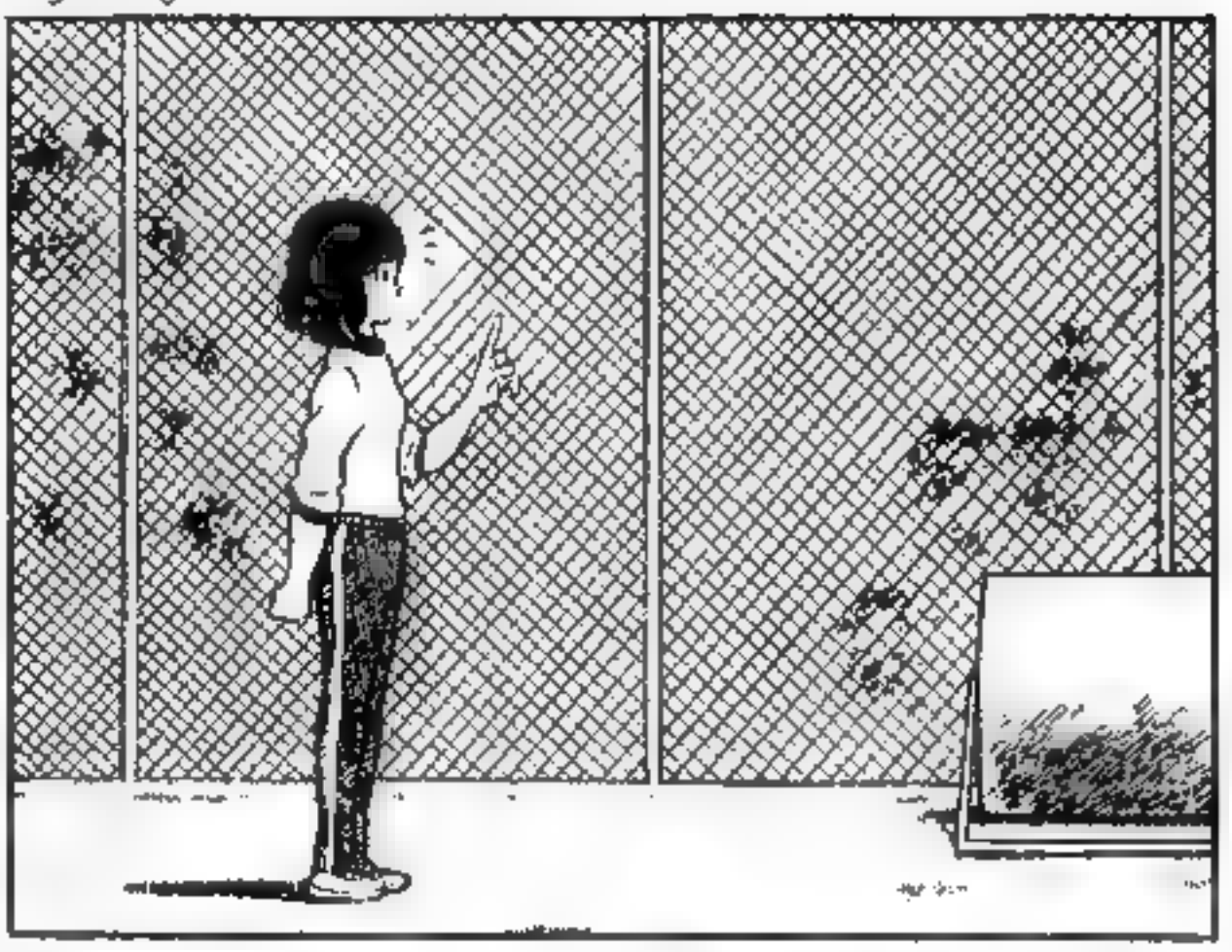
IT WAS ONE DAY.

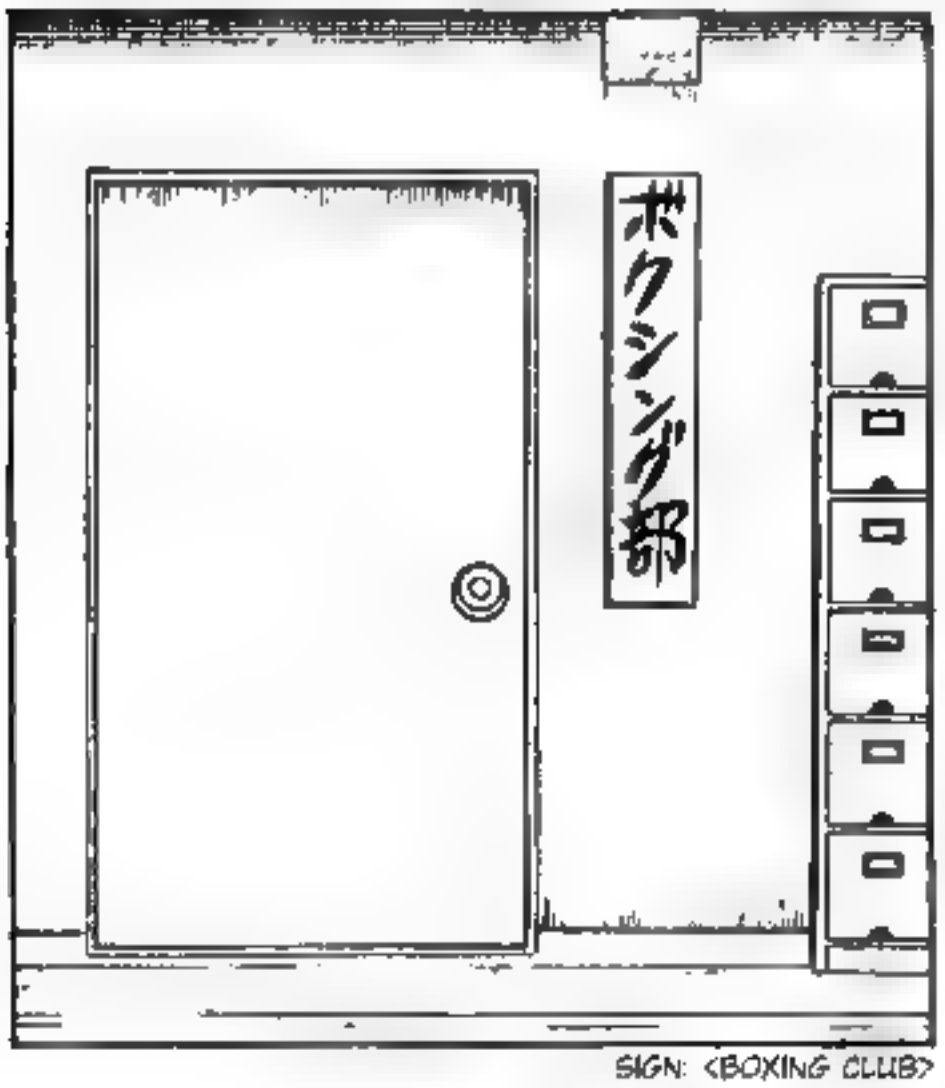
FALLING SHORT OF PEOPLE'S EXPECTATIONS IS TATCHAN'S HOBBY.

YOU'D BETTER STOP.

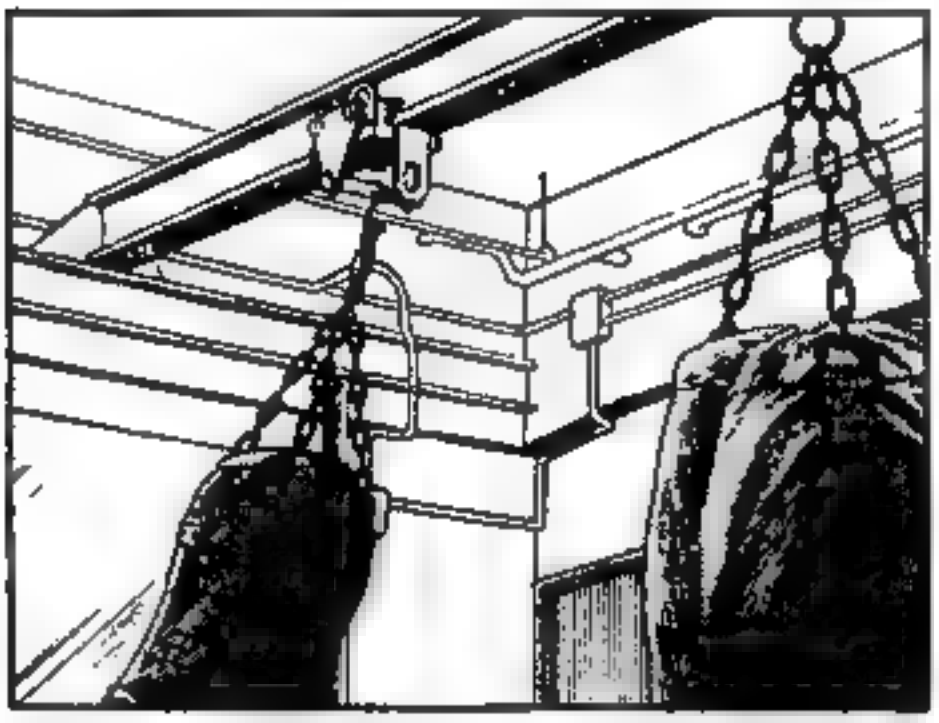
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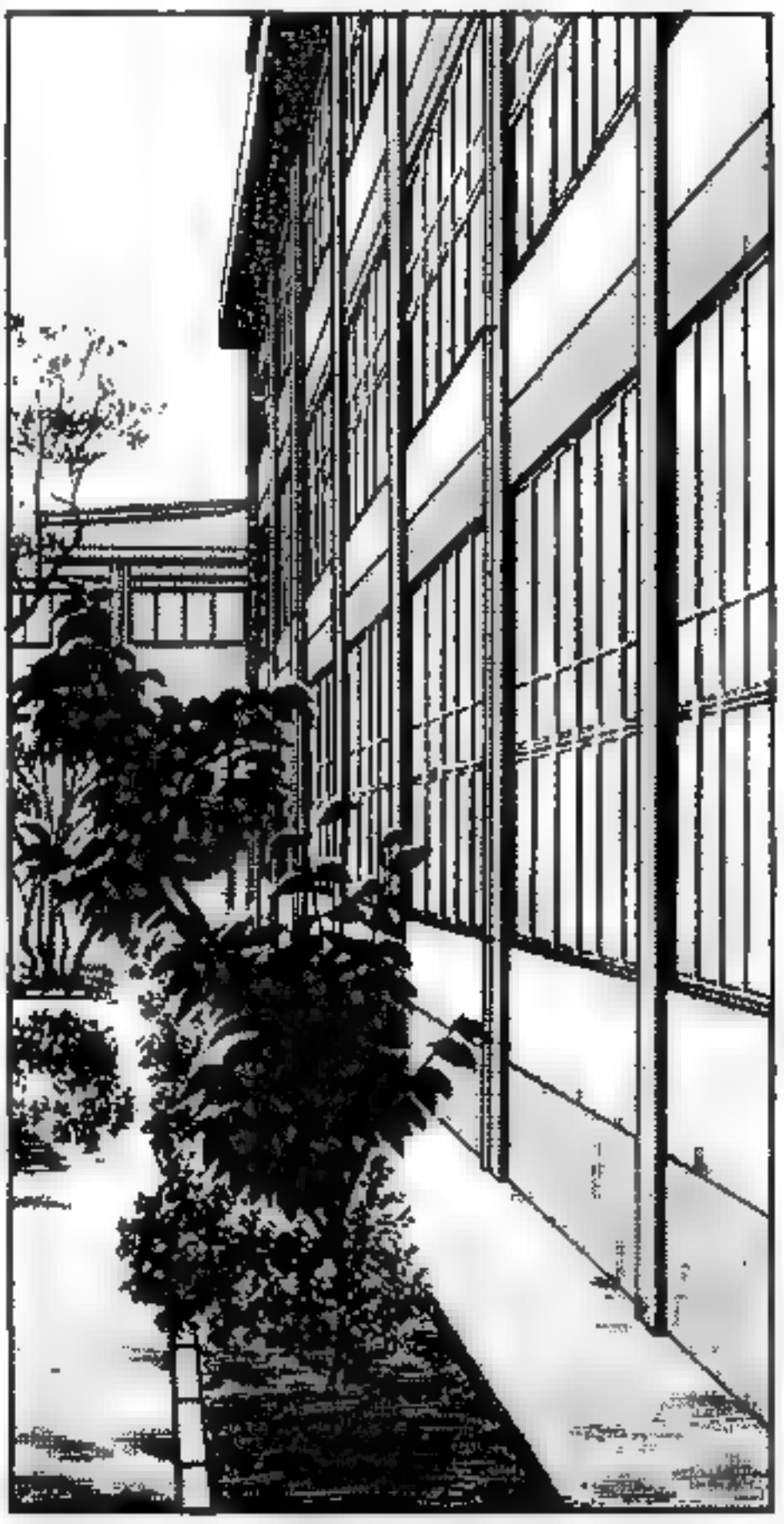






SIGN: <BOXING CLUB>





239!
238!
237!
236!
235!
WHAP
300
.....
.....
.....
243...
STARE
245!
244!
.....

SAWAI.

SFX <CLACK>

KUROKI, HUH?

WHAT IS IT?

根性

286 ...

287 ...

285!

300!

LESLIE TO THE BASEBALL TEAM?

PLEASE.

WHAT!?

SIGN: <BOXING TEAM>

LESLIE TO THE BASEBALL TEAM... HUH?

IT LOOKS LIKE THE SHOCK AT NOT BEING ABLE TO GO TO KOUSHIEN WAS PRETTY BIG, HM?

KUROK ..

HA HA ...

I KNOW

HO.

GET YOUR HEAD TOGETHER, KUROKI.

WILL ANY LESLIG. DO?

EVEN THOUGH HE'S THE TWIN, HE'S A COMPLETELY DIFFERENT HUMAN BEING!

ARE YOU SAYING THAT THE BASEBALL TEAM. .

WILL TAKE CHARGE OF A BOXING TEAM MEMBER, WHICH SKIPS OUT ON PRACTICES, LACKS FIGHTING SPIRIT, AND HAS NO GUTS, TOO?

HA!

THAT'S RIGHT!

I REFUSE!

IT'S THE FRONT PAGES OF THE SPORTS PAPERS!

IT'S THE TV NET-WORKS!

IT'S KOU-SHIEN!

WHAT IS, WHAT IS !?

OH...

WITH THIS AND THAT...

ALL ARE MERELY HIGH SCHOOL CLUB ACTIVITIES!

THE BOXING TEAM, THE SUMO TEAM, AND THE BASE-BALL TEAM, TOO...

I'M NOT PLEASED THAT IT'S ONLY THE BASEBALL TEAM THAT GETS TREATED WELL!

UESUGI IS AN IMPORTANT MEMBER OF THE BOXING TEAM!

I WON'T GO FOR THAT!

SHUD-DUP!

IF IT'S FOR THE BASEBALL TEAM, I THINK THAT EVEN THE ENTIRE SCHOOL WILL UNITE WITH ME!

LACKS FIGHTING SPIRIT, AND HAS NO GUTS, TOO!

HE'S AN IMPORTANT MEMBER OF THE BOXING TEAM, WHO SKIPS OUT ON PRACTICES,

I WON'T LET HIM BE THROWN OUT ALONG THE WAY!

HE'S A BELONGING THAT I HOLD!!

YOU'RE NOT THE ONLY ONE WHO RECOGNIZES UESUGI'S QUALITIES!

M.. ..

I SEE ...

BUT, SAWAI ...

JUST REMEMBER THIS.

I'M A GUY WHO'S A BAD LOSER.

DO AS YOU PLEASE.

ボクシング部

SIGN: <BOXING TEAM>

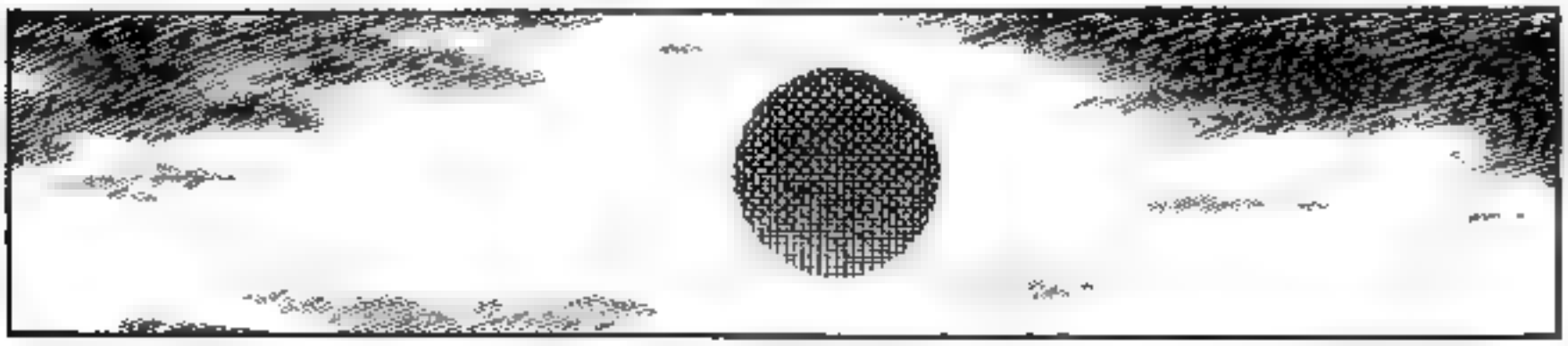
HEEEY!! LOOK SHARP!!

THE INTER-SCHOOL MATCH IS NEXT WEEK!!

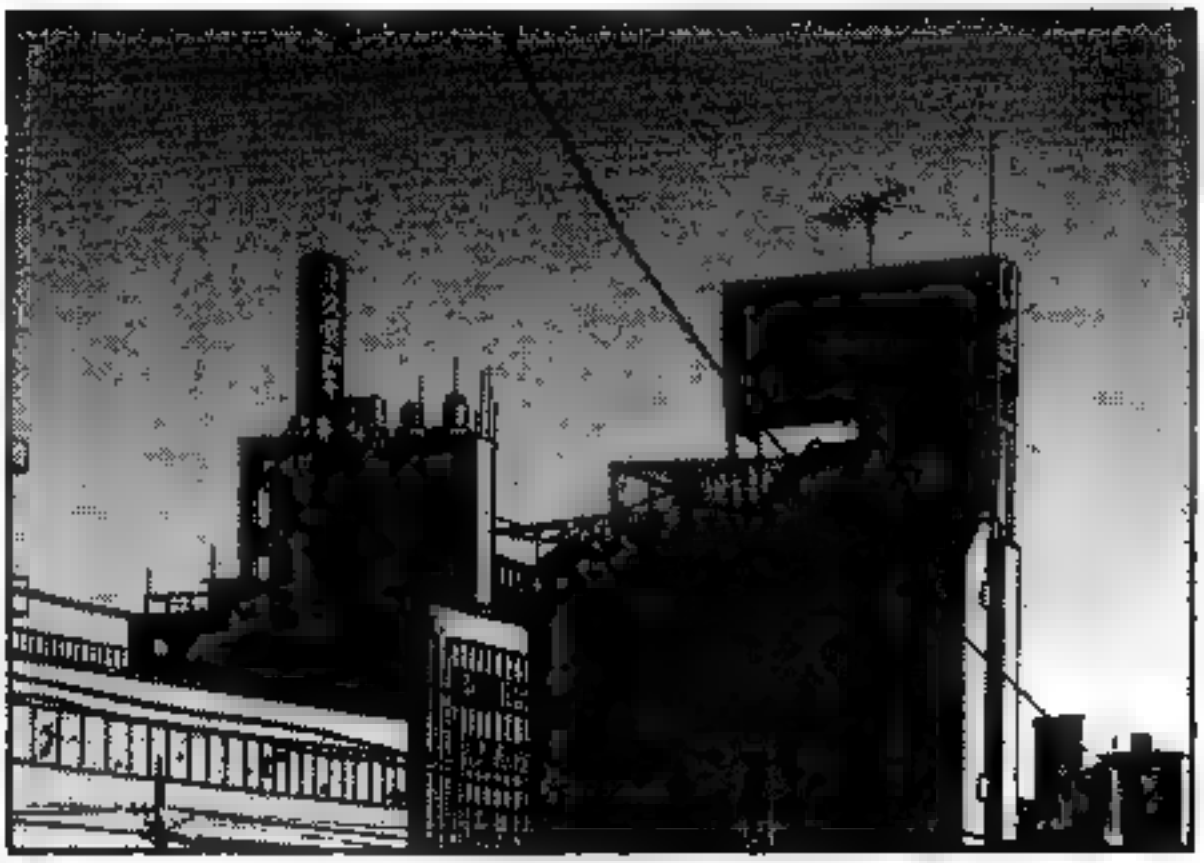
PRACTICE, PRACTICE!

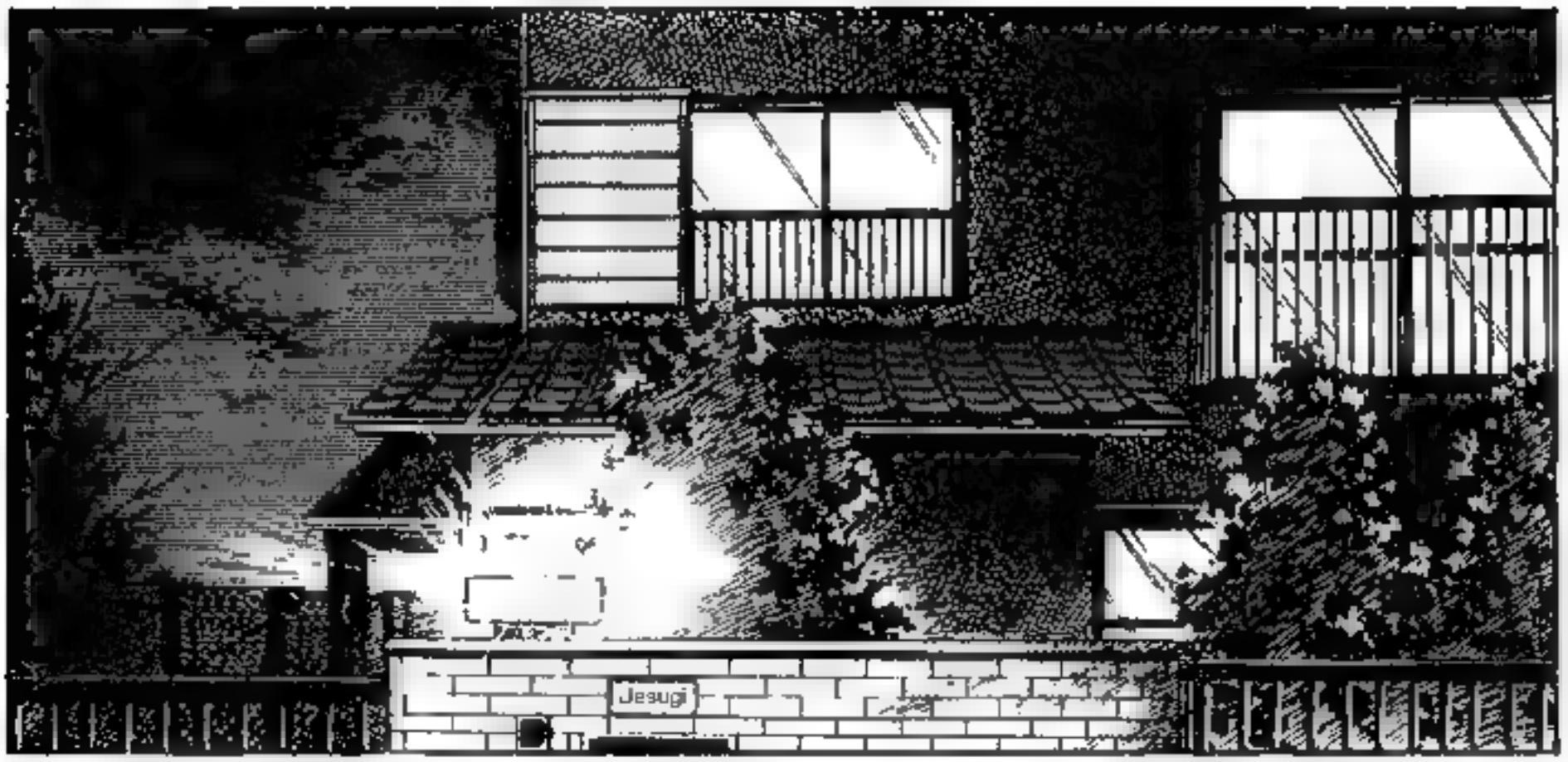
SFX <CLACK>

GRIN

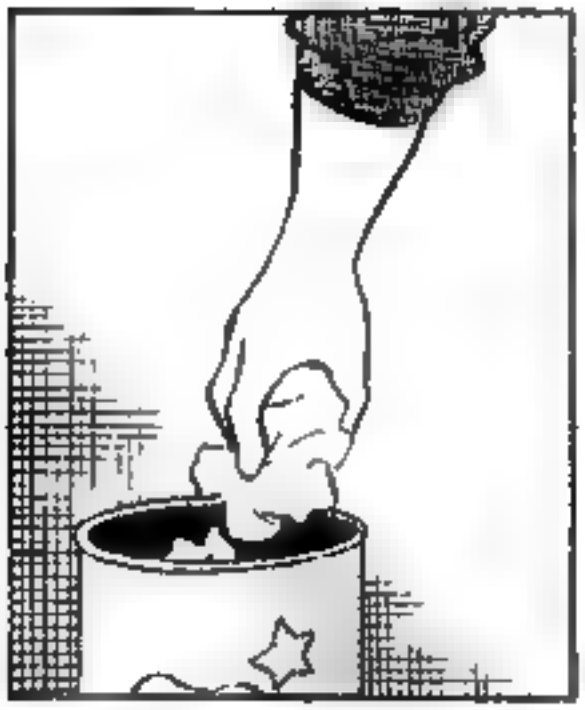







Uesugi

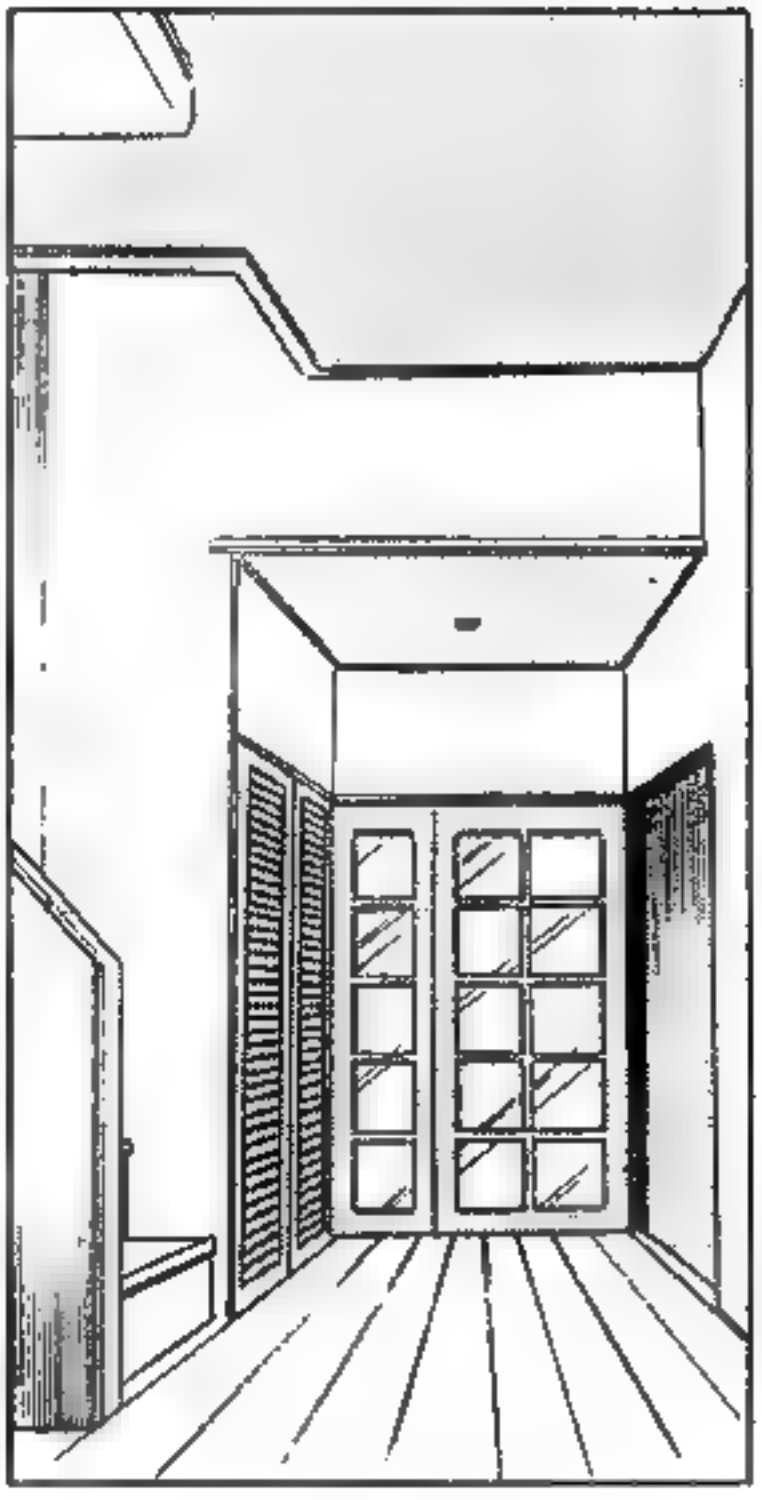

Uesugi




DRAGON



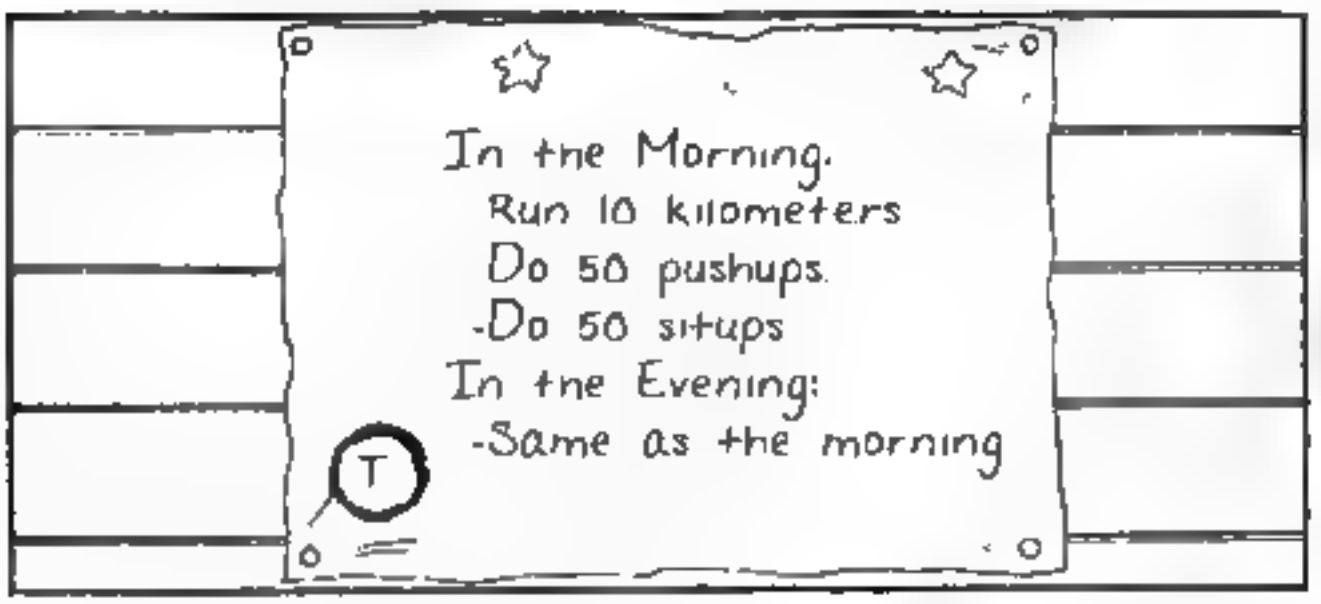











In the Morning.
Run 10 kilometers
Do 50 pushups
-Do 50 situps
In the Evening:
-Same as the morning
T


KAZUYA
..
JUST YOU WATCH!




In the Morning:
Run 5 kilometers.
Do 30 pushups
-Do 30 situps
In the Evening:
-Same as the morning.


..

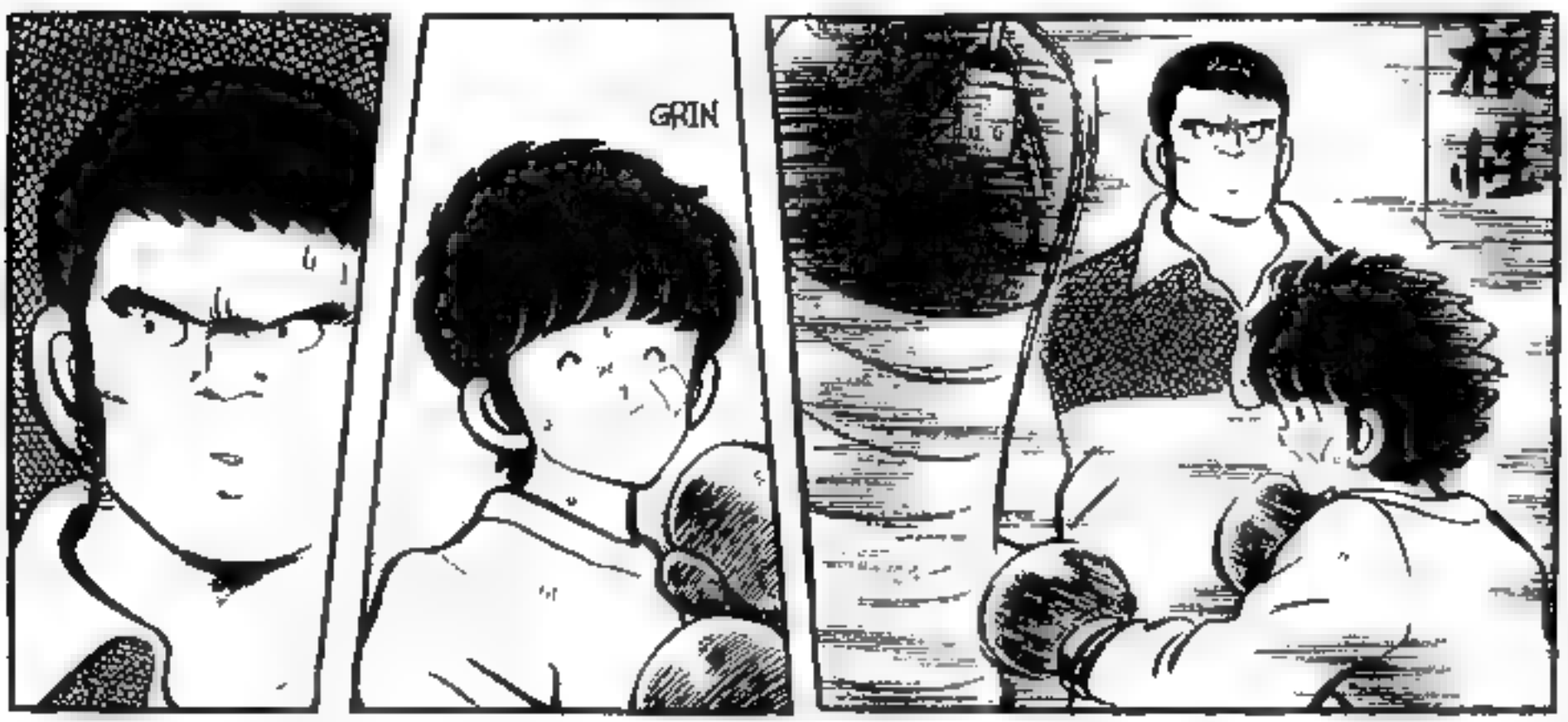
I'LL...

DO IT!!

CHIRP CHIRP

MINAMI!


HMM.


GRIN
秘技


ARF
HAA
HAA
HAA
HAA
HAA

40!

41!

31!

39!

38!

35!

36!

37!

42!

43!

46!

44!

45!

ARF


TH ST
NY
I'm Being Counted On

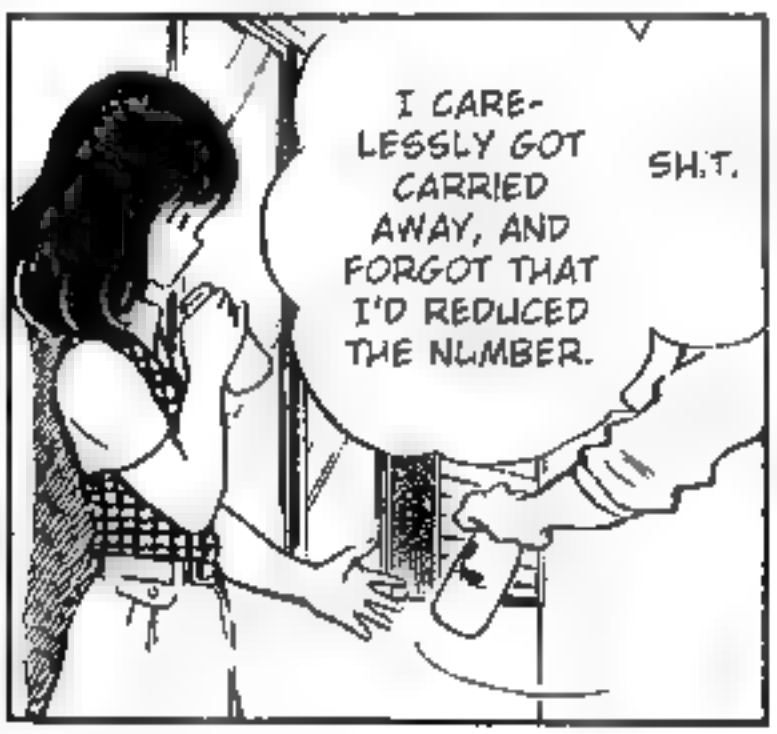
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PHE-
E-EW!!

GLUG
GLUG

I'LL CUT BACK THE EVENING'S AMOUNT BY 20.

GULP

Punch

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CHIRP
CHIRP

I HEAR YOU HAVE AN INTER-SCHOOL MATCH!

YEAH.

WH-HUH ...

SAYING THAT HE WANTS TO PULL ME OVER TO THE BASE-BALL CLUB, HUH?

KUROKI-SAN TOLD YOU, RIGHT?

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BUT... THAT CAPTAIN SAW RIGHT THROUGH TO THE QUALITIES OF THE ONE WHO STANDS BEFORE YOU.

OHHH

INDEED, INDEED

IT'S UNLIKELY THAT THE BOXING TEAM WOULD LET ME GO.

IT'S A SHAME, BUT NO MATTER HOW OFTEN HE COMES, IT'S USELESS!

THAT'S A PRETTY BIG RESPONSIBILITY FOR ONE PERSON...

I UNDERSTAND HOW KAZUYA FELT!

BEING COUNTED ON BY FOLKS IS PRETTY TRYING, ISN'T IT?

THIS TROUBLES ME.

FOR SOME REASON ...

OH NO... THAT'S SUCH A SHAME...

AND I HAVE NO CHOICE BUT TO GET THEM TO ABANDON THE DEA..

I SINCERELY APOLOGIZE TO EVERYONE ON THE BASEBALL TEAM,

YOU WON'T BE COMING TO THE BASEBALL TEAM?

I SEE, I SEE.

AH, I SEE.

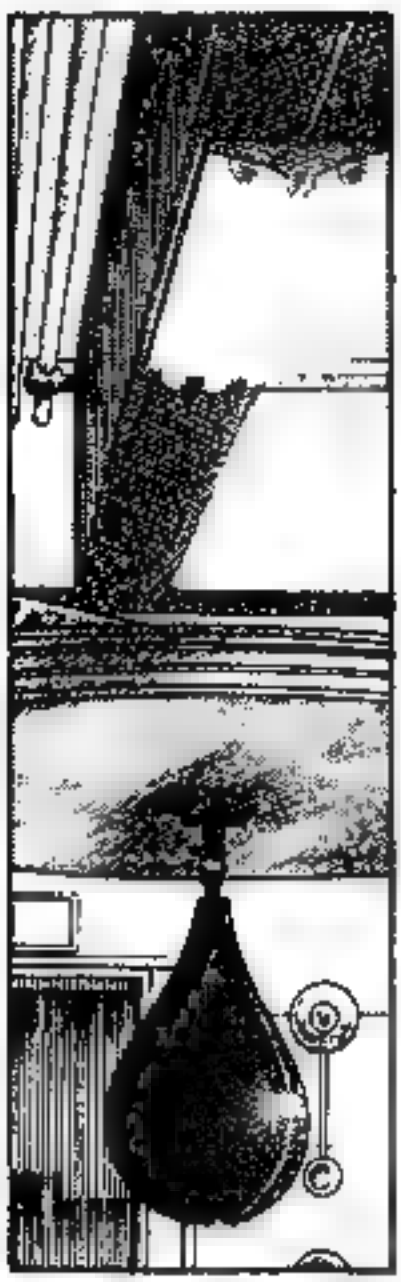
OHH... WHAT A SHAME

AH, I SEE.

EVEN THOUGH I'D BE DELIGHTED TO BE YOUR BATTERY MATE...

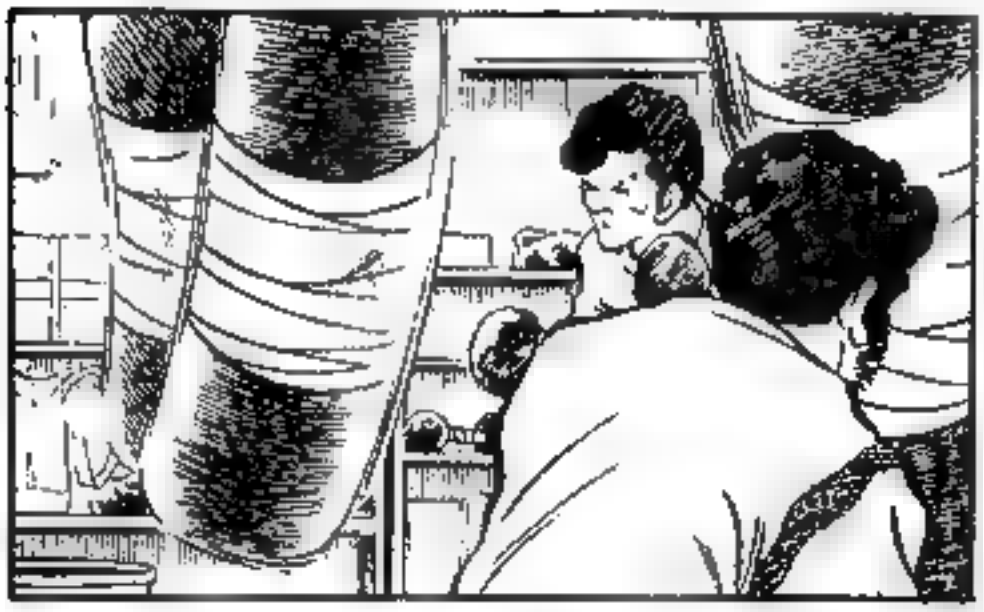
AH, I SEE.

HA HA ...

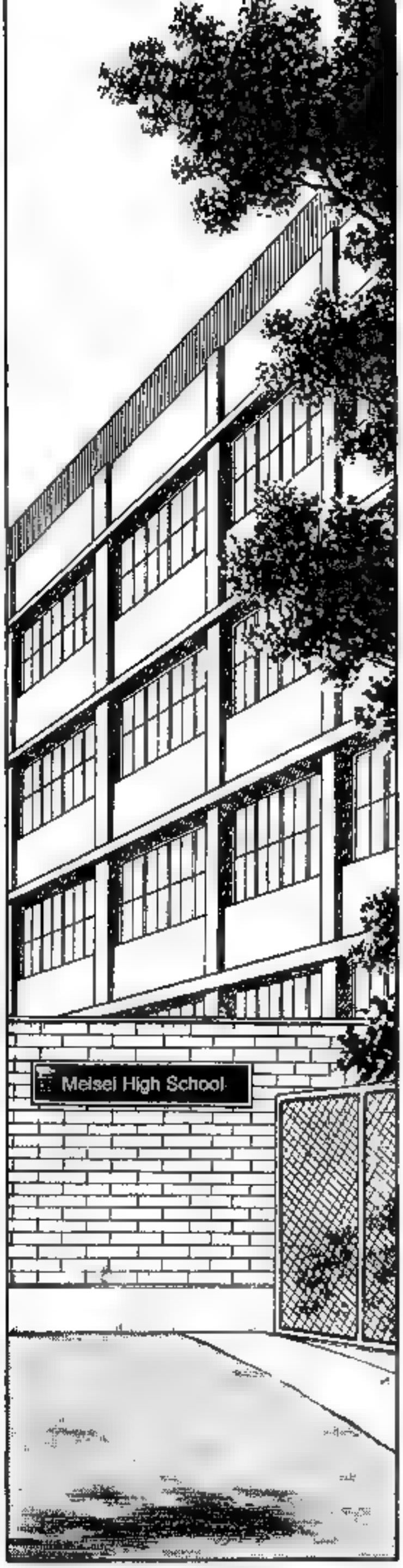




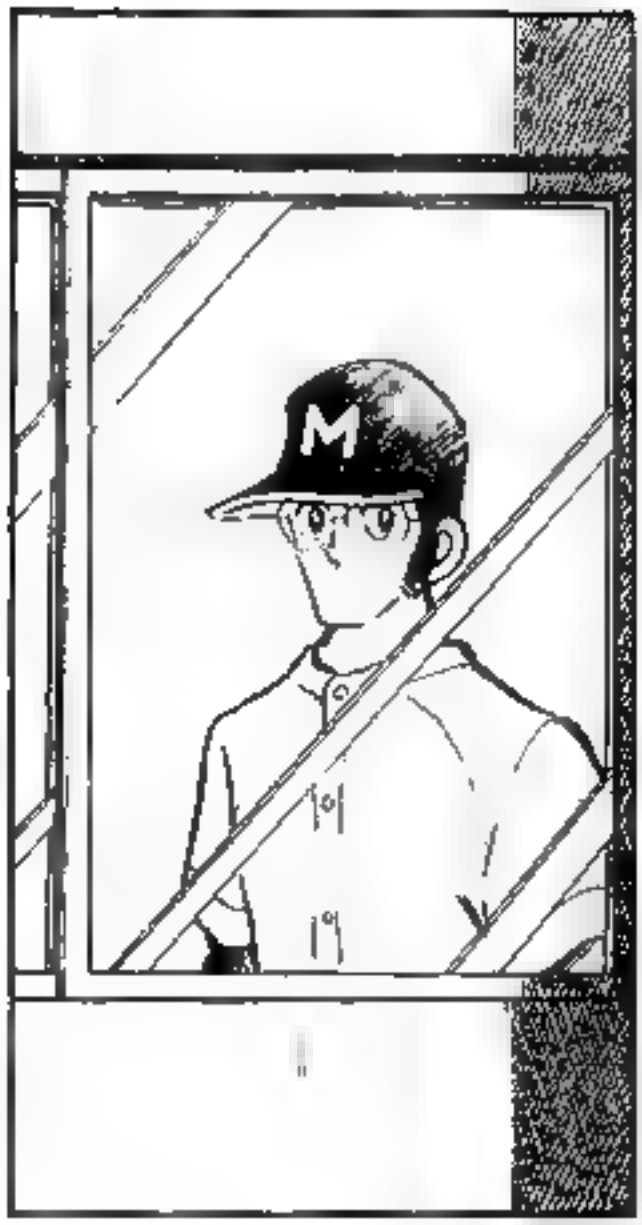
SIGN: <BOXING TEAM>










M




M


GUTS!

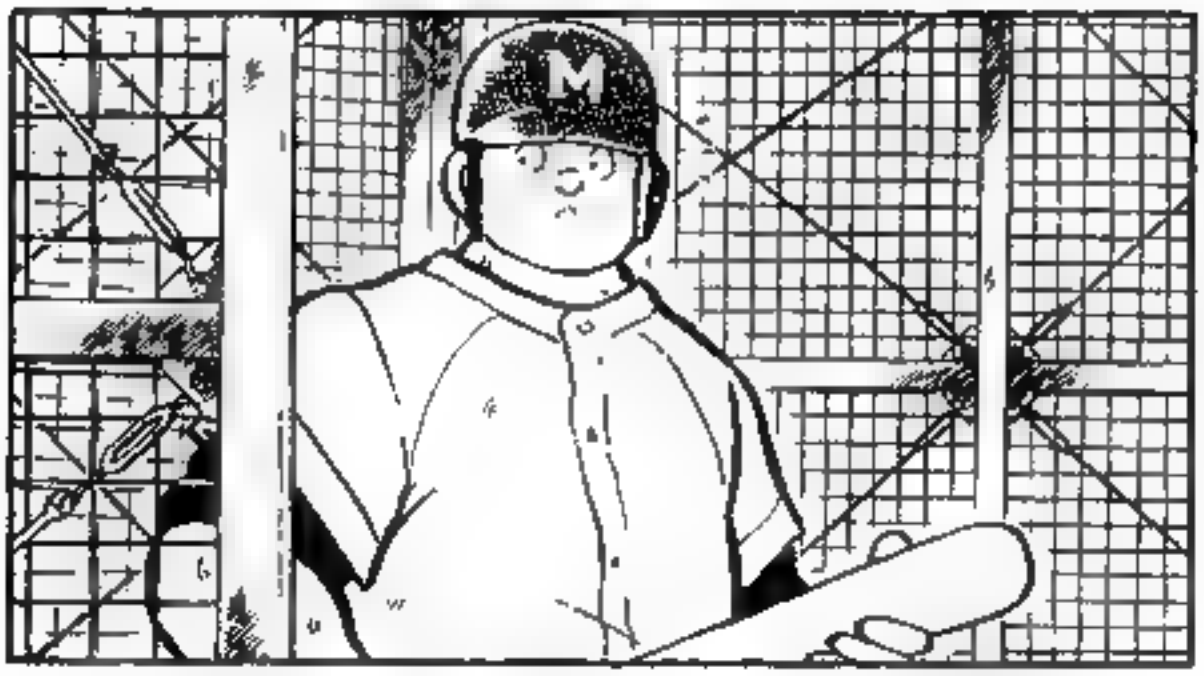

CLAAAAANK



SFX. <CLANNNNK>

SFX: <CLINK>

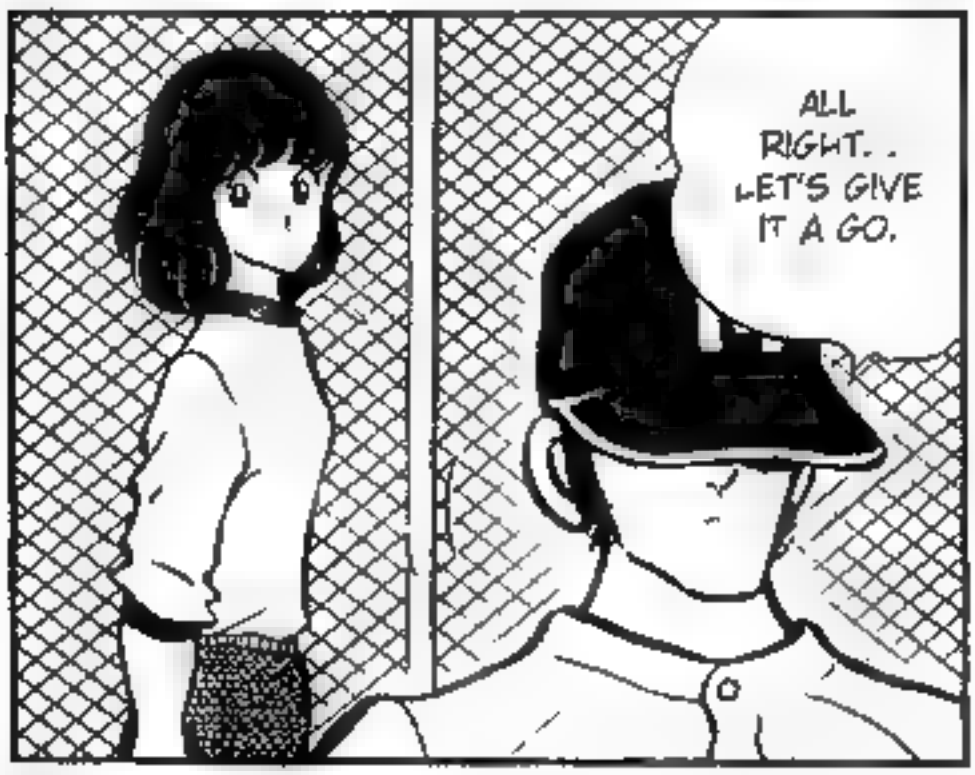
SFX. <CLANNNG>




YEAH, I'M SORRY, I'M SORRY.
WHERE HAVE YOU BEEN, CAPTAIN!?




C'MON! I'M ALL RIGHT!


ALL RIGHT.. LET'S GIVE IT A GO.


TAKE A SHORT BREAK.
YOU DON'T NEED TO BE IN SUCH A HURRY
WELL, LET'S START PITCHING PRACTICE.

I'M TOTALLY OPPOSED TO IT, Y'KNOW.

HUH?

WHISH

SFX. <WHAP>

NOT FUNNY.

TO THINK WE'D PUT A STUPID OLDER BROTHER LIKE THAT IN PLACE OF KAZUYA...

SFX. <WHAP>

SURE.

LET'S TAKE KAZUYA TO KOUSHIEN WITHOUT ANYONE ELSE'S HELP.

LET'S DO OUR BEST, CAPTAIN!

NICE THROW!

.....

SFX. <WHISH>

.....

PLOP

SFX. <CRASH>

SORRY. I'M SORRY.

AH...

CAPTAIN!

WON'T IT TURN OUT OKAY SOME-HOW?

TATCHAN?

EACH PERSON HAS THEIR OWN STRENGTH, RIGHT?

FEELS DRIVEN TO BOX.

ON TOP OF THAT.. TATCHAN, UNUSUALLY ENOUGH.

CLANNNK

HE DOESN'T FEEL LIKE DOING IT VERY MUCH...

WELL..

ANYWAY, I'LL LOOK FORWARD TO TOMORROW'S MATCH.

DOES TATSUYA-KUN APPEAR TO BE THE BOXER-TYPE?

DUNNO..

THAT PERSON.

IS HE STRONG?

CLANNNK

TATSUYA-KUN'S OPPONENT WILL BE MORIYAMA YUUJI...

THE INTER-SCHOOL MATCH WITH HONJOU HIGH..

TATSUYA-KUN. .

DE-PENDING ON THE OUTCOME OF THAT...

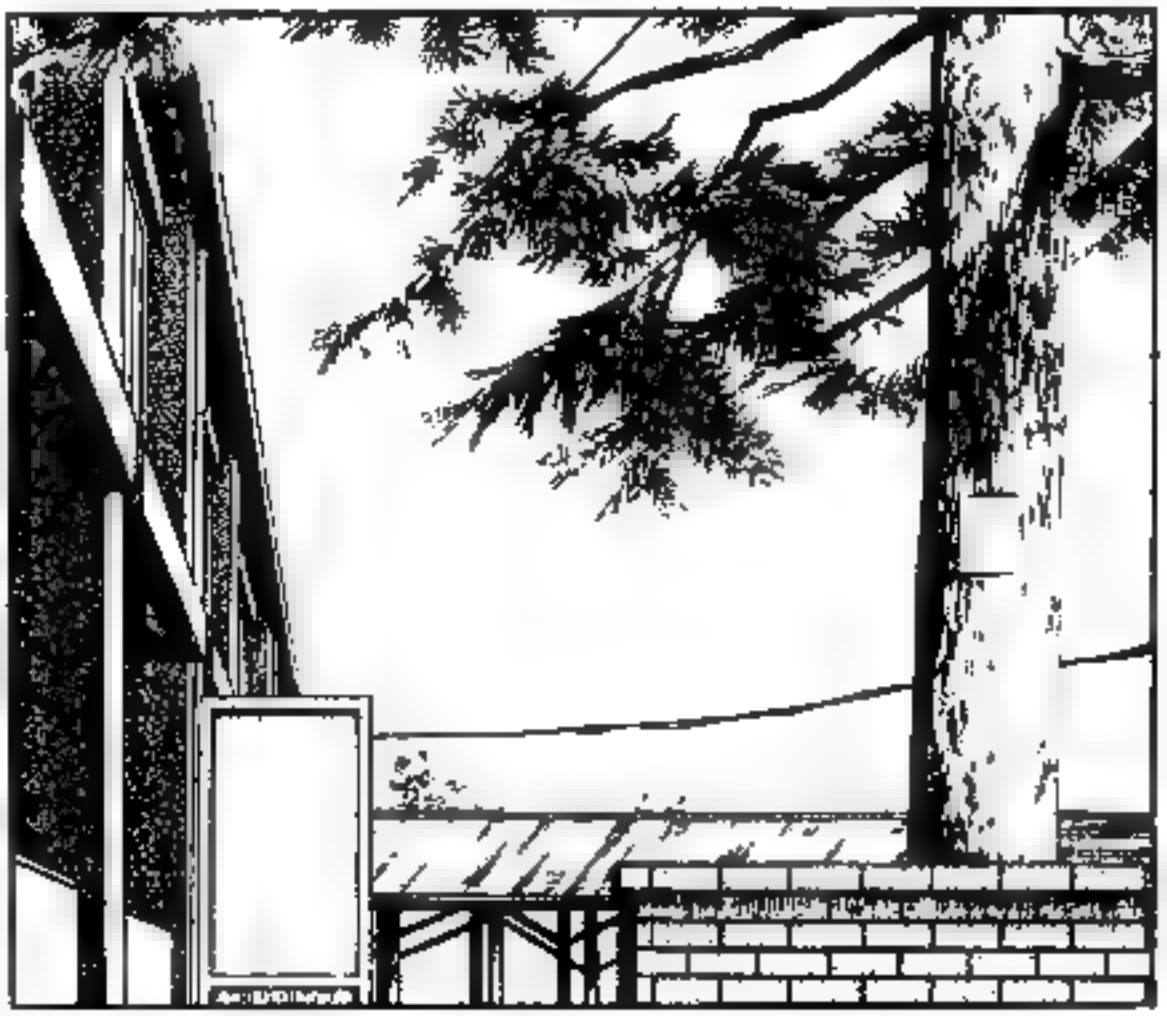
HMM.

?

?

. . .

ボクシング部



SIGN: <BOXING TEAM>

LAST YEAR'S PREFECTURAL INDIVIDUAL NOVICE CHAMPION!

MONJOU HIGH, 2ND YEAR. FEATHER-WEIGHT. .

MORIYAMA YUUJ...

GAAAH!

THE IDEAL FIGHTER!!

I CAN'T THINK THAT TATSUYA-KUN CAN TURN INTO A TYPE L KE THAT

NO MATTER HOW HARD HE TRIES. .

HE'S A GUY WHO WAS BORN TO BOX.

BUT I'D BE TROUBLED IF HE TURNED INTO THAT . .

GWEH HEH!

SFX <THUD> <WHUMP> <WHAP>

GWEH HEH!

SFX: <WHACK> <THUD> <WHUMP>

IT'S ASKING TOO MUCH... HE'S NO MATCH FOR THAT GUY!

HARADA-KUN, MAKE THEM STOP!

HE HASN'T TAKEN EVEN A SINGLE DIRECT BLOW.

HUH?

HE'S GOT GOOD REFLEXES AND A GOOD EYE...

BEFORE LONG, HIS OPPONENT WILL GET EXHAUSTED!

TATCHAN ...

SFX. <WHACK!>

HE HEARD THAT JUST NOW.

I'll Kindly Defeat Him



THANKS.

WHAT KINDA GUY LOOKS AWAY DURING A MATCH!?

DUMB-SHIT

SFX. <CLA-A-ANG>

BOXING IS A SPORT WHERE YOU DON'T GET POINTS IF YOU JUST DEFEND!

BESIDES THAT

I KNOW

WALL. <PERSEVERANCE>

THAT GUY IS A REALLY BAD LOSER, HUH?

SFX. <CLA-A-ANG>

GRR!

RIGHT!

ALL RIGHT, GET GOING, JESUS!!

GRR!

SFX: <WHAP> <BAM>

SFX: <WHUMP> <SPLAT>

DO YOUR BEST, TATCHAN!

HAA!

YES.

Edited by ZleH, from #MangaProject on irc.mircx.com

SFX: <WHACK>

HUP.

AH.

YE-E-ES.

HURRY AND ATTACK!

IDIOT! WHAT ARE YOU DOING!?

CAPTAIN.

GRR...

REEL...

GRR.

HUP.

ONE!!

TWO!!

THREE!!

FOUR!!

HE'S DOWN. DOWN

GRR!

OOF.

FI-

WAH!

WAH!

GWOAR!!

CLA-A-ANG

STOP, STOP!

GRR!

GRR!

YOU GOT 'EM.

YEAH.

RIGHT!?

I GOT POINTS, RIGHT?

I'LL KINDLY DEFEAT HIM.

WILL THIS KEEP UP?

I'LL WIN, RIGHT?

IF THIS KEEPS UP...

LAST YEAR'S CHAMPION NOVICE FIGHTER...

JEEZ.

WHAT THE HECK WAS HE DOING THE PAST YEAR?

WHAT A SLACK-ER.

GRR.

WELCOME, HONJOU HIGH

LET'S GO-O-O, TATCHAN!

SFX. <CLA-A-ANG>

HESUGI!

SFX. <CLA-A-ANG>

SFX: <WAH> <WAH>

OKAY.

MANAGERS, LET'S GO!!

OKAY.

HURRY AND GO CHANGE CLOTHES!

NICE GOING!

CLACK

Uesug

Uesugi

LA. ♬

LA. ♬

SFX <WAH> <WAH>

MEISEI HIGH, ONO-KUN!

HONJOU HIGH, BABA-KUN!

WALL <FIGHTING SPIRIT>

LA. ♬

LA. ♬

?

カチ

SFX. <CLACK>

HUH?

CAPTAIN, WHAT'S THIS!?

WHAT DOES IT MEAN!?

I CAN ***SEE*** THAT!

IT'S THE BASEBALL TEAM'S UNIFORM.

IN SHORT ...

IT MEANS JUST THAT.

WAIT A SEC!

I HEAR FROM HARADA THAT YOU'VE WANTED TO PLAY BASEBALL.

CAPTAIN!

YOU'RE STUBBORN, HM, LESLIE?

I BEAT LAST YEAR'S NOVICE CHAMPION!

DIDN'T I JUST WIN!?

WHY IS THAT?

BES DES ..

YOU'RE NOT SUITED FOR BOXING.

Scanned by Ichijo, from #MangaProject on irc.mircx.com

THE CHANCE TO KO HIM PASSED RIGHT UNDER YOUR VERY NOSE, DIDN'T IT?

BY DECISION, RIGHT?

THAT GUY, WHO HAD A HARD TIME DEVELOPING THIS FIRST YEAR...

ALSO MIGHT RECOVER FROM LOSING TO YOU TODAY

BUT BASEBALL IS DIFFERENT.

WELL...

BOXING IS AN INDIVIDUAL SPORT, SO IT'S ALL RIGHT.

IF YOU CAN ENDURE IT, THEN YOU CAN GET BY.

THE NEXT TIME YOU MEET, YOU WON'T BEAT HIM.

THAT GUY IS STRONG...

YOU'RE THE KIND OF GUY WHO WILL GO EASY ON SOMEONE YOU'VE ALREADY BEATEN.

MangaProject cjb net

IN BOXING, YOU WON'T BE ABLE TO PUT FORTH THE EFFORT!

WHEN YOU FEEL SYMPATHY FOR YOUR OPPONENT, THE WHOLE TEAM LOSES!

WHEN YOU SLACK OFF, YOU CAUSE TROUBLE FOR ALL YOUR TEAMMATES!

TRY DOING IT FOR THE SAKE OF YOUR OWN EFFORTS, TO SEE HOW FAR YOU CAN GO!

!

PLAY BASEBALL, UESUGI!

NO ..

THIS IS..

RIP

AH.

HEY ...

WHAT'S THIS?







SIGNED: <TAKAHASHI RUMIKO>







WHEN I MENTIONED THAT I'M A TAKAHASHI RUMIKO FAN...

IT HAS NOTHING TO DO WITH YOUR CONVERSATION!!

OH...

BY COINCIDENCE, KUROKI HAD THIS PICTURE CARD, AND. .

AH

THAT?

M

M

YUP.

SO HE GAVE IT TO ME...

M

DO YOUR BEST.

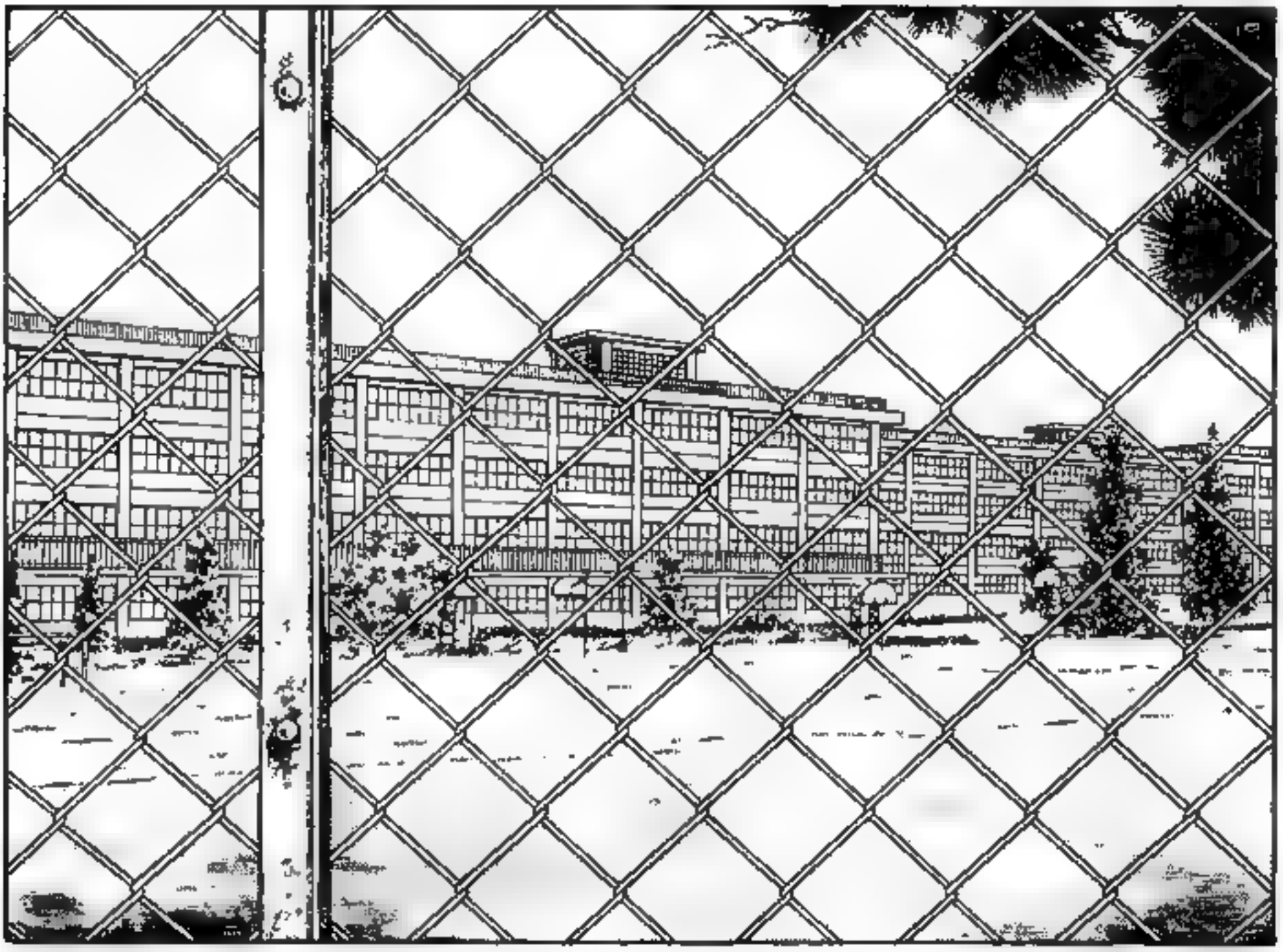
AND SO. .

SFX. <WHAM>

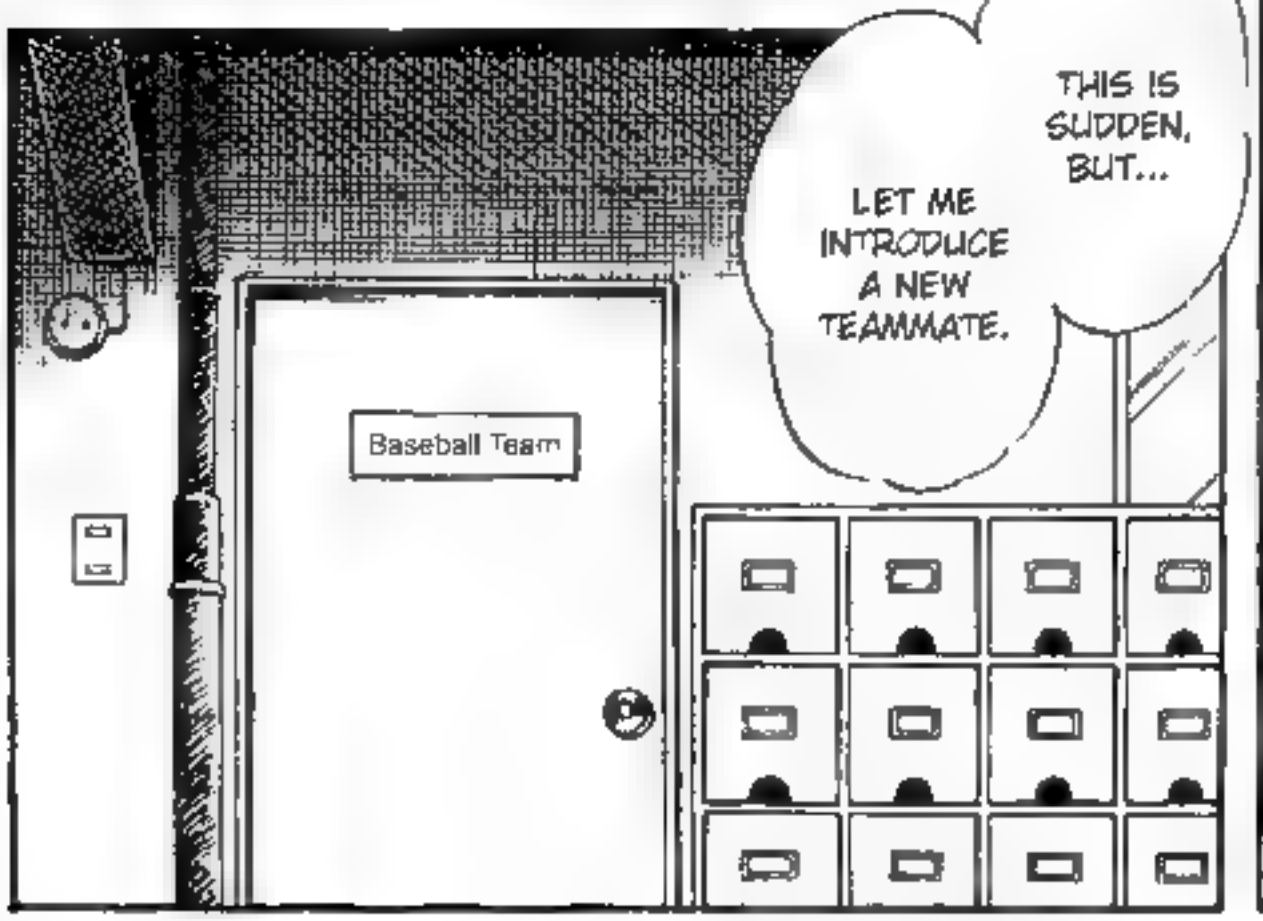
Hmmph

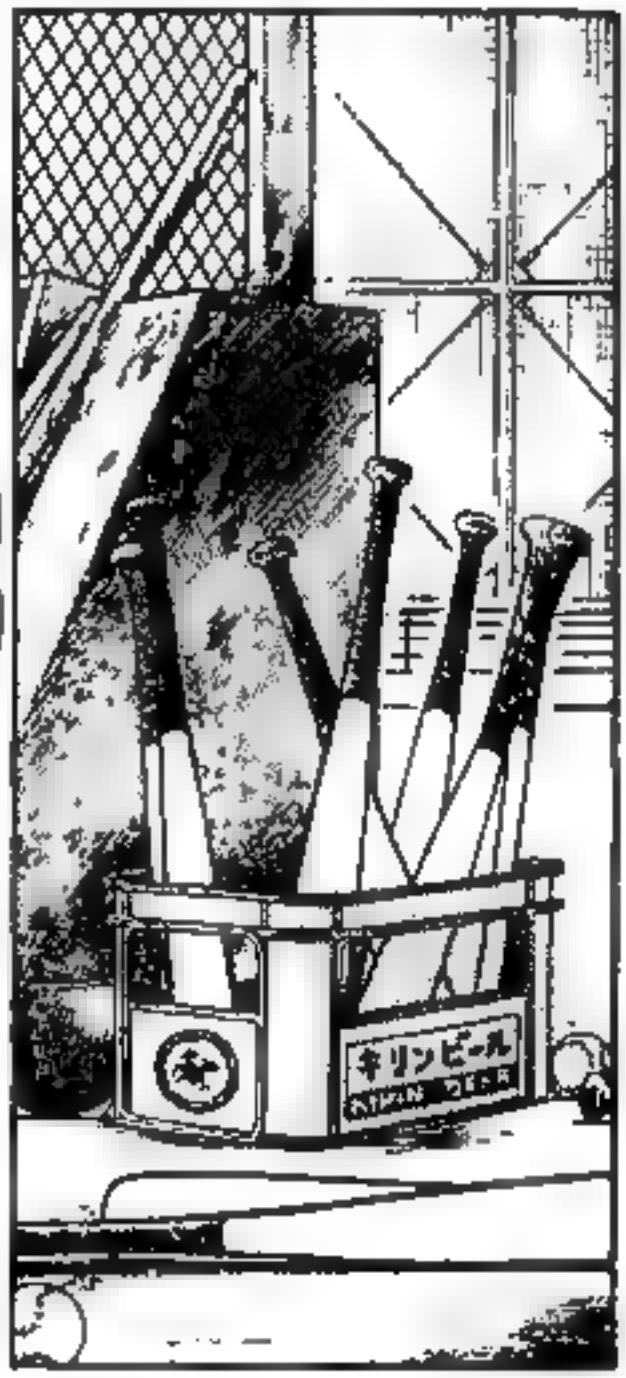


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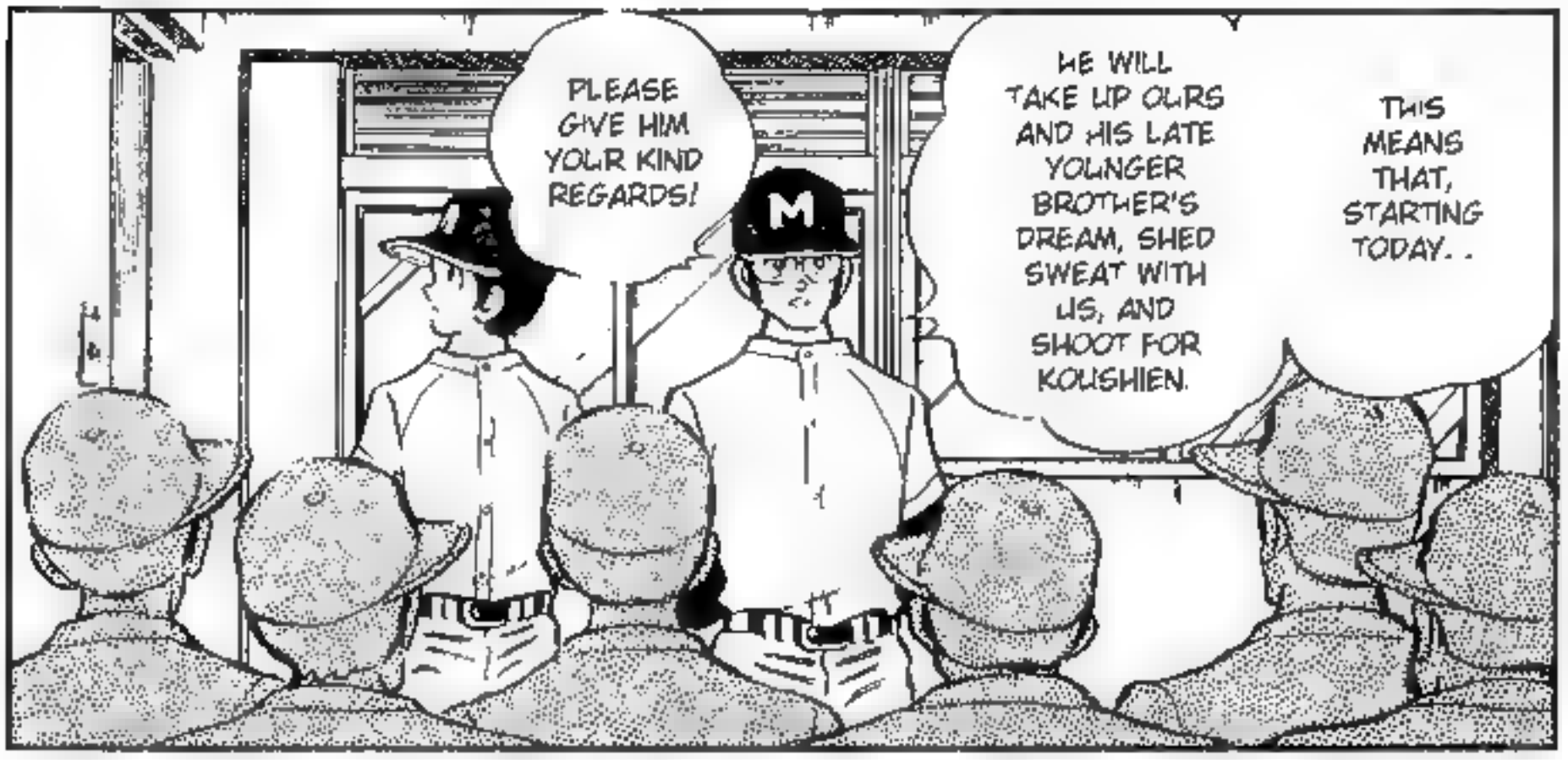


Baseball Team








PLEASE GIVE HIM YOUR KIND REGARDS!
HE WILL TAKE UP OURS AND HIS LATE YOUNGER BROTHER'S DREAM, SHED SWEAT WITH US, AND SHOOT FOR KOUSHIEN.
THIS MEANS THAT, STARTING TODAY. .







Edited by ZlleH, from #MangaProject on irc.mircx.com

DEPENDING ON HIS EFFORTS, I'M ALSO CHERISHING THE POSSIBILITY THAT HE'LL SURPASS HIS YOUNGER BROTHER!

HMMPH!

AS FAR AS I CAN SEE, HE'S AS TALENTED AS HIS YOUNGER BROTHER, KAZUYA.

HE APPEARS TO HAVE HARDLY ANY BASE-BALL EX-PERIENCE, BUT...

HERE TO GREET YOU ALL ...

AND SO, HERE'S A WORD FROM UESUGI-KUN...

...

BOW

PLEASE LOOK AFTER HIM!

EVERYONE, PLEASE GIVE HIM YOUR KIND REGARDS, 'KAY!?

HMMPH!

THANKS, THANKS.

OKA-A-AY!

HMMPH.

CRUNCH

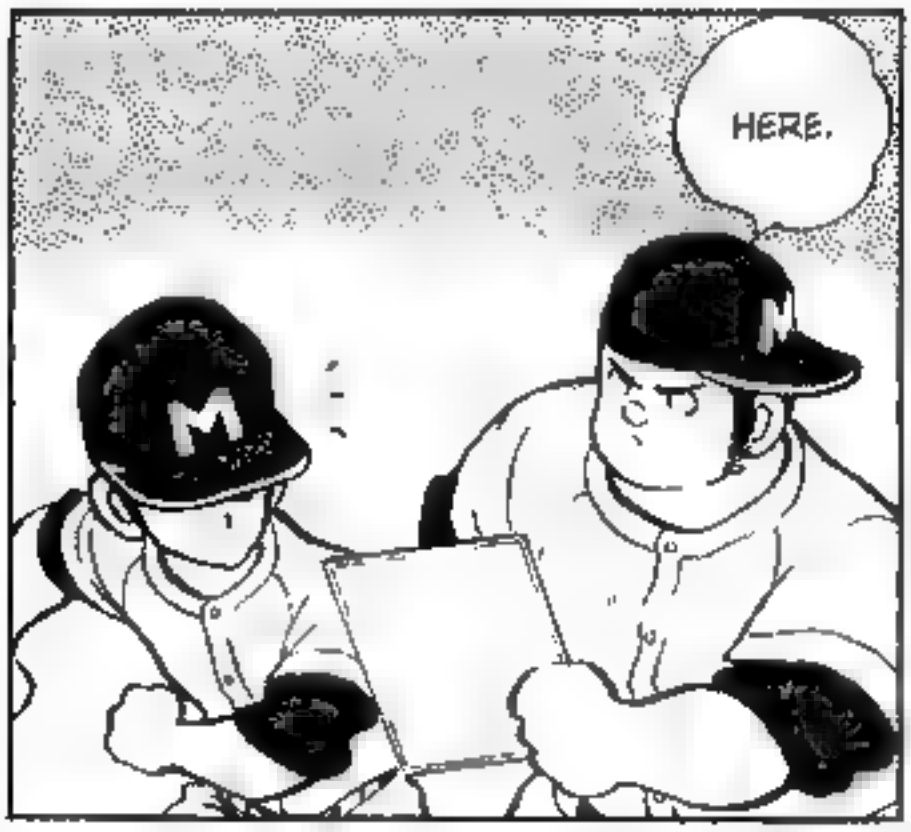
CRUNCH CRUNCH

FIGHT, FIGHT!

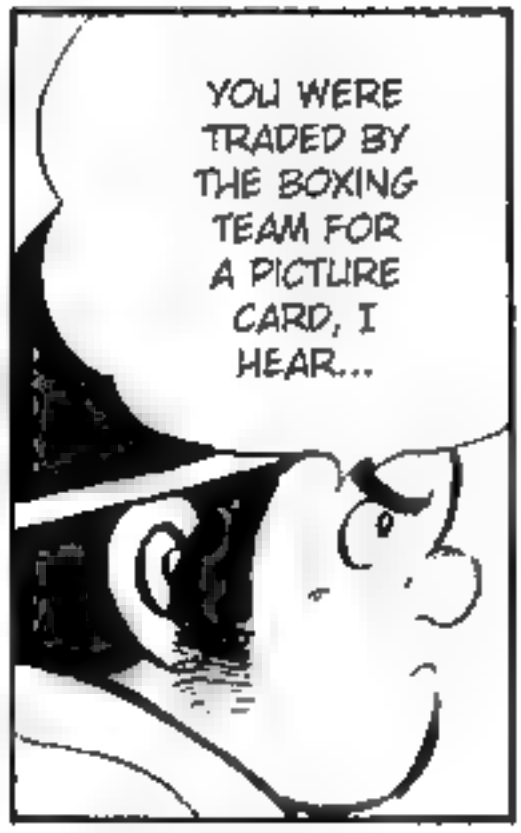
FIGHT, FIGHT!

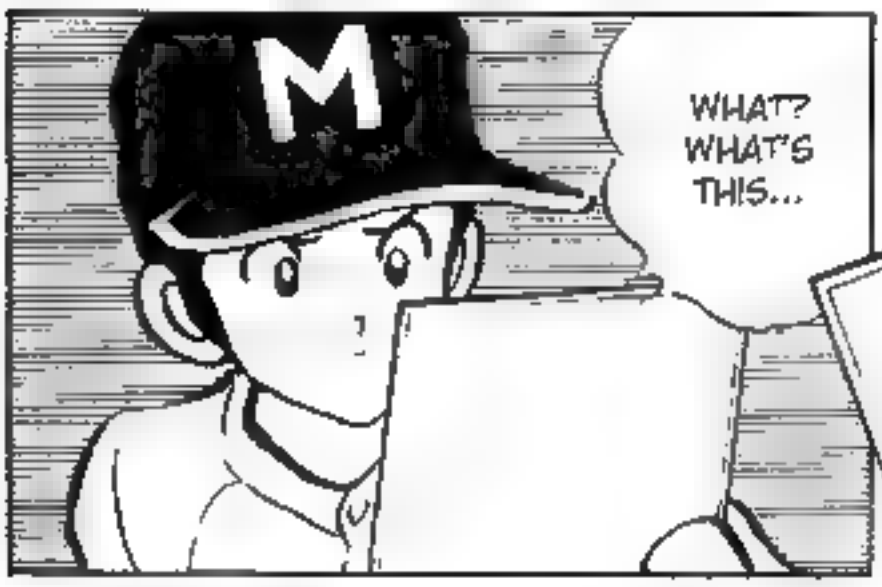
WHAT?

HEY.

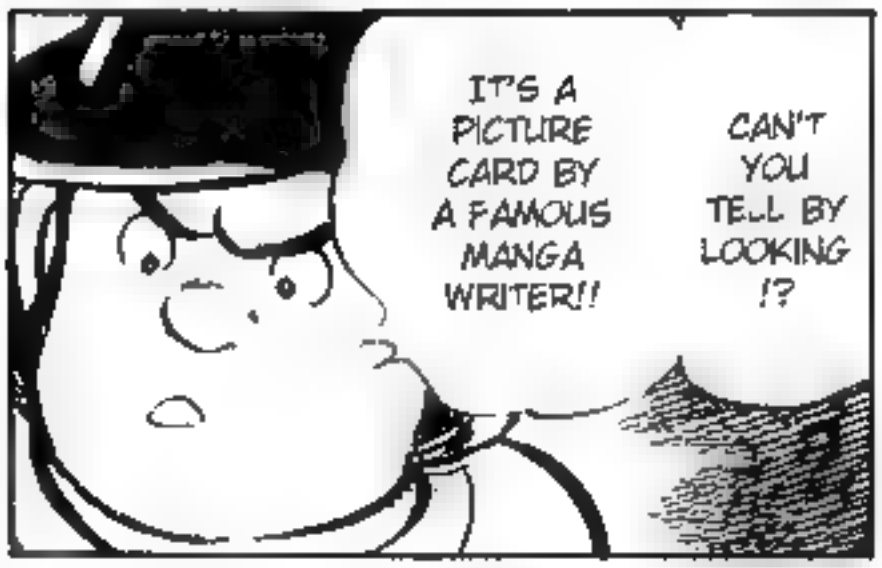

HERE.




YOU WERE TRADED BY THE BOXING TEAM FOR A PICTURE CARD, I HEAR...


WHAT? WHAT'S THIS...


HMM
SIGNED: ADACHI MITSURU


IT'S A PICTURE CARD BY A FAMOUS MANGA WRITER!!
CAN'T YOU TELL BY LOOKING !?


HMMPH!
RIP


'KAY?
GIVE THAT, SO YOU CAN GO BACK TO THE BOXING TEAM.

YOU BASTARD!

I HATE MANGA WRITERS!

SHUD-DUP!

WHAT THE HELL ARE YOU DOING!?

WAH!

HMMPH!

HMMPH!

H- HEY!

QUIT IT, WILL YA!

I'M A BEAVER?

ANYWAY, YOU'RE THE LOWEST GUY ON THE TOTEM POLE, TATCHAN...

EVEN THOUGH YOU'RE CLASSMATES, ON THE BASEBALL TEAM, KOUTAROU-KUN IS YOUR SEMPAI.

M

DON'T BE SILLY AND APOLOGIZE!

UESUGI, TRY PITCHING!

FIGHT.

TATCHAN!

DON'T WANNA.

KOU-TAROU!

NO.

KOUTAROU, CATCH JESUGI'S PITCHES.

NO MATTER HOW MUCH YOU ASK, MINAMI-CHAN, IT'S NO.

KOUTAROU-KUN, PLEASE!

NO.

DON'T SAY THAT, PLEASE.

MINAMI-CHAN!?

WHAP WHAP

TATCHAN! OKAY.. THROW IT!

IT'S ALL RIGHT

STOP! THAT'S DANGER-OUS!

D-DUMMY!

WHAT'LL YOU DO IF YOU MISS IT AND IT HITS YOU IN YOUR FACE OR SOME-THING!?

IT'S NOT A RUBBER BALL!! IT'S A HARDBALL!!

YOU NEVER KNOW WHERE IT'LL BE!

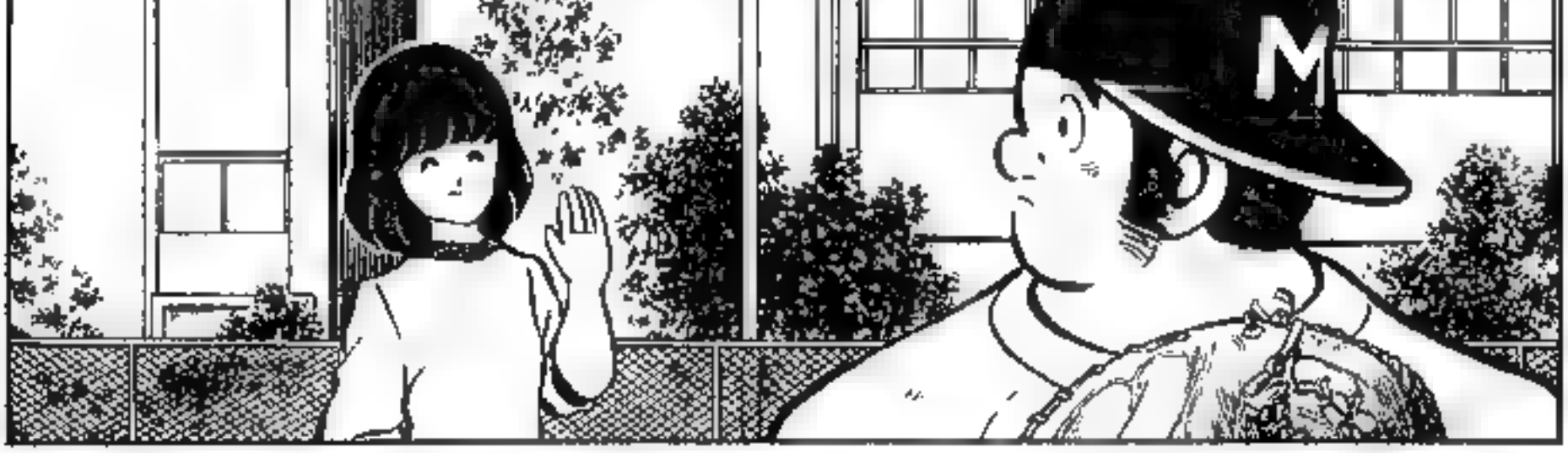
THAT GUY'S PITCHES ARE ALL OVER THE PLACE!!

IT'S NOT ALL RIGHT!

THANK YOU.

HERE YOU GO.

.....



TATCHAN!

WHAT WAS THAT!?

YOU'RE A GUY WHO'S SUCKERED BY GIRLS!

HMMPH!

ARGGHHH, BRING IT ON!

SFX. <WHAM>

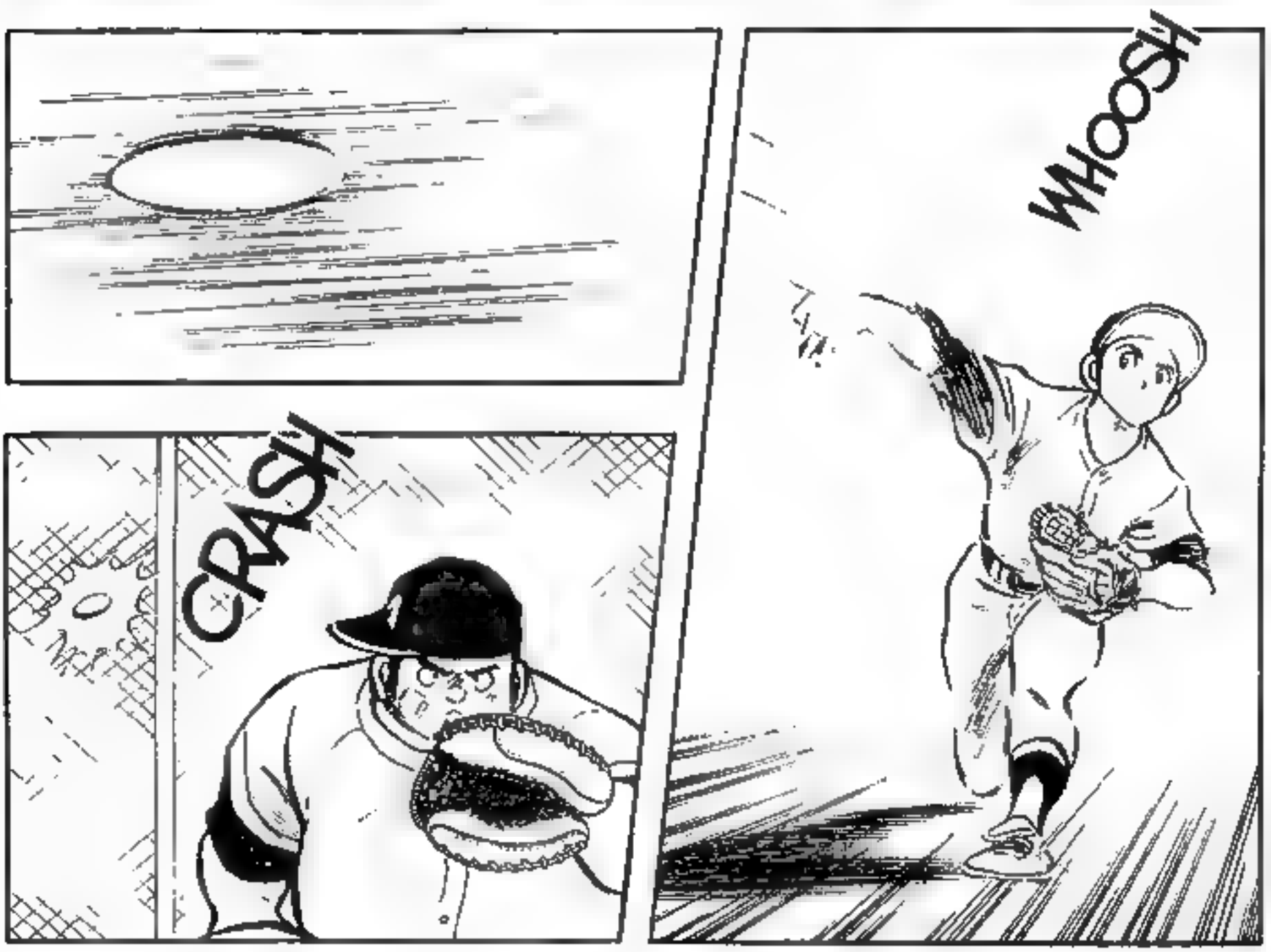
HURRY UP AND BRING IT HERE!

WELL, LET'S GIVE IT A GO!

WE'LL HAVE NO END OF TROUBLES FOR SOME TIME, HM?

WHOOSH


M
CRASH!

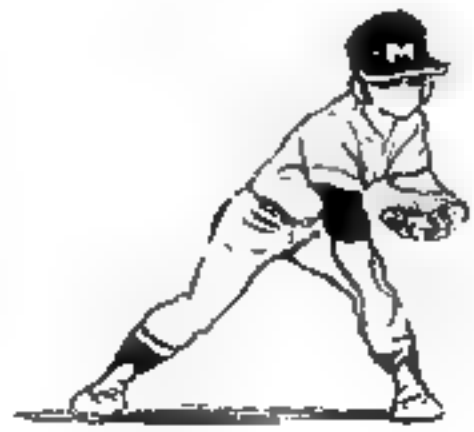

WHOOSH
CRASH!

KAZUYA ALWAYS THREW TO WHERE I SET UP.

I DIDN'T NEED TO MOVE MY MITT.

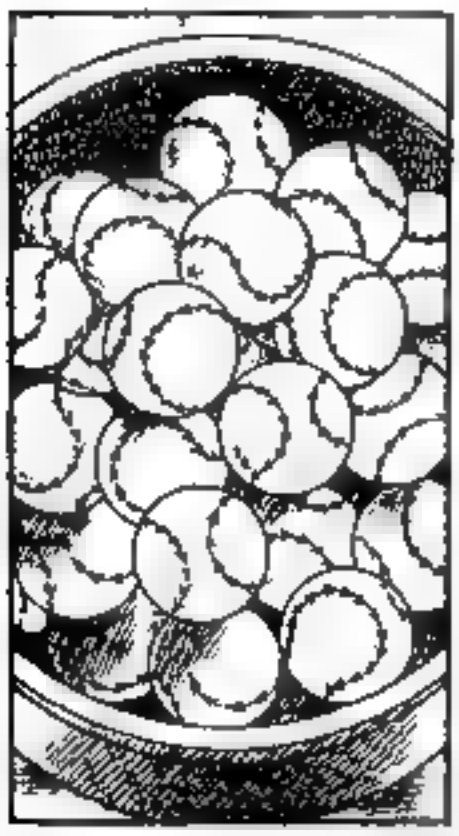
YOU JERK.

WHAT'S THE MEANING OF THIS!?







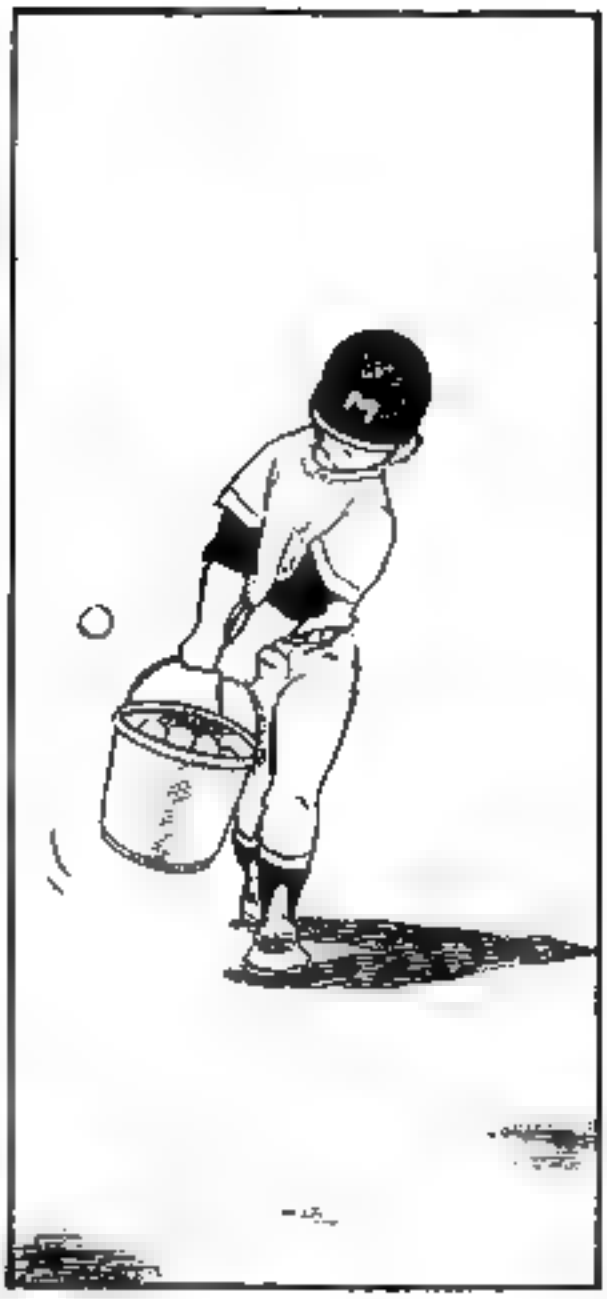


TAT-CHAN!

AHH, I SEE.

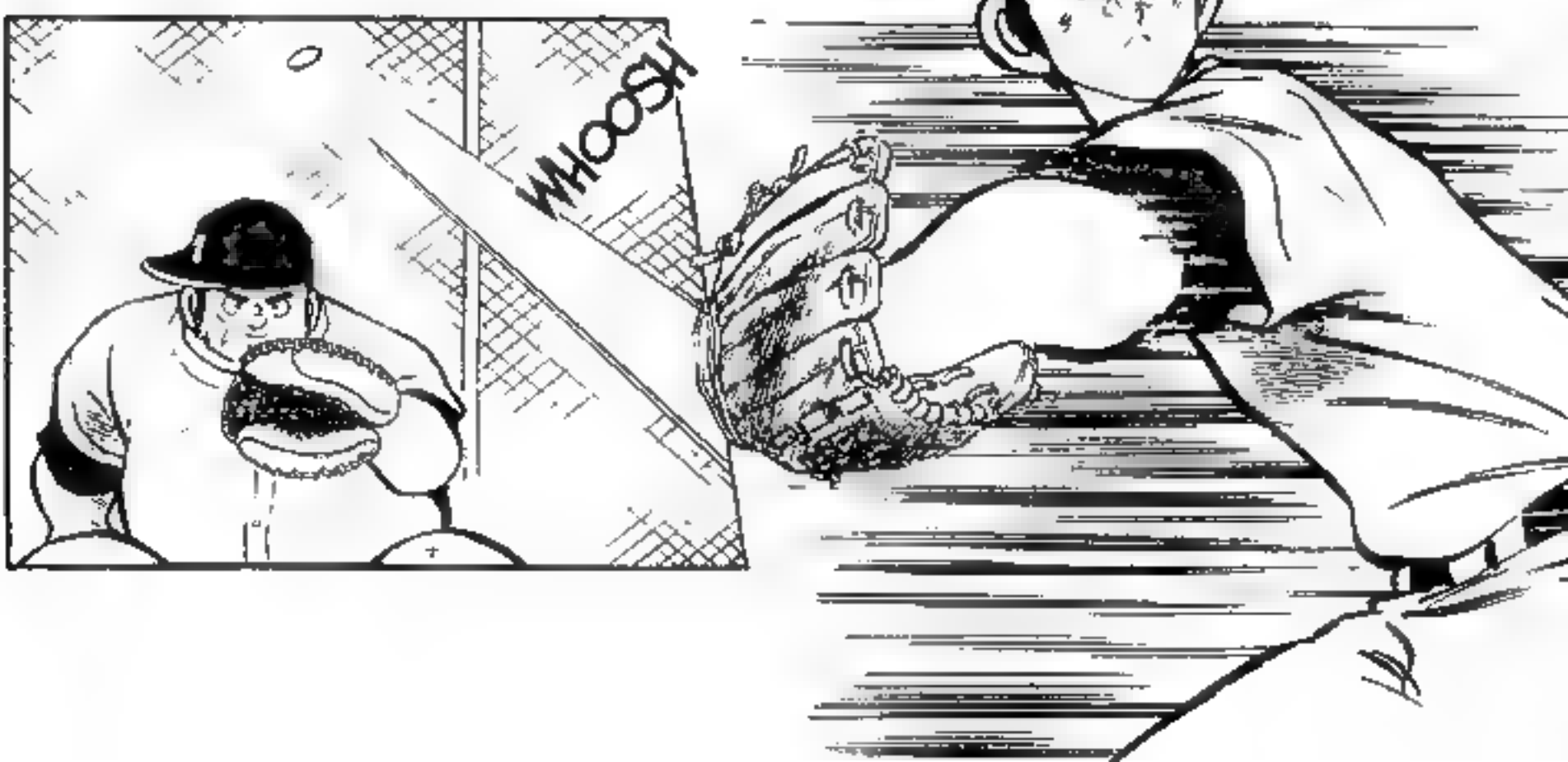




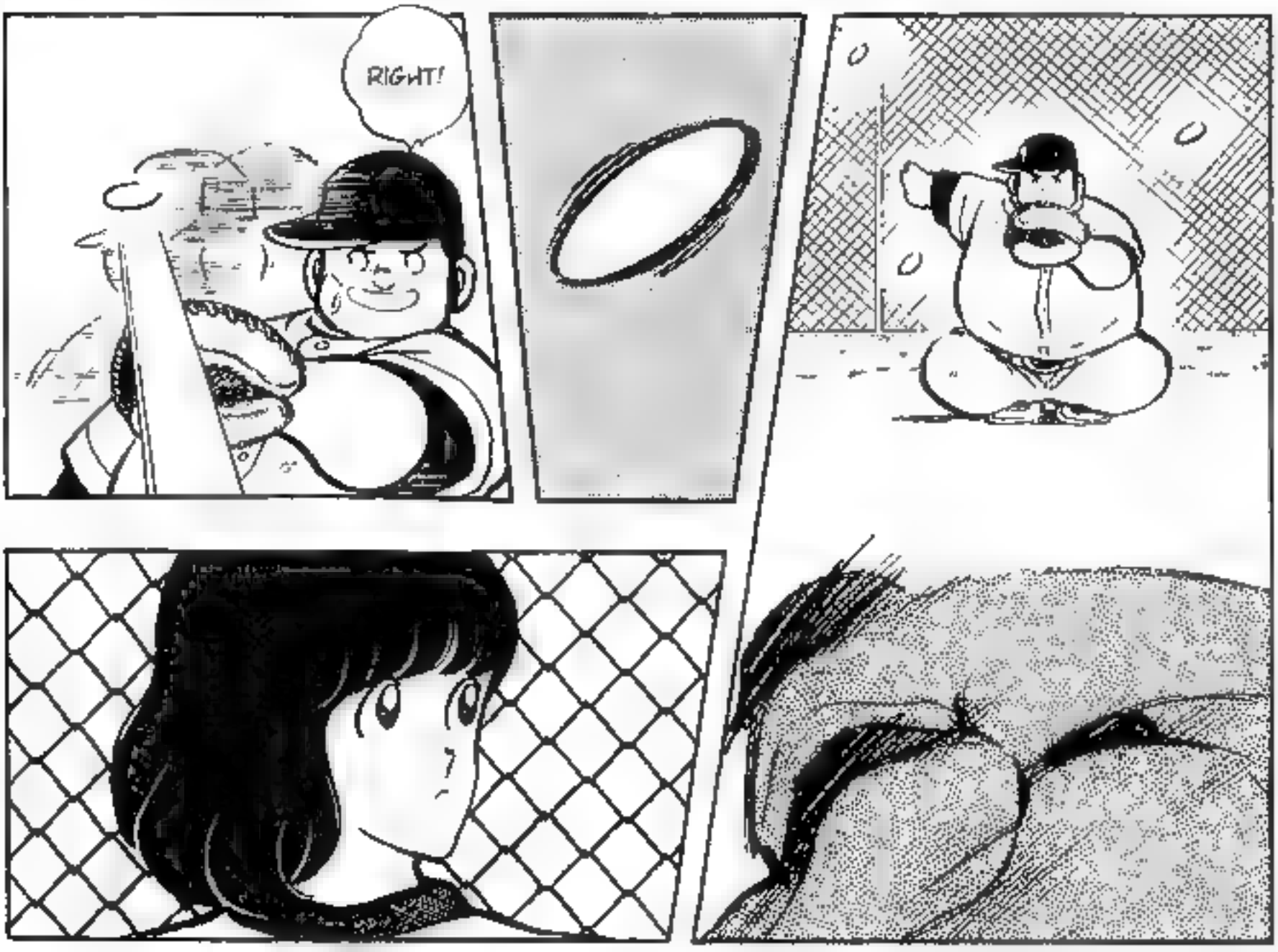



DON'T MOVE NO MATTER WHAT, YOU JERK!
ALL RIGHT!


HMMPH


WHOOSH

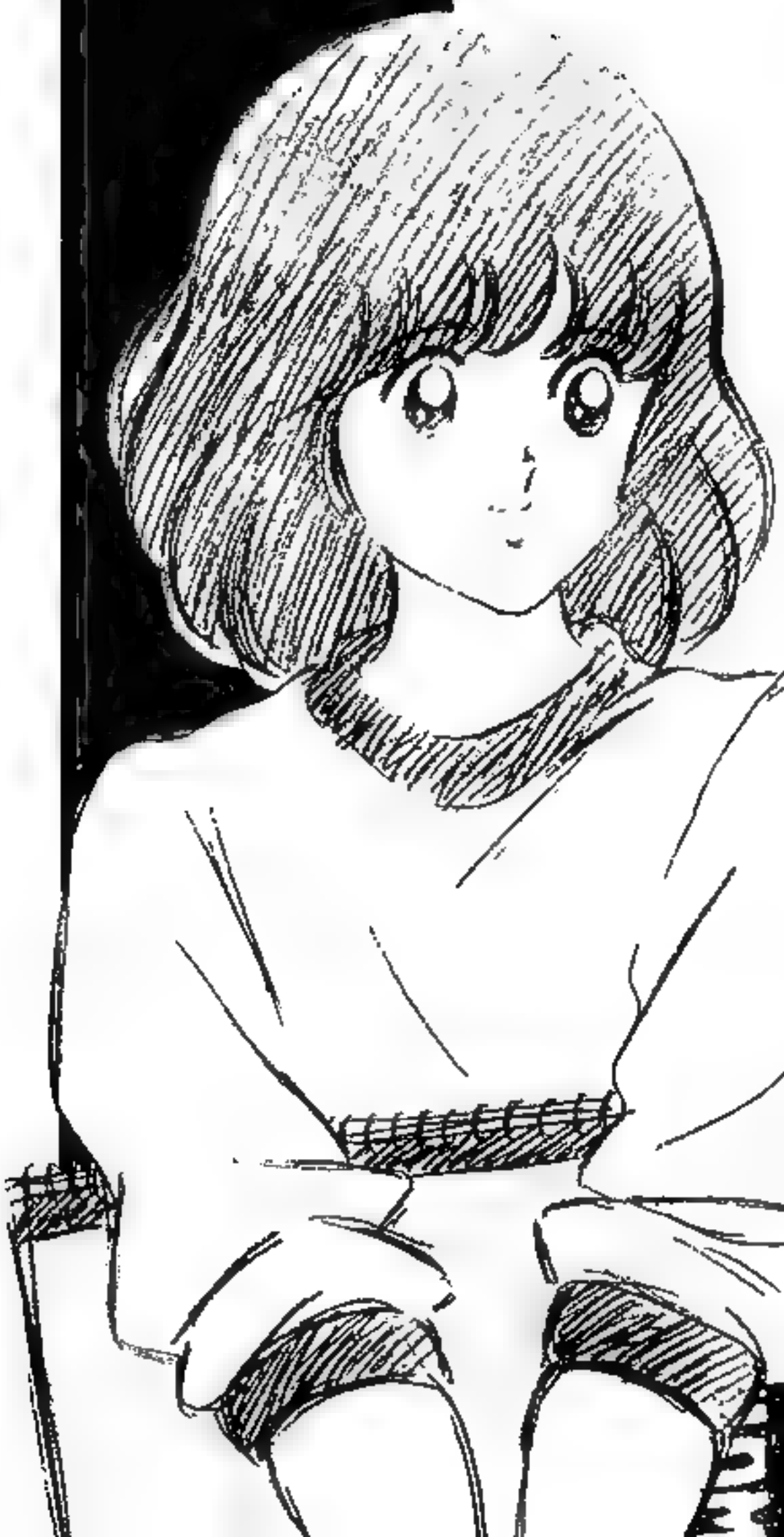


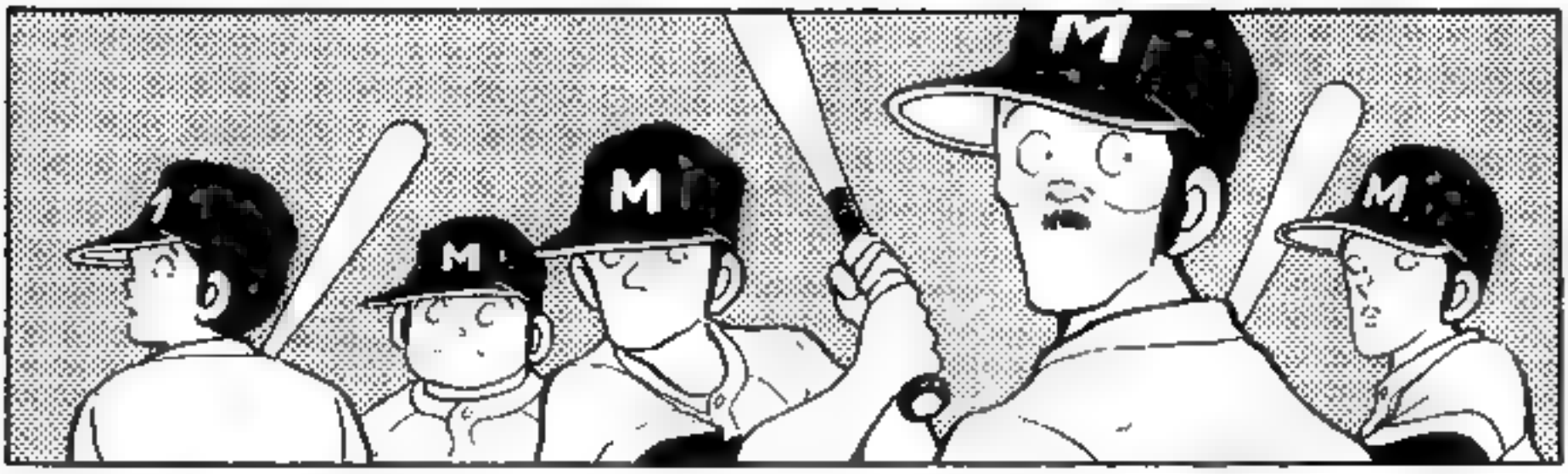

RIGHT!

HMMPH!

SFX. <WHuMMMMP?

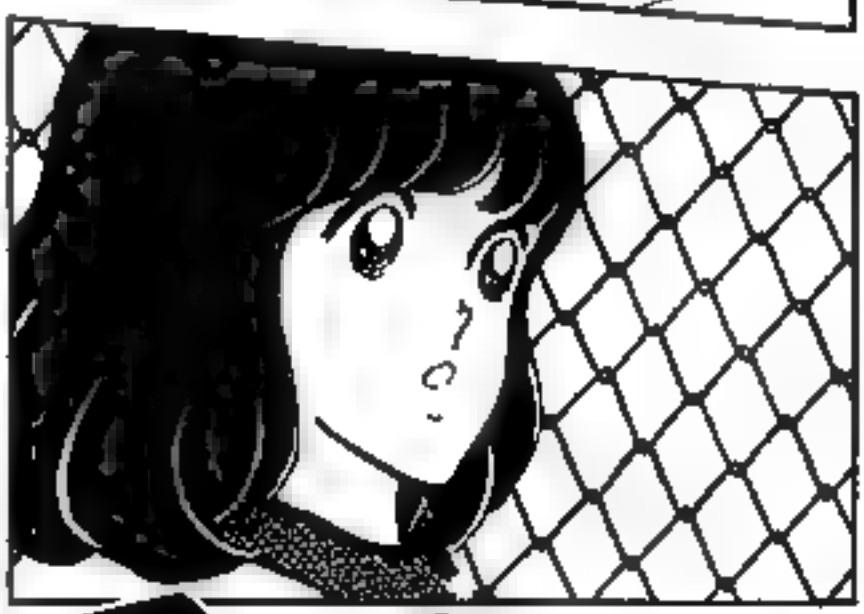
Tatsuya Is Tatsuya




M
M
M
M


A FLUKE.
HMMPH.






ZAP

HMMPH!

WAH!!

SLIP

.....

Ed ted by nauti us42, from #MangaProject on irc mircx com

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I'VE GONE TO THE TROUBLE OF STARTING TO HIT THAT SPOT!

IDIOT... DON'T MOVE YOUR MITT WITHOUT SAYING!

DUMMY!

FATSO!

?!

BASTARD ...

OVER HERE!?

KOUTA-ROU!

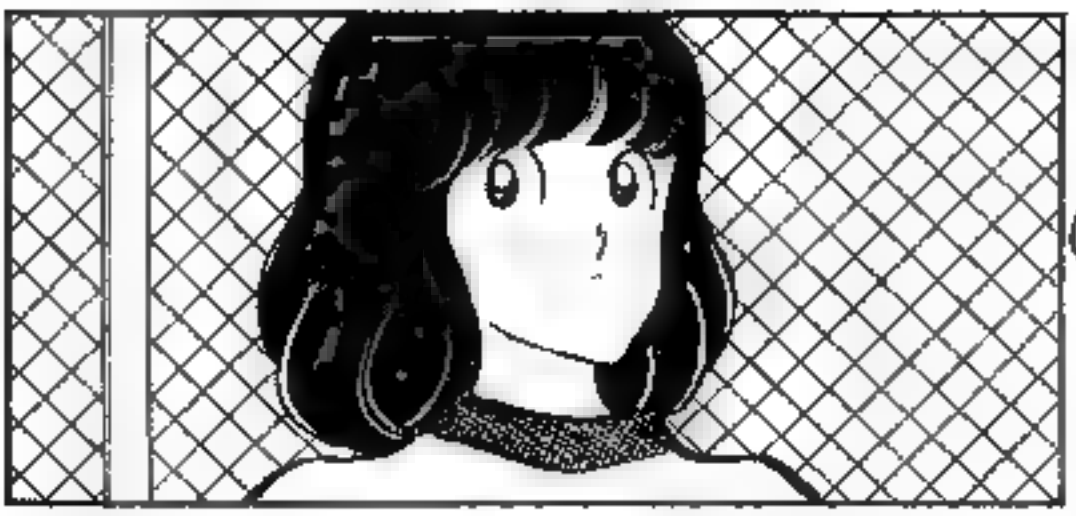
YAHHH!

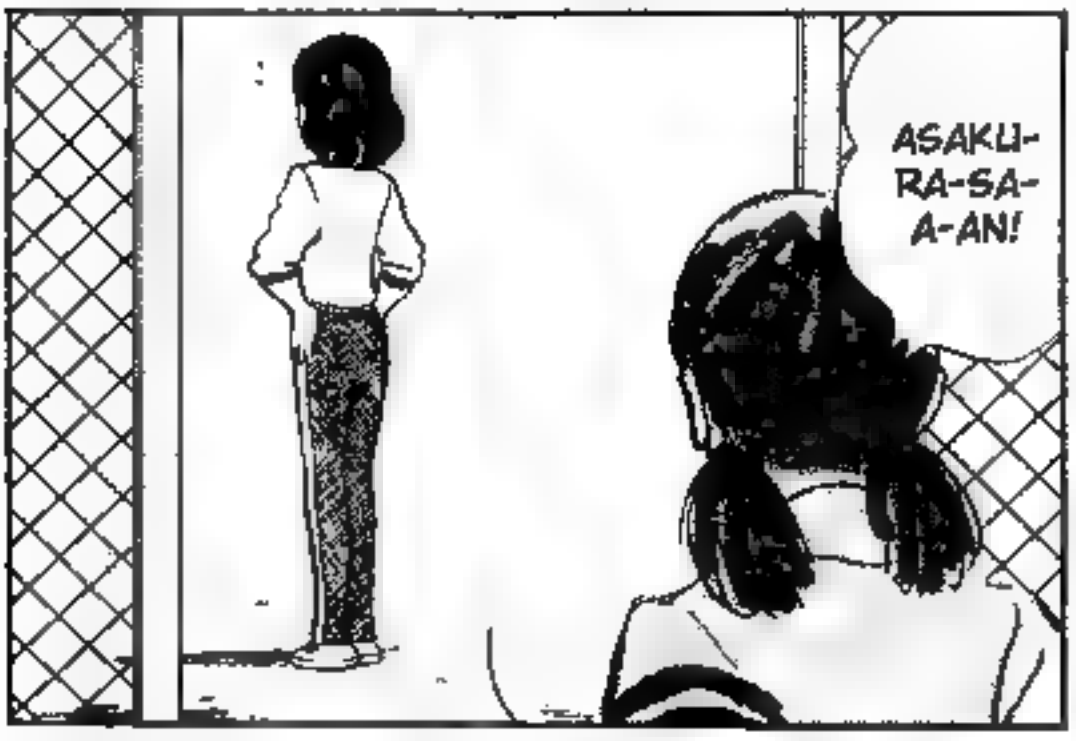
YAH, THERE!

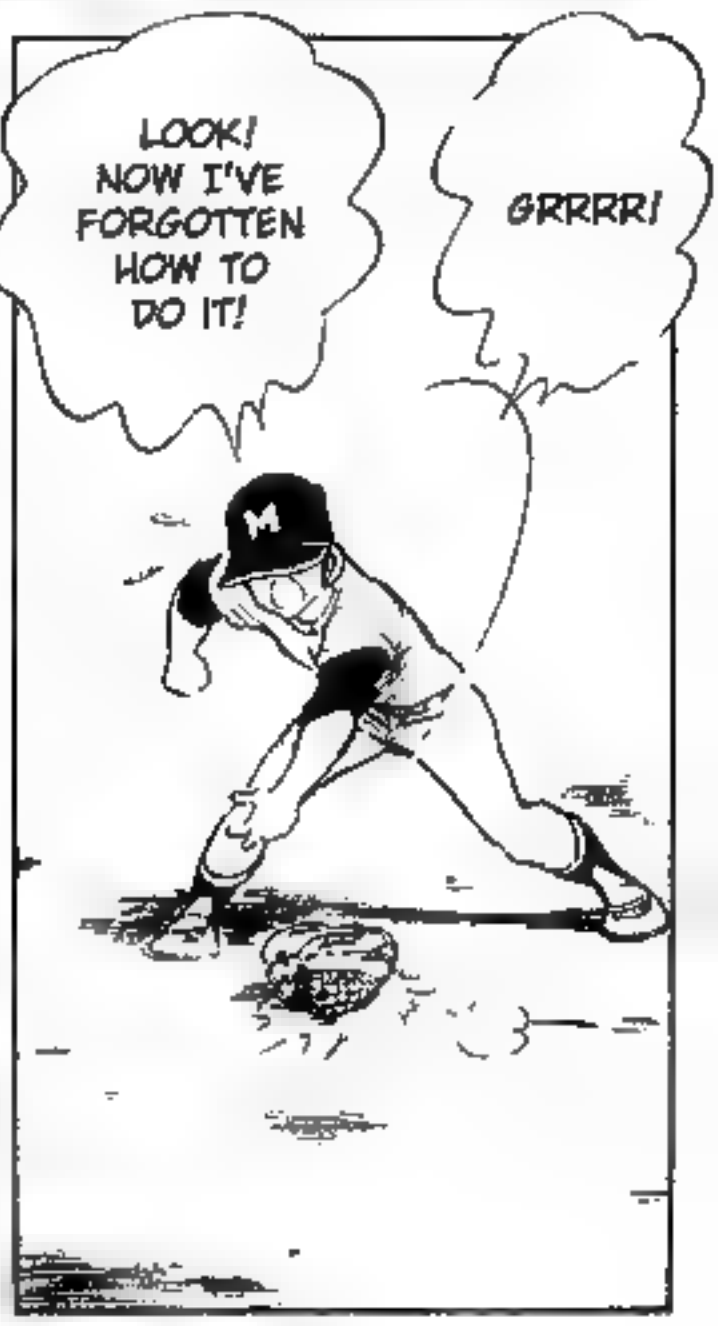



RASH
OHH?






ASAKU-
RA-SA-
A-AN!


LOOK!
NOW I'VE
FORGOTTEN
HOW TO
DO IT!
GRRRR!

HUH?

DID YOU THINK IT OVER?

AH ... HE..LO.

THAT CONVER-SATION?

THAT.

WE TALKED ABOUT IT YESTER-DAY!

C'MON!

WHAT ARE YOU TALKING ABOUT!? I WAS SERIOUS!

WEREN'T YOU JOKING?

OH!

AH, BUT...

'KAY? PLEASE!

ANYHOW, FROM HERE ON, THE BASEBALL TEAM HAS SPARE TIME TOO, DOESN'T IT?

Scanned by Ichijo, from #MangaProject on irc.mircx.com

ARG!

KYA!!

WE'RE LOOKING FORWARD TO A GOOD REPLY.

ANYWAY, I'M BEGGING YOU...

Bastar-rrd!

WHAT IS IT?

AH, WAIT A SEC.

HM?

THE MAN-AGERS OF THE BASE-BALL TEAM..

IS IT THAT WE LOOK LIKE WE HAVE SO MUCH FREE TIME?



EXHAUST-ED, HUH? UESUGI.

NOT REALLY ...

Uesugi

GOOD PRAC-TICE.

GOOD PRAC-TICE.

I'M ALL R.GHT.

OKA-A-AY

TAP TAP

ASAKURA, WHEN YOU GET HOME, GIVE HIM A MASSAGE.

.....

OH.

THUMP THUMP

IF YOU INTENDED TO TURN US DOWN YOU COULD HAVE!

WHAT DO YOU MEAN, NOW THAT IT'S THIS LATE...

TRADING FOR ME WITHOUT ASKING...

I'M GLAD YOU'RE HERE...

GOODBYE, MINAMI-CHAN.

BYE, ASAKURA. . PLEASE TAKE CARE OF THE REST.

OKA-A-AY!

BAS-TARD!

SAFE

Baseball Team

SHUDDUP.

BUT...

YOU HAD BEAUTIFUL CONTROL, HM?

HMMPH.

DON'T FACE THIS WAY!

H- HEY!!

I'M CHANGING CLOTHES, TOO!

FACE THAT WAY!

WHAM

YES, YES.

OH, THIS WAY.

THAT WAY?

DUNNO ...

I WONDER IF IT WILL REALLY TURN OUT OKAY?

BUT...

I WON-DER HOW IT WILL END UP.

THERE'S ..

NO NEED TO TURN YOURSELF INTO UESUGI KAZUYA, IS THERE?

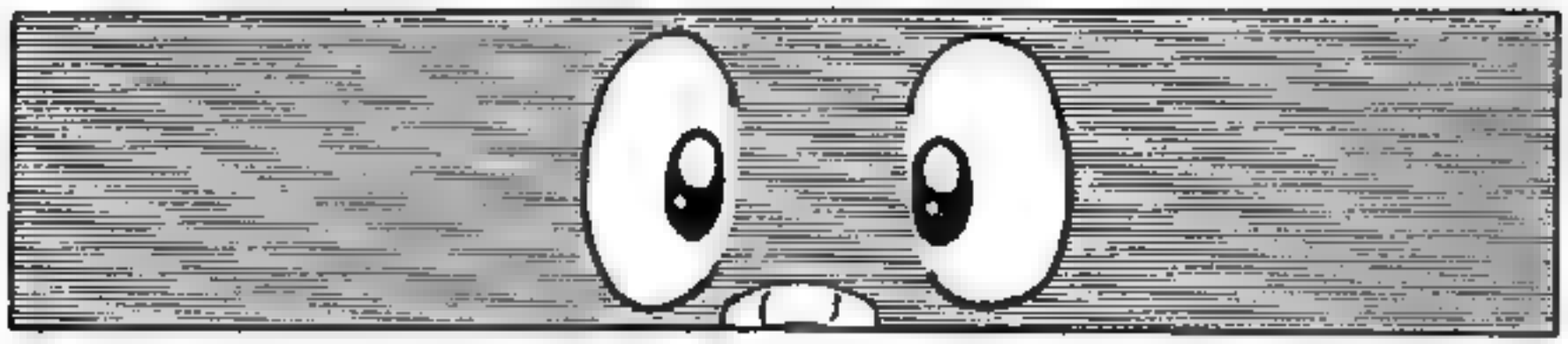
KAZUYA WAS DRAWN AS THE L NE OF SUC-CESS ...

NOT EVERYONE IS BRAVE ENOUGH TO BE THAT AM-BITIOUS.

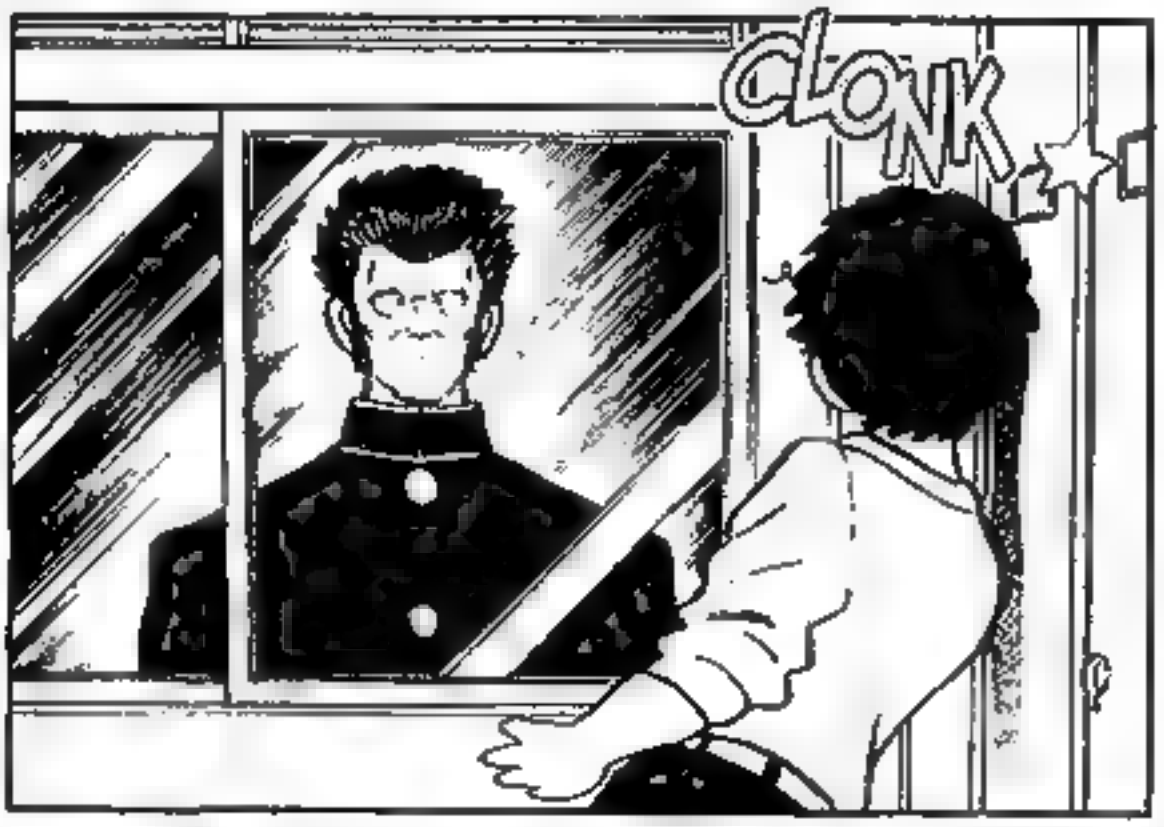
OHH?

NOT SO CON-FIDENT, ARE YOU?

SURE






CLONK


HE'S THE TYPE THAT WOULD GIVE UP 20 RUNS IN AN INNING...


SO IT'S OKAY TO AIM AT BEING A COMPLETELY DIFFERENT TYPE OF PITCHER.
YOU'RE YOU...
HEH




HUMPH!

I GUAR-ANTEE IT.

I'M SURE YOU CAN DO IT

YOU'RE TALENT-ED.

IF IT'S YOU, IT CAN BE DONE.

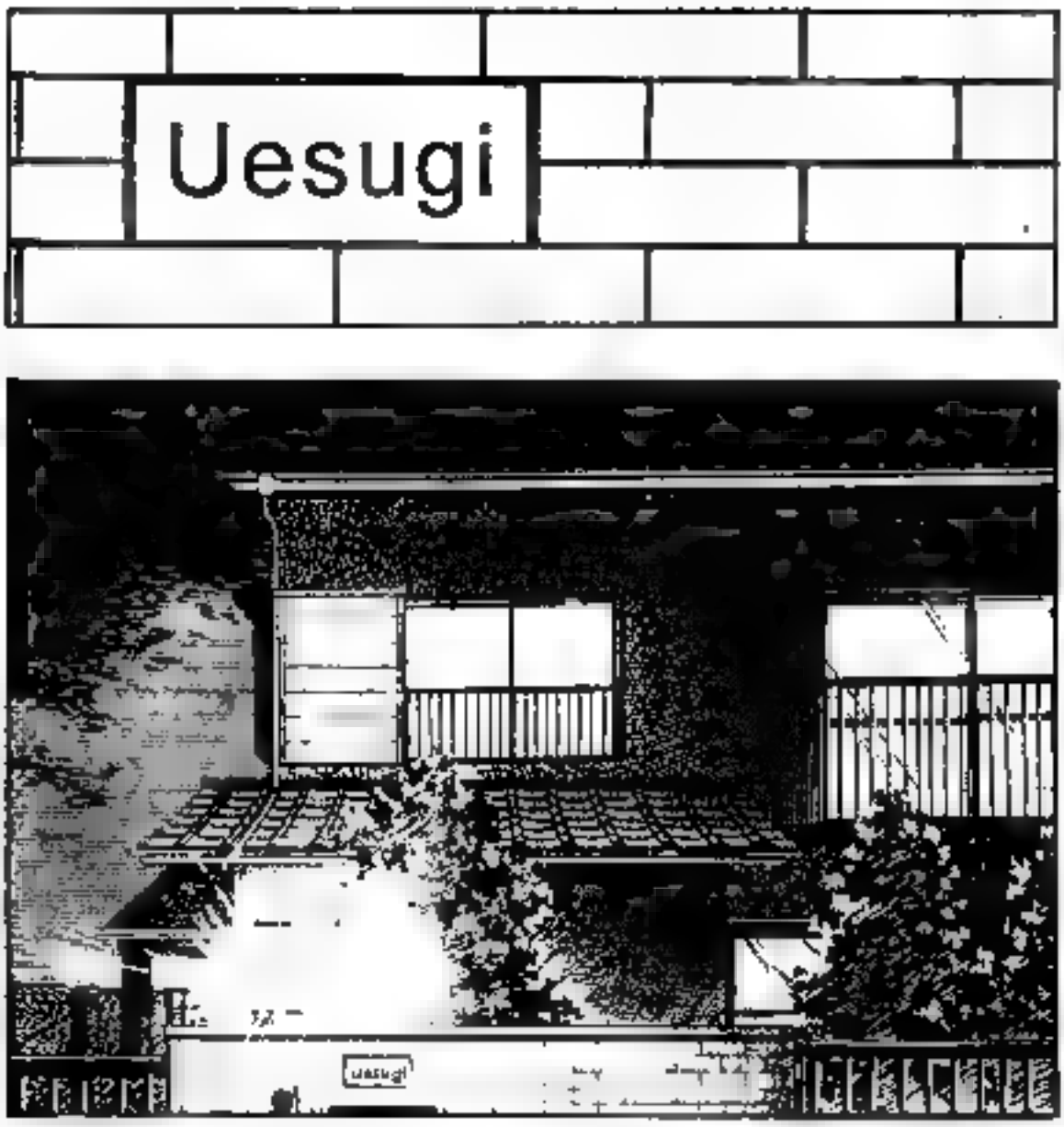
IT'LL BE ALL RIGHT.

IF IT'S MONEY YOU WANT, I DON'T HAVE ANY!!

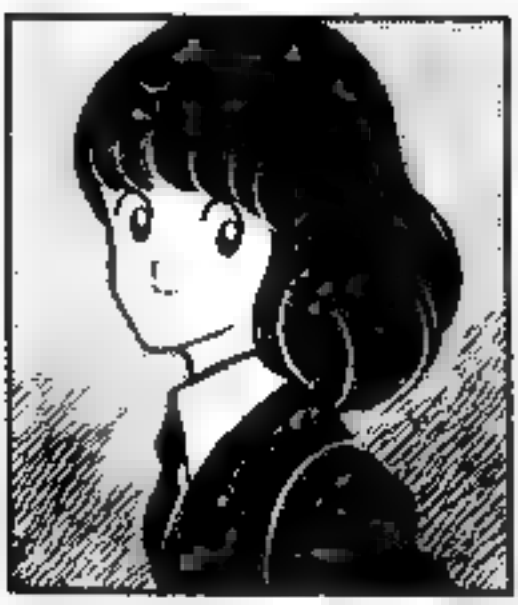
THEN, 250 YEN.

HAVEN'T GOT IT.

300 YEN WILL BE FINE.


Uesugi


YOU DON'T HAVE TO WORRY.




FEH.
SEE YOU LATER. FOR YOUR MASSAGE, 'KAY?

HUH?

SHE SAID SHE'D CALL AGAIN LATER.

OH, MINA-MI.

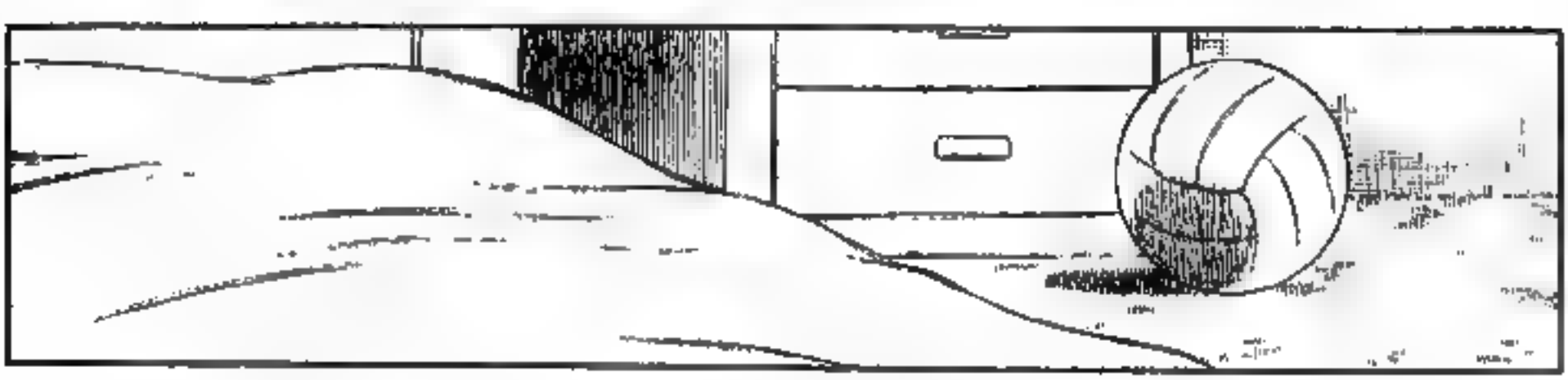
YOU HAD A PHONE CALL FROM A GIRL NAMED SHIMIZU-SAN A LITTLE WHILE AGO!!

SIGN: MINAMIKAZE COFFEE SHOP

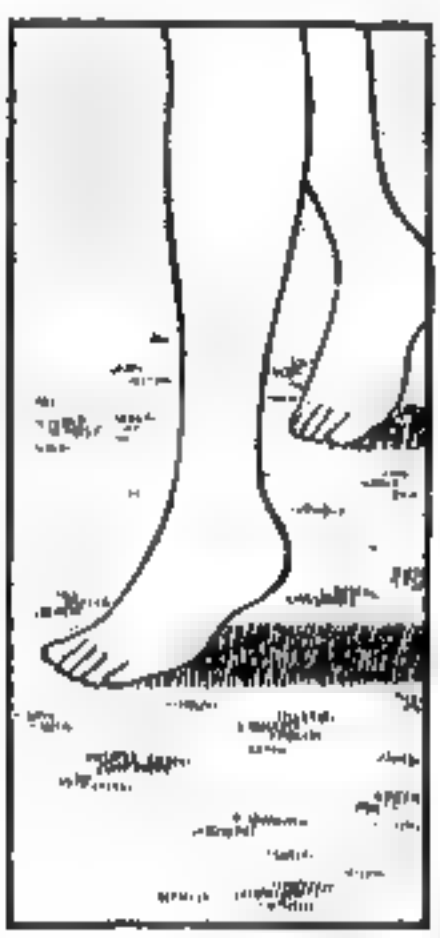
OH, I SEE.




PICHI PICHI
KAT-
CHAN
..
ROOT FOR
TATCHAN,
'KAY?









OKA-A-AY.

HEYYY! WHAT ARE YOU DOING !?

QUIET DOWN!

If it's Minami, it'll be all right.

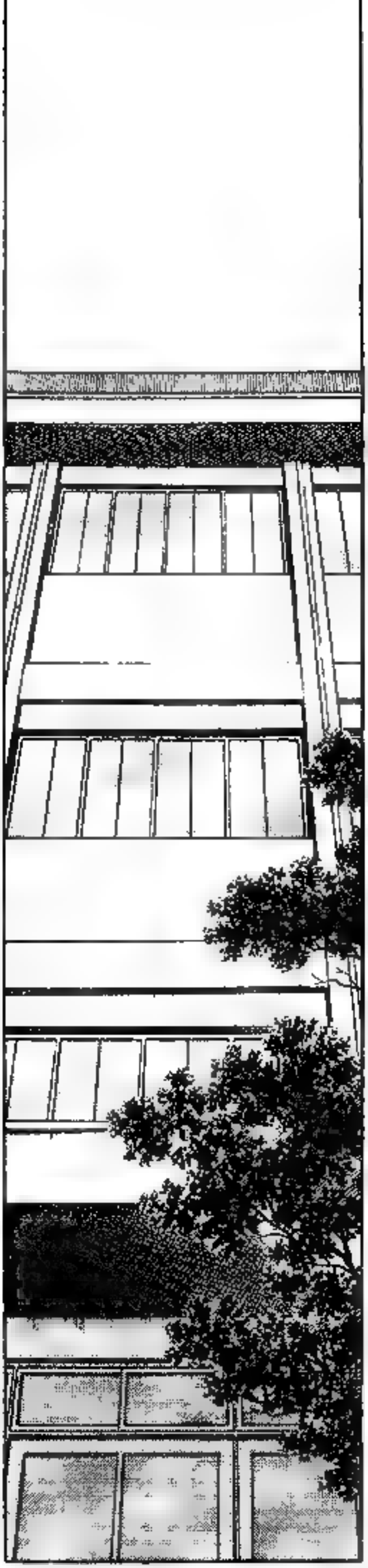


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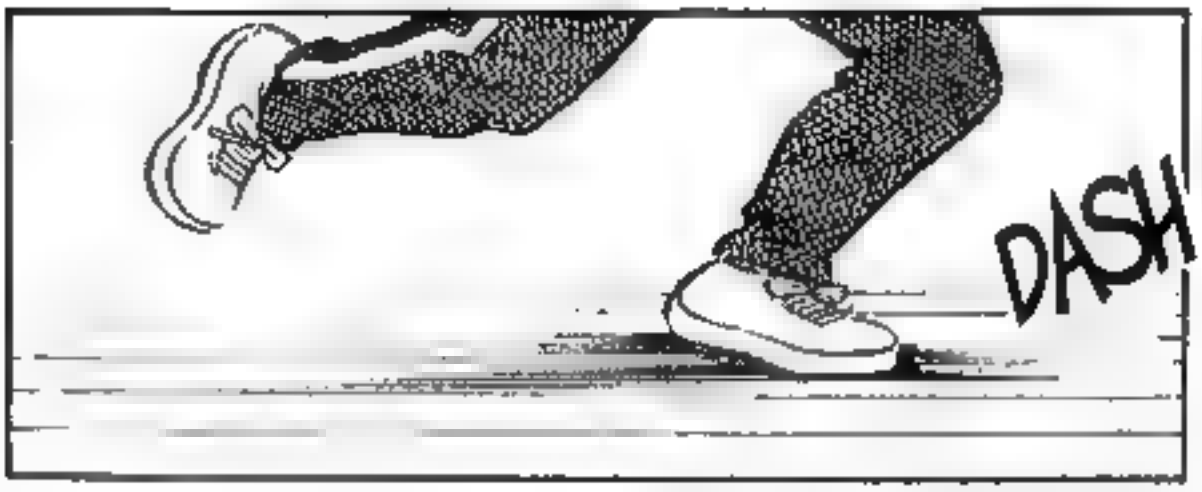


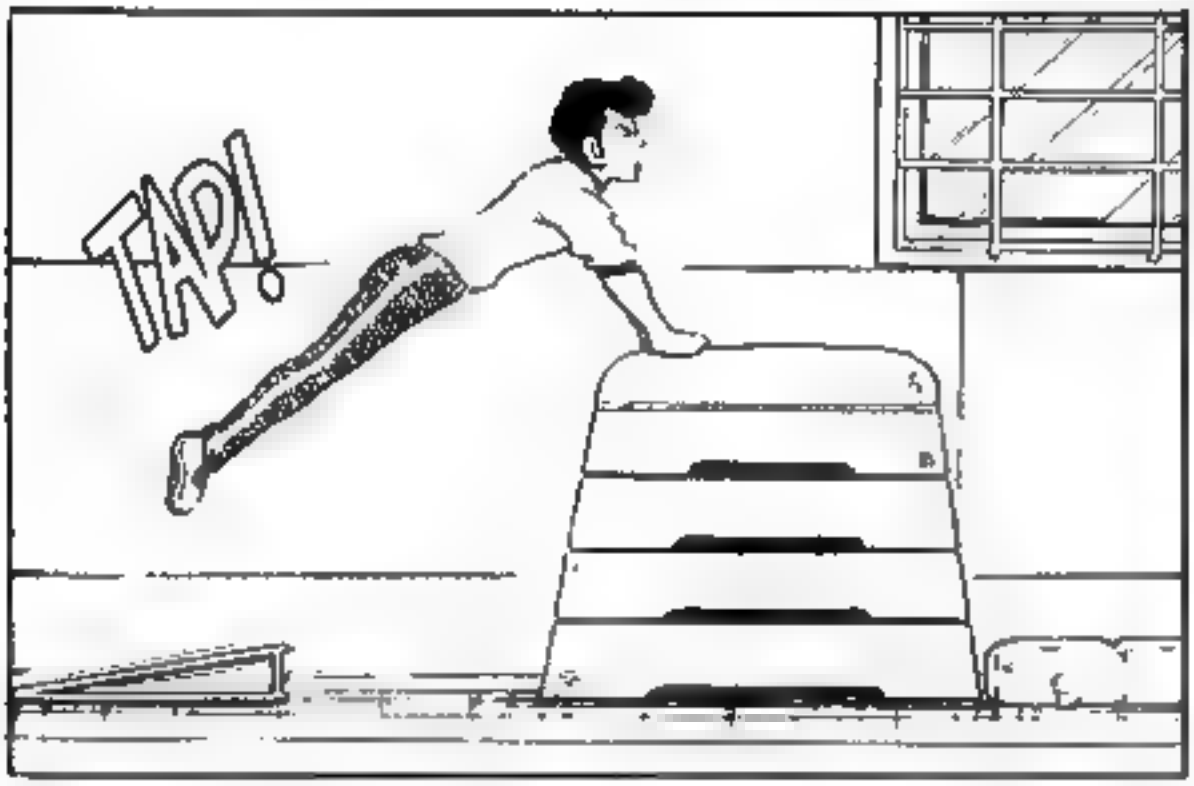




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CLATTER CLATTER

OKA-A-AY!

TAP TAP

NEXT, MATSU-DAIRA!

TWEE-E-EET

BEEP BEEP

PTWH

NEXT, UESU-GI!

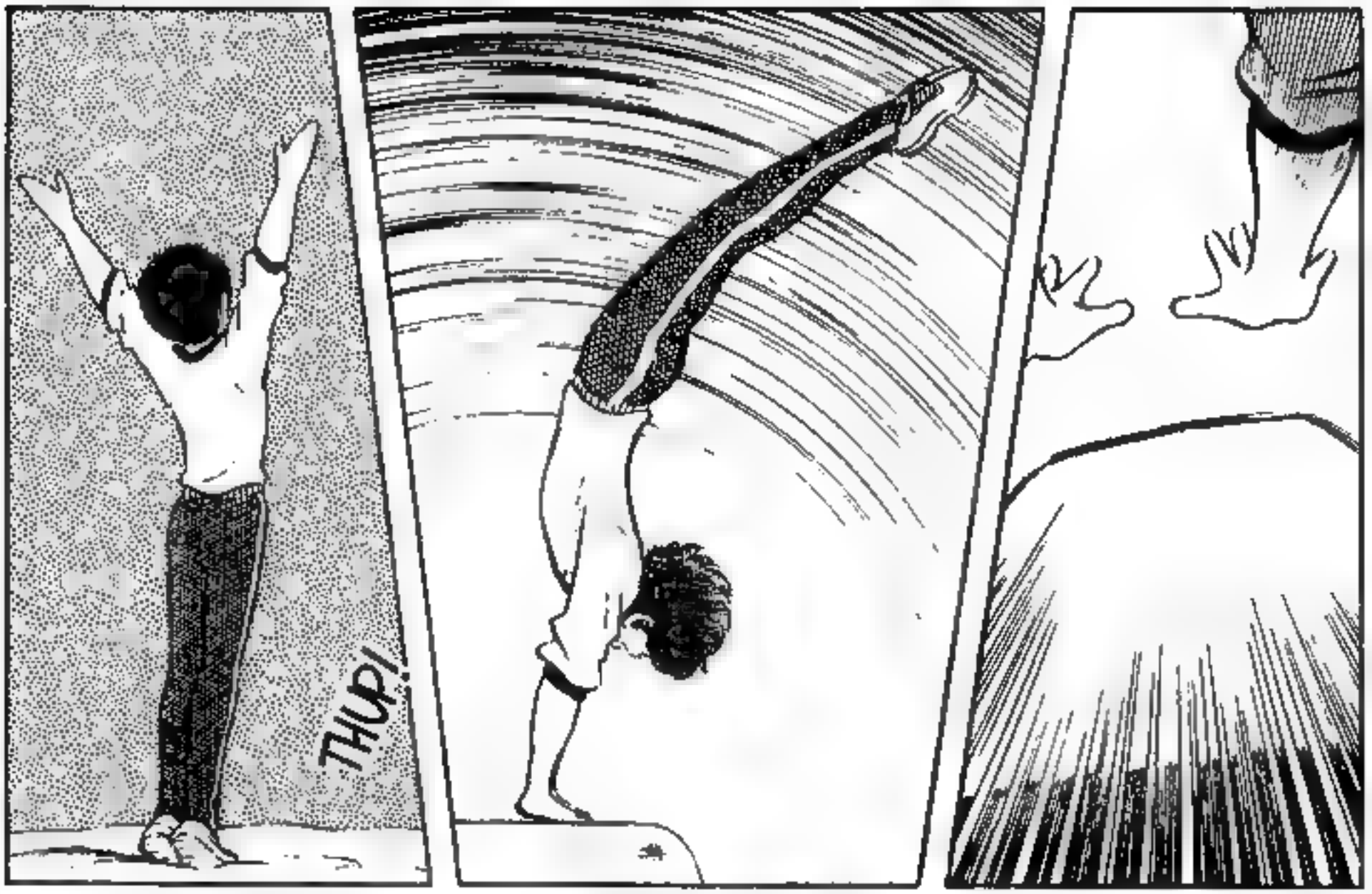
O-KAAAY!

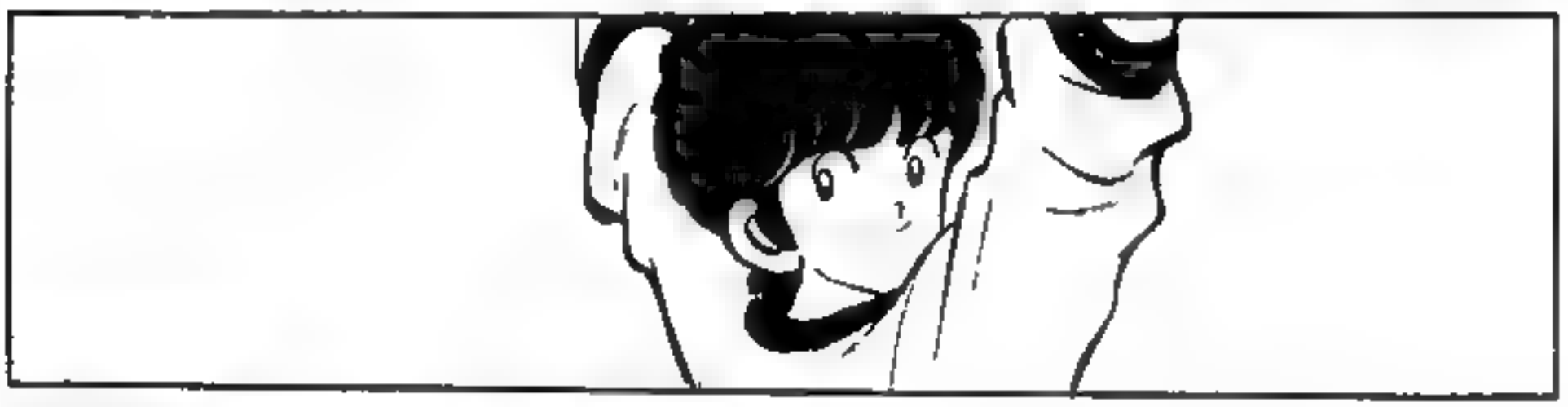
HAH HAH!

DASH!!

HUH

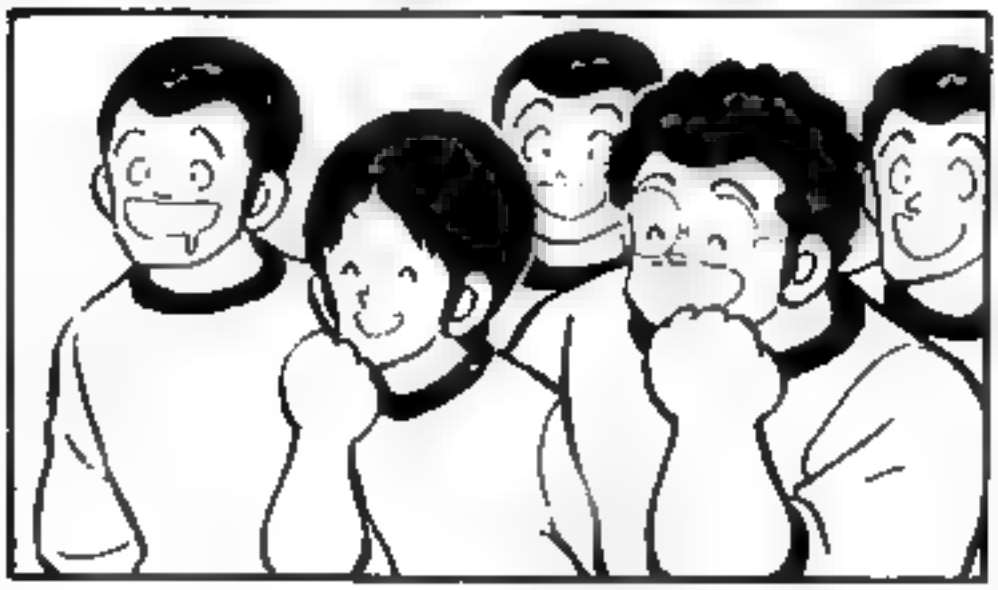
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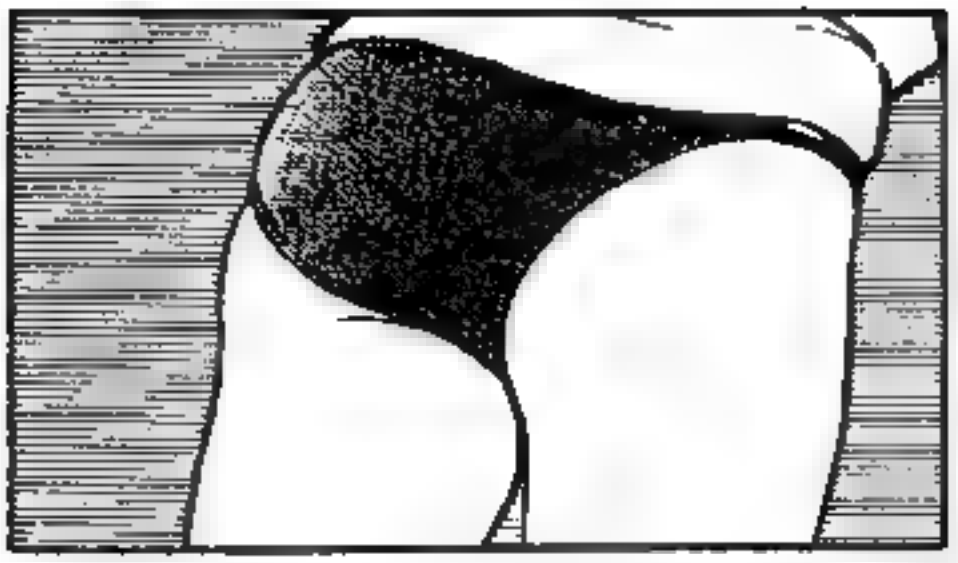

THUP!


















IT'S YOUR TURN, ISN'T IT!?
SAKATA, WHAT ARE YOU DOING?
BEEP
BEEP


BEEP!
SEN-SEI!


KYAH KYAH!
¡MO-O-OOM
MINAMI IS AN EX-CEPTION!
DUMMY, YOU SHOULDN'T COMPARE YOURSELF TO HER.
NO MATTER WHAT I DO, I'M NO MATCH FOR MINAMI...
OH, HOW VEX-ING...

HUH ?

LET'S PLAY VOLLEYBALL TOGETHER AGAIN!

HEY, MINA-MI!!!

THAT'S RIGHT, THAT'S RIGHT!

THAT'S SUCH A WASTE!

SO WHY IS SHE THE MANAGER OF THE BASEBALL TEAM?

THE TRACK TEAM, NO MATTER WHAT!

NO WAY!

FOR A GIRL WITH THIS PHYSIQUE, TENNIS IS THE ONLY CHOICE!

NO, NO!

SHOO!

SHOO!

STAY AWAY, STAY AWAY!

ARRGH, BE QUIET, WILL YA!

HEH!

OKA-A-AY!

NOW, LET'S CONTINUE, OKAY?

SETTLE DOWN, SETTLE DOWN.


SEE, THAT'S WHY...
I'M NOT TELLING YOU TO DO IT ALL THE TIME!
JUST ATTEND NEXT MONTH'S ATHLETIC MEET FOR NOW...
'KAY!?


YOU GUYS HAVE PLENTY OF MEMBERS!
YOU'RE JOKING, RIGHT?
PLEASE! WE DON'T HAVE ENOUGH TEAM MEMBERS!


BUT Y'KNOW


WE WANT TO DO WELL FOR THE SAKE OF OUR INJURED CAPTAIN, TOO!
I BEG YOU!
BUT THE OTHERS ARE NO GOOD!



EVEN IF I START DOING THIS NOW, THERE'S NO WAY I'LL BE READY IN TIME

I JUST KNOW IT!

IF IT'S YOU, MI-NAMI, IT'LL BE ALL RIGHT!

NO WAY!

SO? YOU'LL KEEP IN MIND WHAT I SAID ABOUT THE BASEBALL COACH?

WILL YOU?

WILL YOU?

SO,

LET'S GIVE IT A SHOT!

!

UE-SUGI!

1-A

UE-SUGI!

SO HE'S *THAT* FIRED UP WITH BASEBALL, HUH?

OHH!

HE SKIPPED OUT ON CLEANUP DUTY!

THAT JERK.

WHAT'S WRONG?

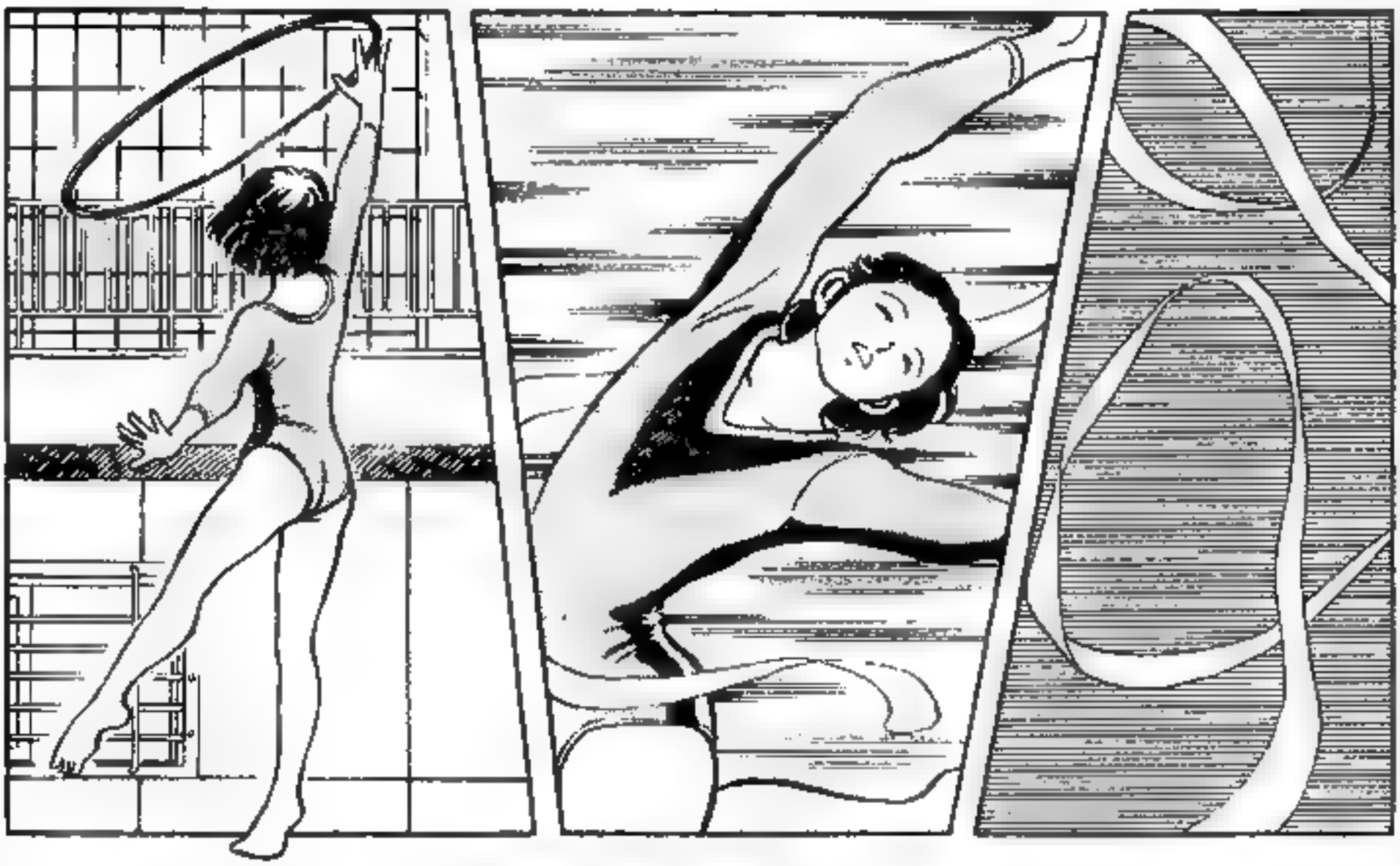
RIGHT...?

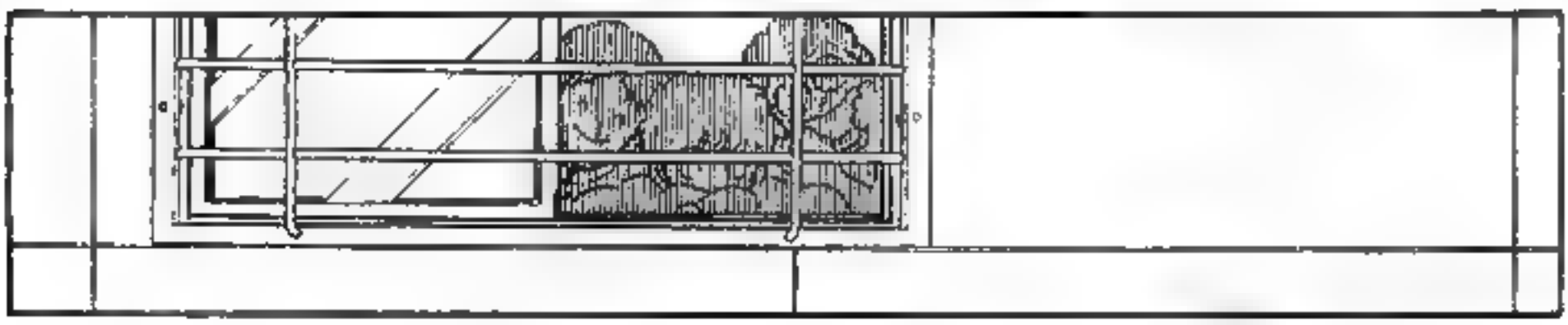
MAYBE NOT..

WELL, UH.

I... SHOULD THINK...









WHEN ALL COMES DOWN TO IT, THERE'S NOTHING LIKE RHYTHMIC GYMNASTICS!

...

OH!

THIS IS...

MORE THAN YOU CAN TAKE, HUH? THE LOOK OF A LEO-TARD?

MEH HEH!

HM?

THAT IS...

HEY, SAKATA, LOOK.

YO!

'CAUSE THEY'RE SADDLED WITH A HANDICAP RIGHT FROM THE START!

WHAT ABOUT IT?

ABOUT OUR RHYTHMIC GYMNASTICS TEAM...

BUT IT'S TOO BAD, HUH...

ONE'S LOOKS AND FIGURE HAVE NOTHING TO DO WITH SPORTS, DO THEY?

WHAT ARE YOU SAYING?

FIRST, ONE'S LOOKS AND FIGURE!

WITH RHYTHMIC GYMNASTICS, WHAT IS MOST IMPORTANT...

YAH.

HANDICAP?

A THING LIKE THAT...

IT'S THE POLICY.

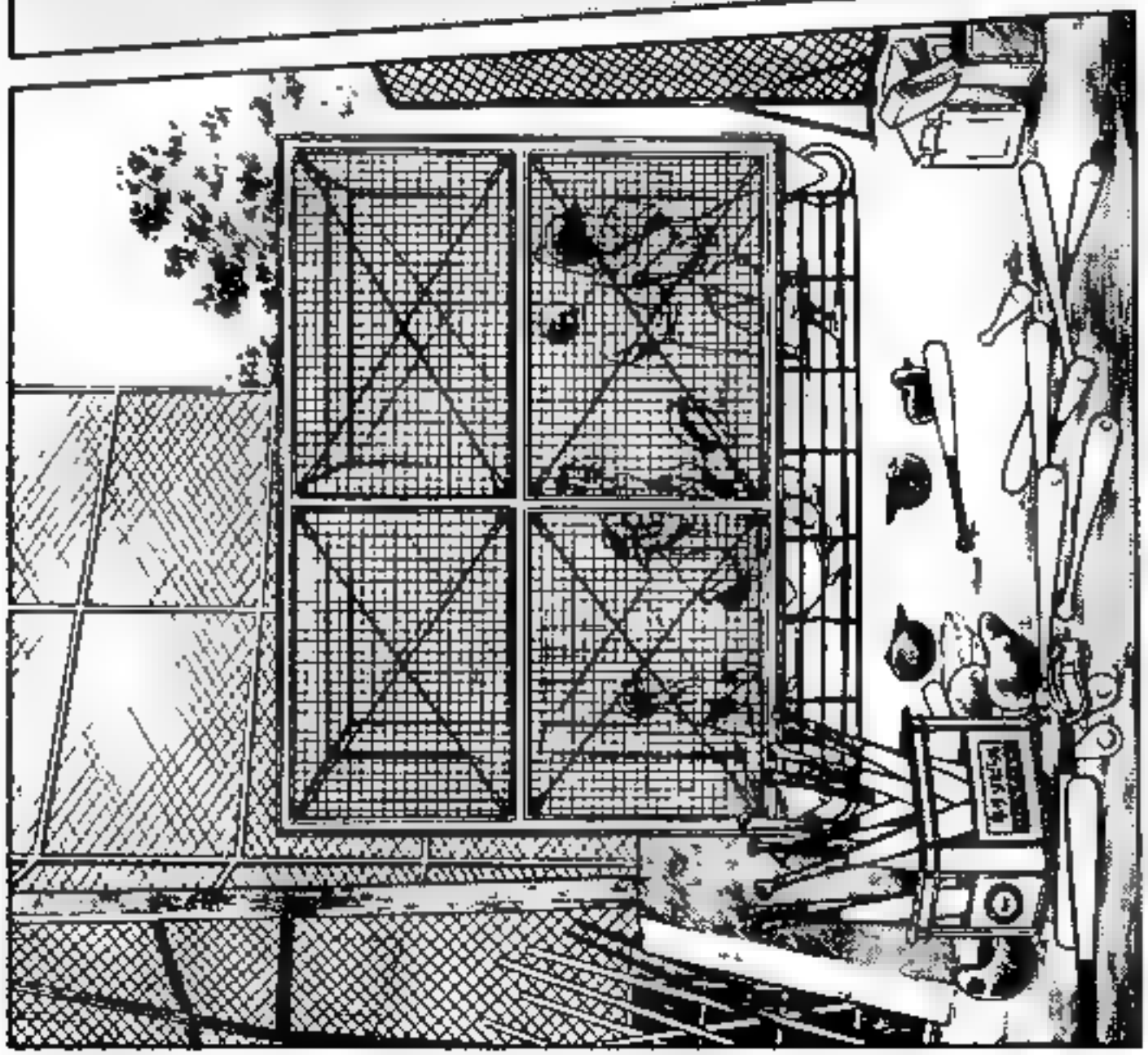
EVEN MORE SO, RHYTHMIC GYMNASTICS IS A SPORT WHERE YOU COMPETE IN BEAUTY...

THE ROAD TO BECOMING A STAR BEGINS WITH BEING FIT AND LOOKING GOOD!

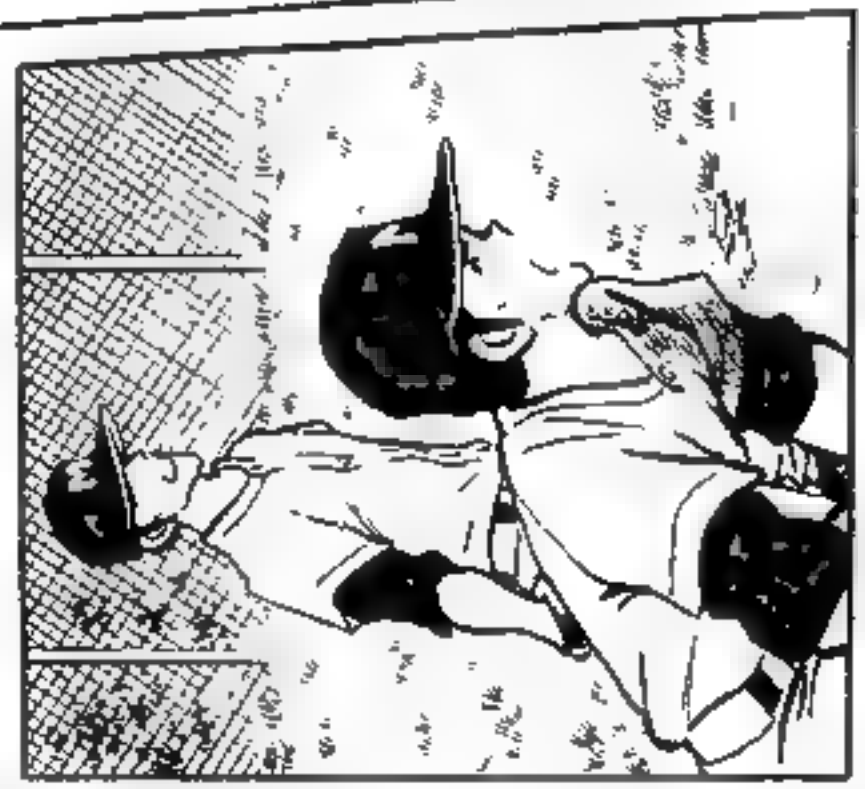
NO MATTER WHAT SPORT IT MAY BE...

WHATCHA DOIN'?

CLI-I-IKI



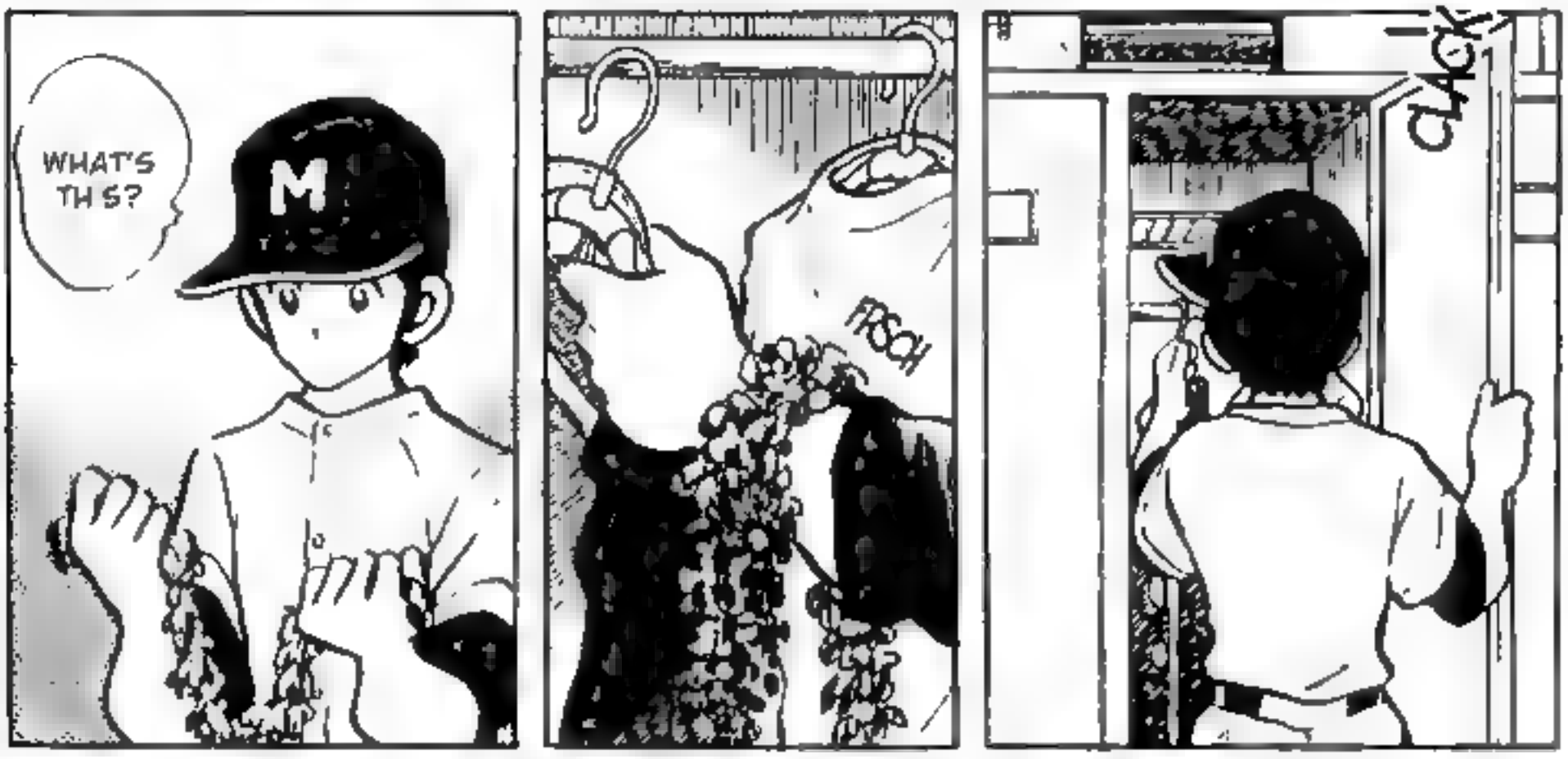









BASEBALL TEAM


WHAT'S THIS?
M
RISCH
CHICK

SFX: <WHA-BAM!>

HOW FILTHY.

THUP

SFX: <THOOM!>

WHAT ARE YA DOING!?

TO BE CONTIN-UED NEXT TIME...

Farewell Tatchan



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THROW WHAT AWAY?

THIS!

HOW DARE YOU..

THROW THIS AWAY!?

THAT ISN'T YOUR LOCKER ...!

YOU JERK! MY LOCKER ISN'T SOME TRASH BIN!

DID YOU PUT THAT IN THERE?

THIS IS MY LOCKER, FOR SURE!

.....

UESUGI

HUH ?

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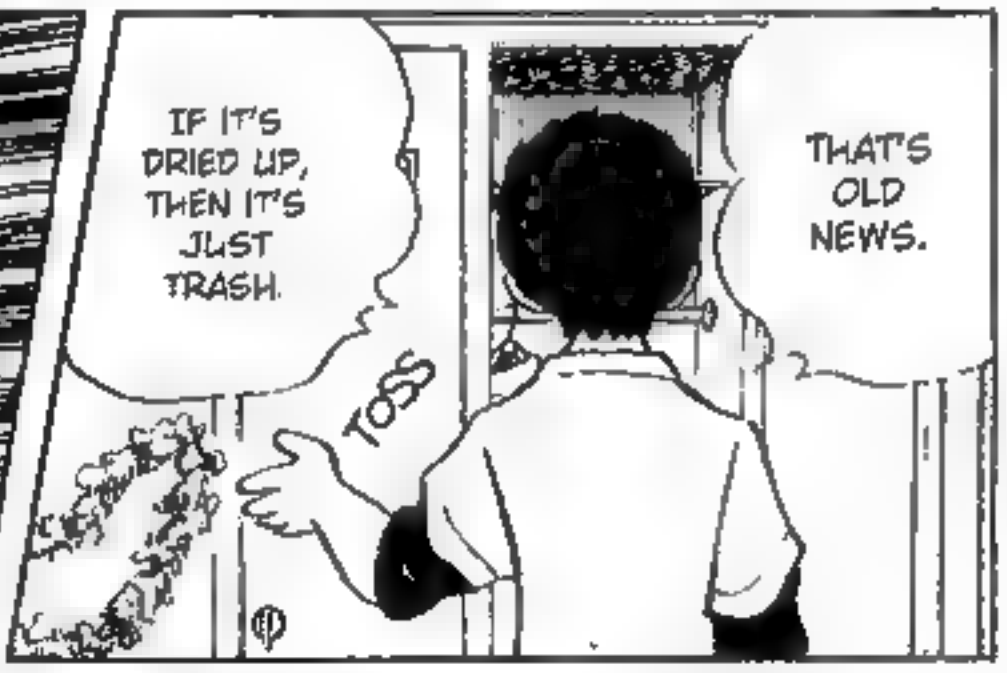














SFX: <CLATTER CLATTER...?

SFX: <SMACK!?

THE FORMER STAR, WHO WAS THE HOPE OF THE BOXING TEAM...

CRAP ...

IT GOT DARK FAST, HUH?

IT'S ALREADY PITCH BLACK OUTSIDE.

CLACK

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I FORGOT MY MITT ...

OH NO...

IT DID, HUH?

KEH.

SLAM

WHERE DID THIS COME FROM?

OH, EEW ...

OH?

HM?

WHAT IS THAT THING?

I GAVE THIS ONE TO KAT-CHAN...

ON THE WAY BACK FROM WINNING THE FIRST ROUND GAME IN THE KOUSHIEN REGIONAL QUALIFYINGS. .

I PICKED FLOWERS AT THE SIDE OF THE RIVER...

AN AWARD FOR THE WINNING PITCHER ...

IT WAS BEAUTIFUL...

IT TRULY WAS.

BUT IF IT'S DRIED UP, THEN IT'S JUST TRASH.

...THAT'S TRUE, HUH?


YUP.
THUNK
MY LOCKER SERVES AS A TRASH BIN, AS WELL.


CLICK
I GUESS I'LL GO OUTSIDE.
THEN . .
YEP.
AH.
YOU'RE GONNA CHANGE?
SLAM











KAZU-
YA...

KEH!

YOU'RE SUCH A CREEPY GUY.

CLUTCHING A PICTURE OF A COUPLE OF GUYS...

GIVE IT BACK!

OH, OOPS!

YOU BAS-
TARD!

SFX: <BASH!>

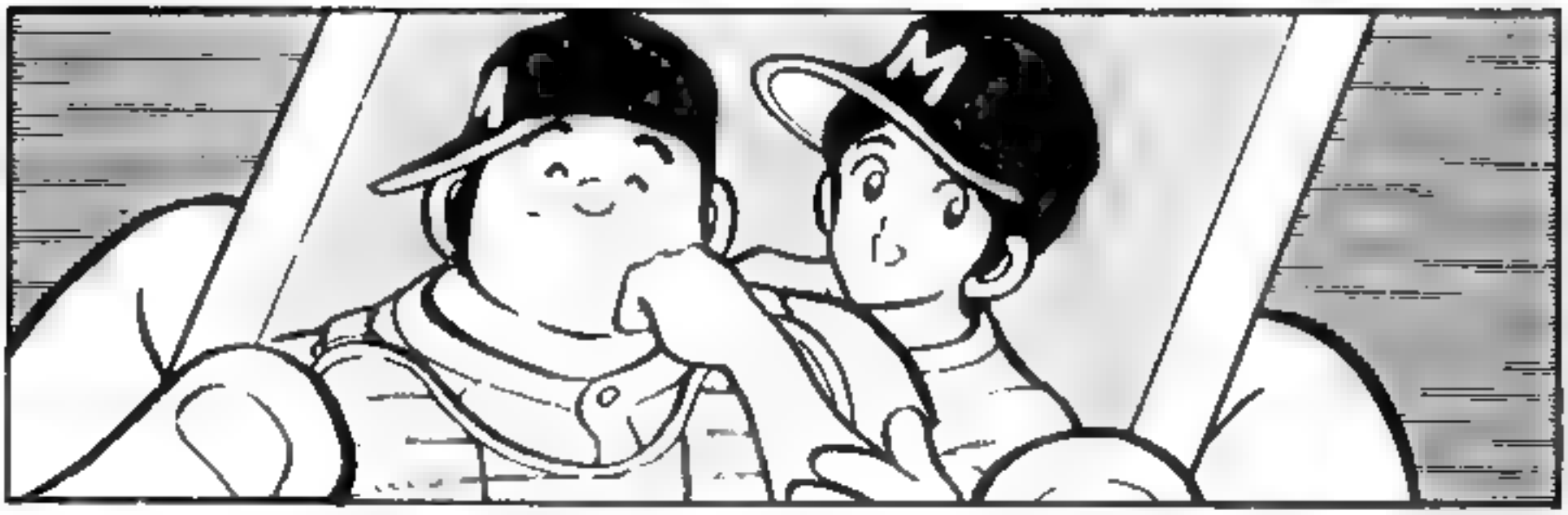
BEING A CRUMMY PITCHER WOULD BE A WASTE!

WHY DON'T YOU JOIN THE BOXING TEAM?

SNIFF

KAZUYA LOVED MINAMI-CHAN..

HE REALLY LOVED HER, YOU KNOW?






OH, POOR KAZUYA ...


TAT-CHA-A-AN!


WHAT ARE YOU DOING? GO CHANGE AND THEN LET'S HEAD FOR HOME!



WHAT'S WITH THAT ATTI-TUDE?

AW, SHADD-UP!

EH?

YOU CAN GO HOME ON YOUR OWN, CAN'T YOU?

GO HOME, GO HOME!

WE'RE IN HIGH SCHOOL, AND YOU CAN'T WALK HOME BY YOUR-SELF?

AH. GOOD BYE

GOOD BYE, KOUTA-ROU-KUN.

NGH.

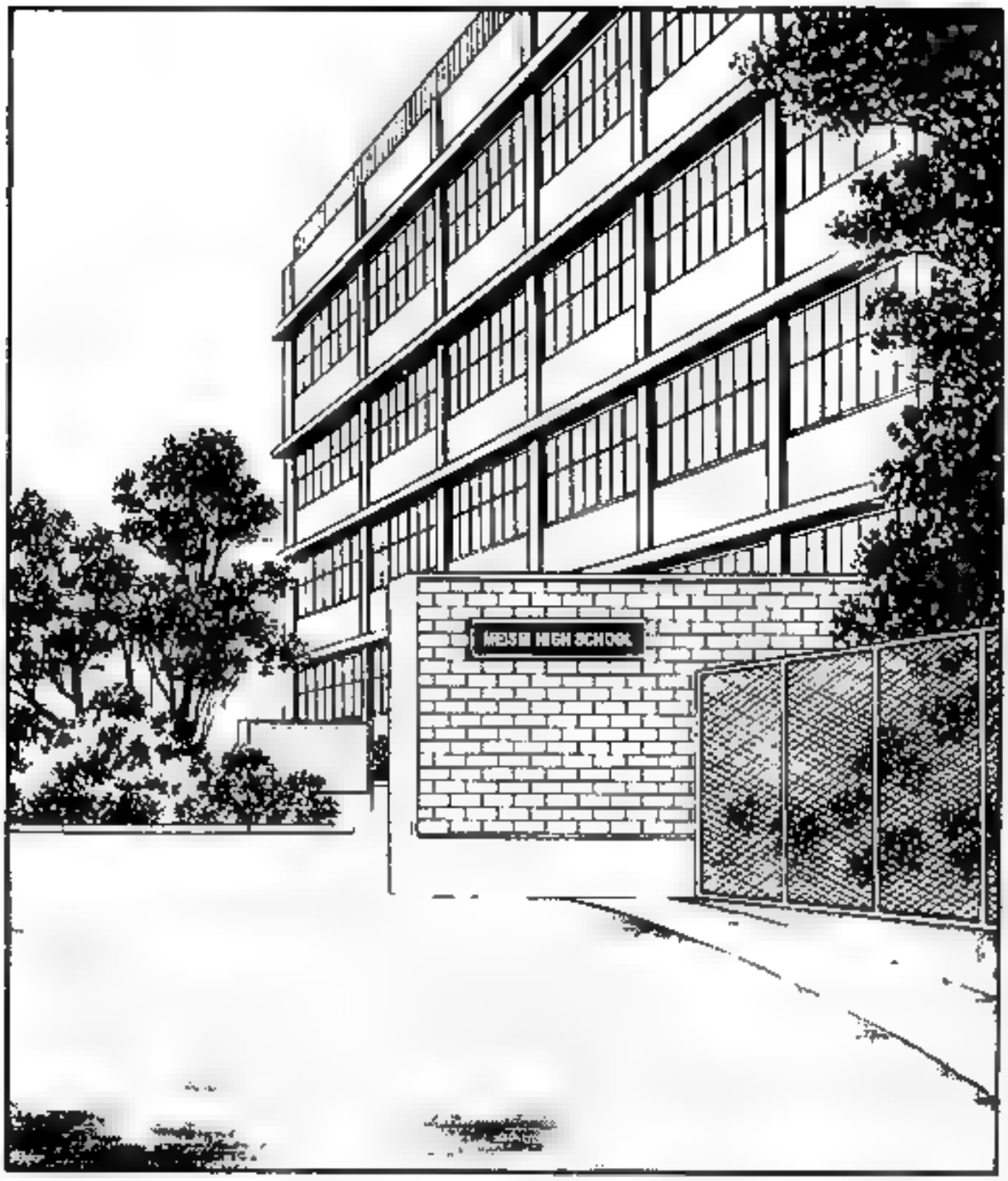
FARE-
WELL
...

TAT-
CHAN!

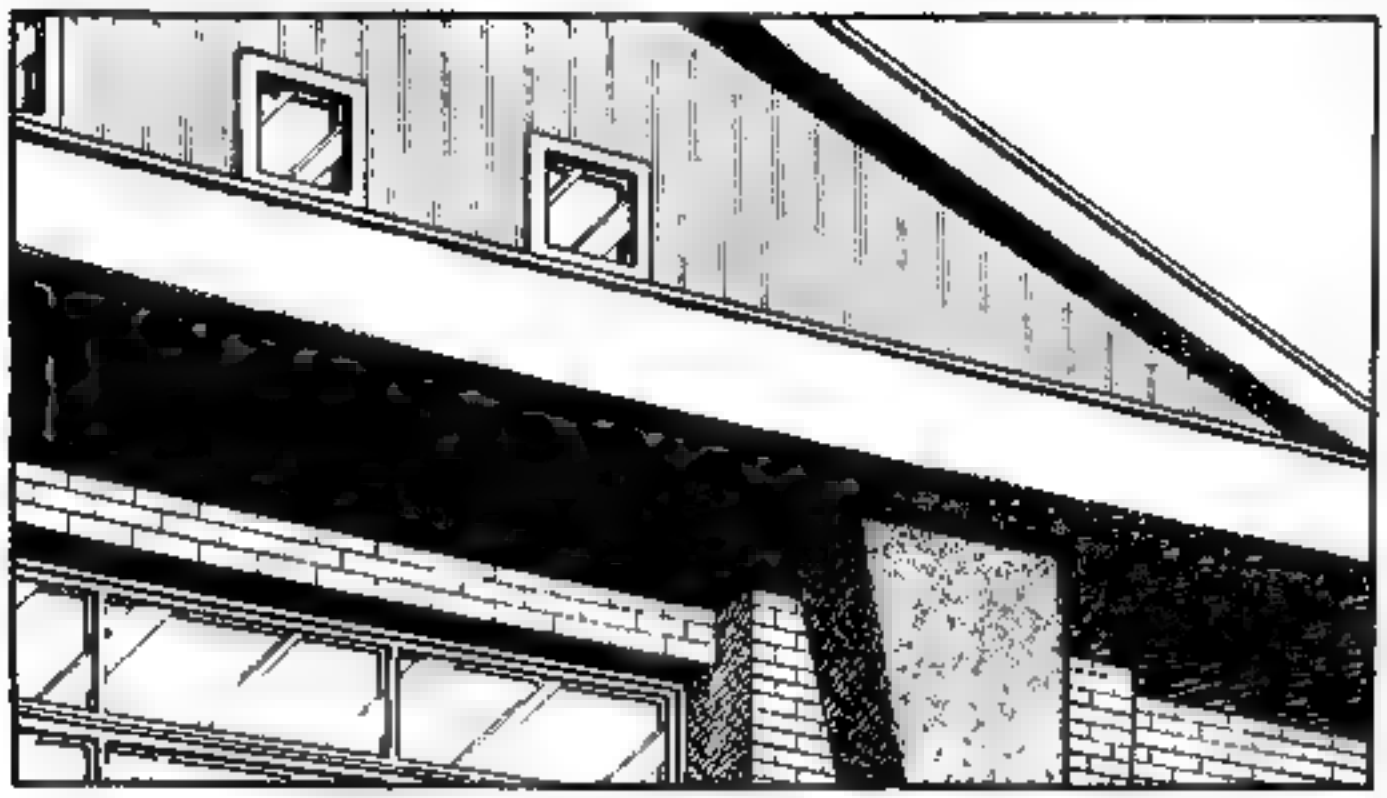
I'M...

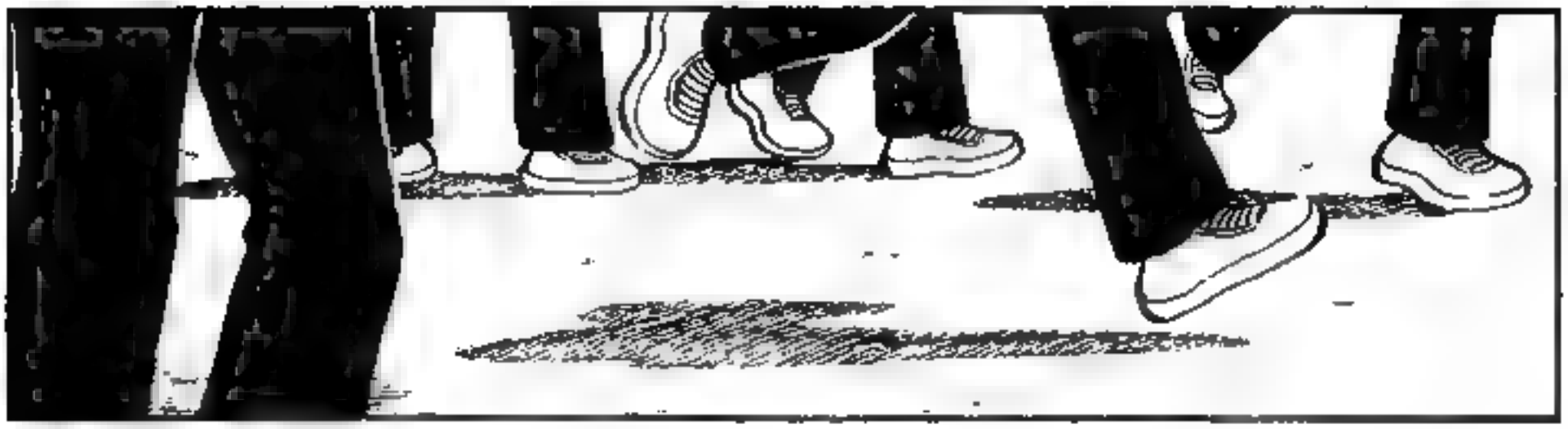
HEY
...

AREN'T
YOU...


MEISEI HIGH SCHOOL

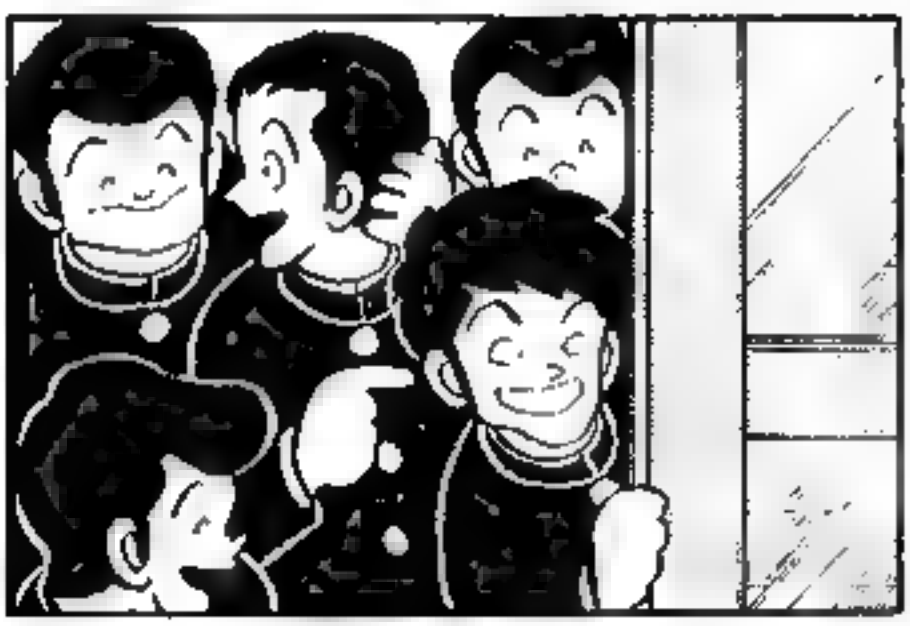

MEISEI HIGH SCHOOL

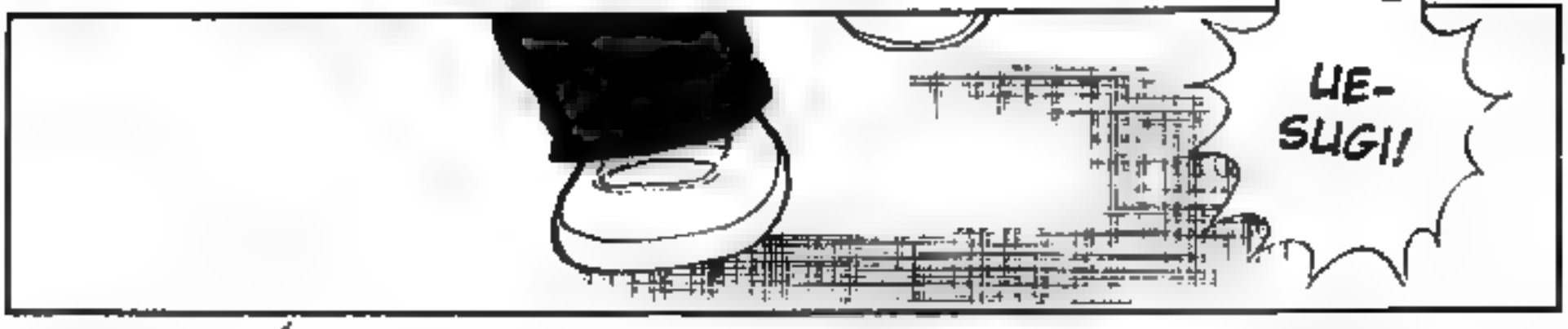


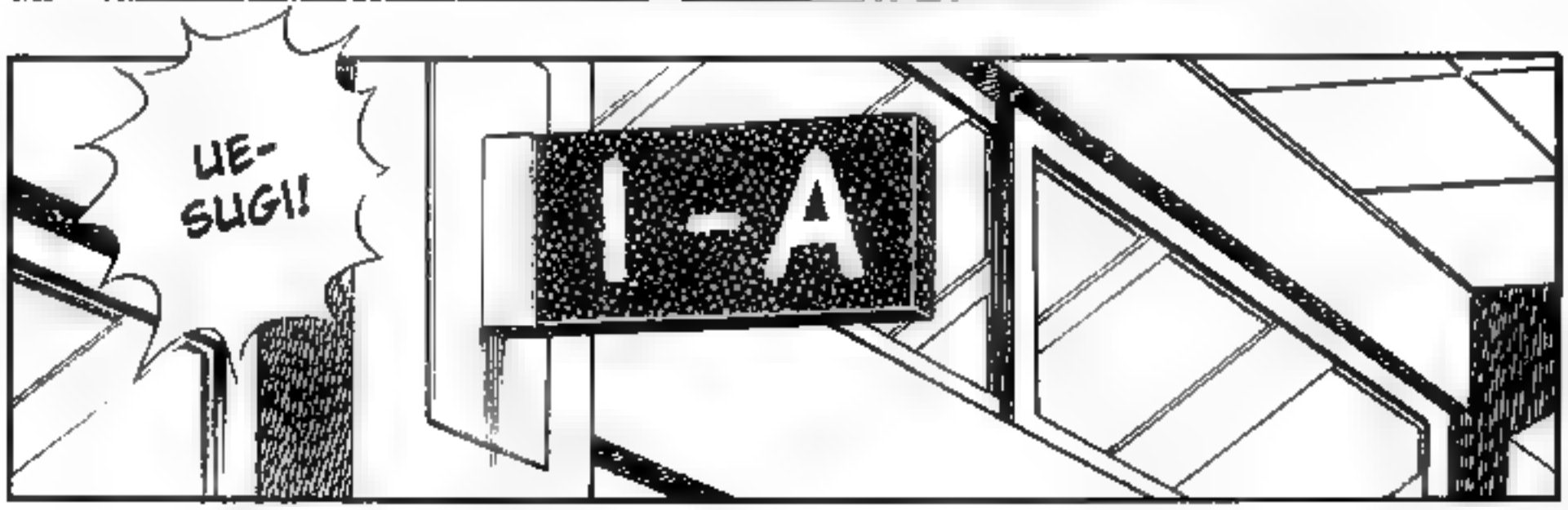









UE-
SUGI!


UE-
SUGI!
I-A

YOU'VE GOT CLEANUP DUTY TOO, DON'TCHA!?

WHERE DID YOU RUN OFF TO!?

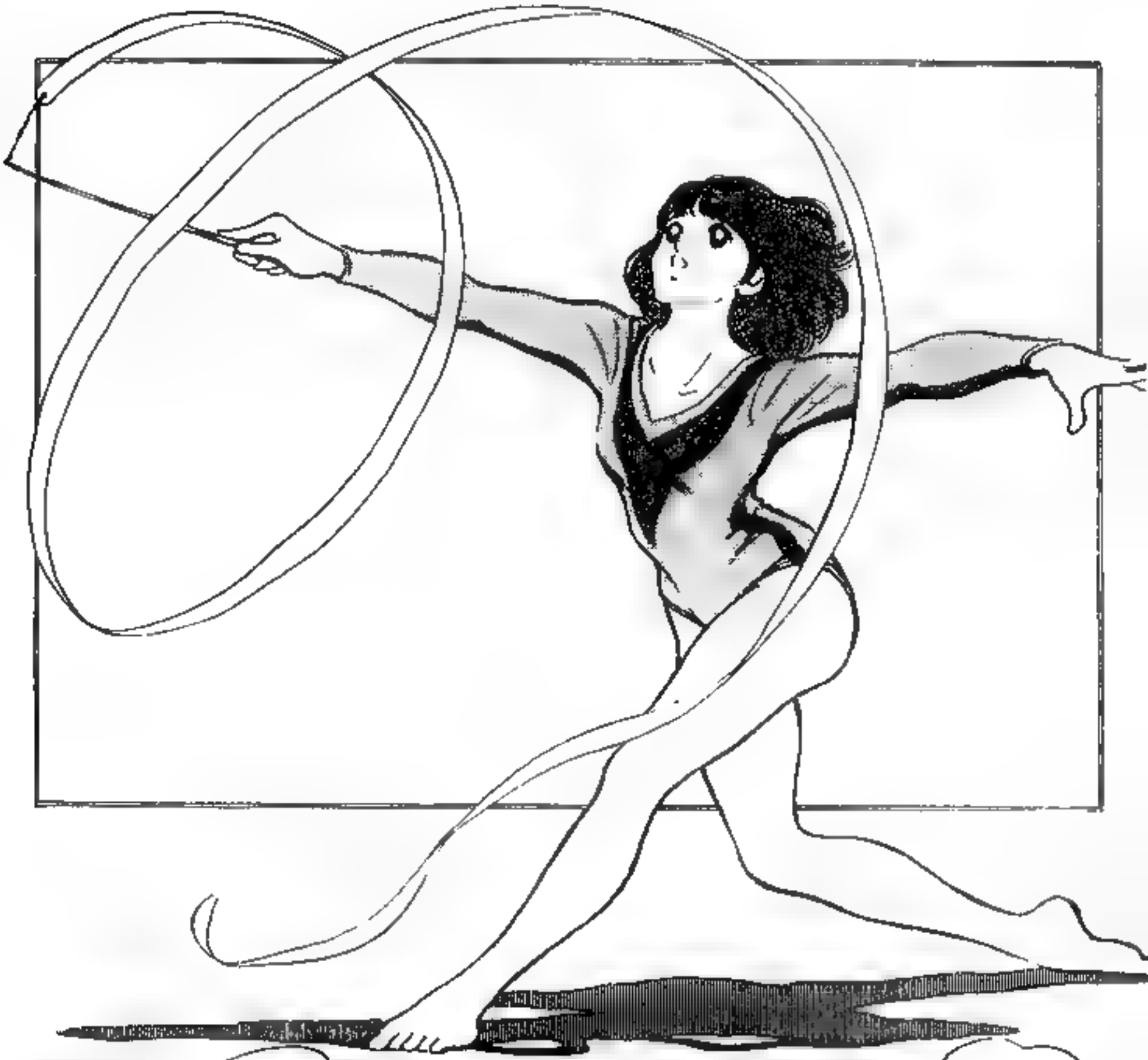
AH, YOU JERK!

SFX: <CLACK!>

WHAT ARE YA UP TO?

N-

NEVER-MIND THAT FOR NOW!




SO MINAMI-CHAN QUIT THE BASE-BALL TEAM!
SHE DID SUCH A THING...
L-LOOK!
YOU WERE COLD TO HER YESTER-DAY...


THIS IS ALL YOUR FAULT!
HUH!?
WHAT DID YOU DO TO HER!?

Minami Believes



BUT...

SHE'S...

NOT REALLY QUITTING.

THE CAPTAIN OF THE RHYTHMIC GYMNASTICS TEAM GOT INJURED.

SINCE THERE'S NO ONE BUT ASAKURA WHO CAN FILL THAT VOID...

I'VE GIVEN HER PERMISSION TO TAKE PART...

IN THE RHYTHMIC GYMNASTICS TEAM PRACTICES UNTIL NEXT MONTH'S ATHLETIC MEET.

FOR THE SAKE OF OUR SCHOOL'S HONOR, WE'LL HAVE HER DO HER BEST FOR ANOTHER CLUB, TOO.

THE BASEBALL TEAM ALSO HAS MORE FREE TIME RIGHT NOW...

FORTU-NATELY ...

DUMMY.

IF IT'S MINAMI-CHAN, WE MAY COUNT ON HER...

THAT'S HOW IT IS.

I SEE...

OHHHH.

Edited by isonokami2, from #MangaProject on irc.rizon.com

IT'S MORE THAN SHE CAN DO IN SUCH A SHORT TIME.

NO MATTER HOW GREAT MINAMI IS...

HURRY UP AND GO CHANGE YOUR CLOTHES!

HE-E-EY! WHAT ARE YOU DOING!?

HO-KAY.

SHE'S MADE DIFFERENTLY FROM THE PERSON WHO CAN'T THROW A STRIKE NO MATTER HOW MUCH TIME PASSES!

NO, IT ISN'T.

FWIP

MangaProject.cjb net



SFX: <WHAP!>

AH.

YOU JERK... PLAY SERIOUSLY!

0.2

IT'S THIS!!

THIS!!

YOU KNOW WHAT A MITT IS, RIGHT!?

OKAY!?

THROW IT HERE!

DO YOU UNDER-STAND!?

OR CAN'T YOU SEE MY MITT THAT'S HELD IN A DEFENSIVE POSITION!?

THIS IS FIELDING PRACTICE FOR A CATCHER!!

0.2

WHA-A-AT!?

HOW BORING.

THAT'S ...

ARE YOU JOKING?

SO I DON'T FEEL LIKE PLAYING.

THERE'S NO BATTER.

HA HA HA!

HEEEY, SOMEBODY!

I'M THE TYPE WHO'S ABLE TO SHOW HIS TRUE ABILITIES ONLY WHEN THERE'S AN OPPONENT.

I'M ONE OF THOSE WHO LIKES A REAL FIGHT.

THAT'S ABSOLUTELY PRICELESS.

H-

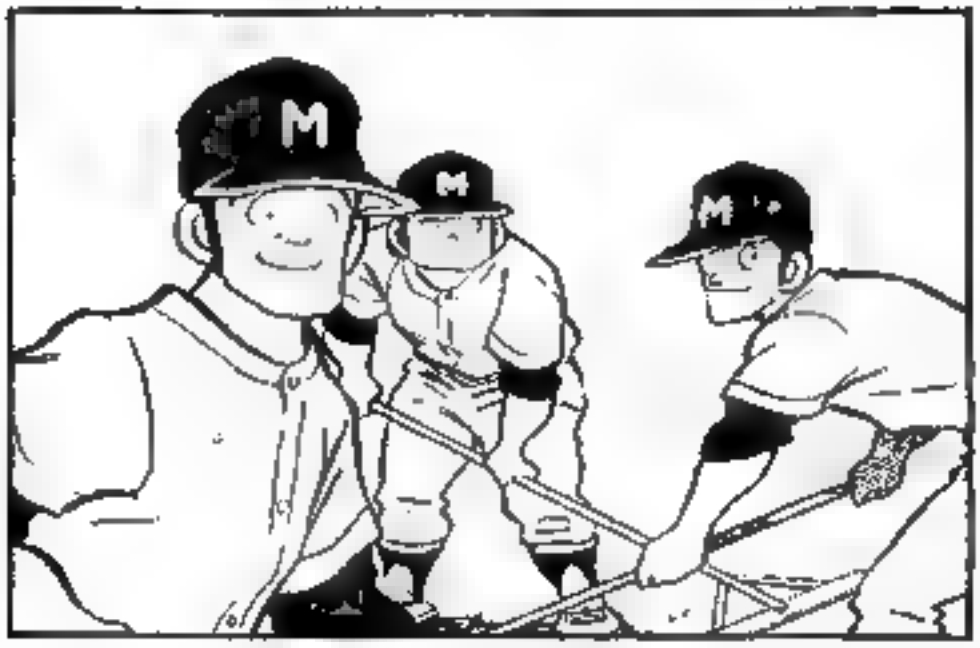
HOW AMUSING.

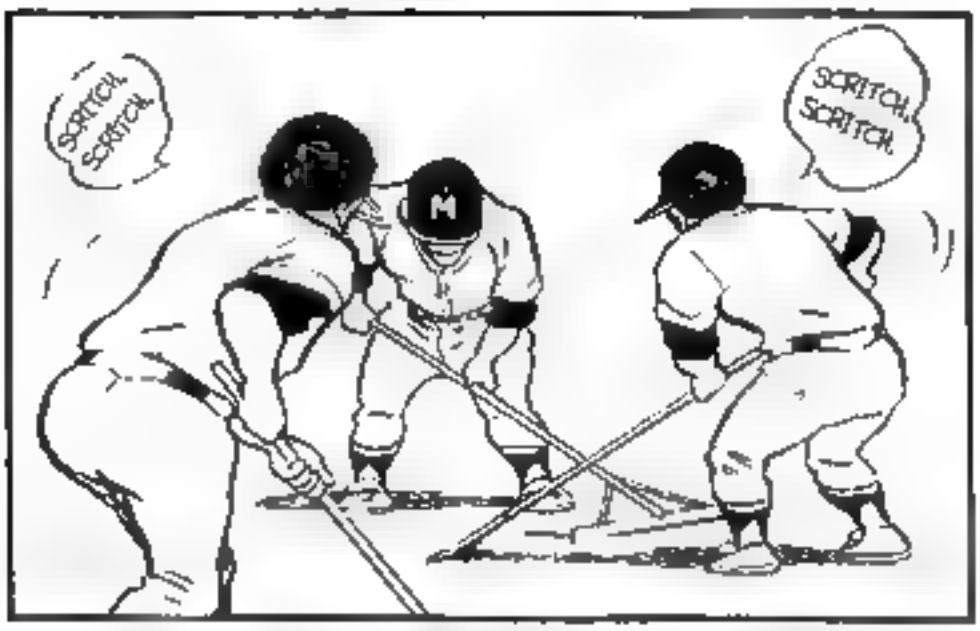
THE SHORTER THE JOKE, THE BETTER!

CAPTAIN ...

MAYBE IN ORDER TO ENCOURAGE CONTROL, THAT WAY MIGHT BE A SHORTCUT...

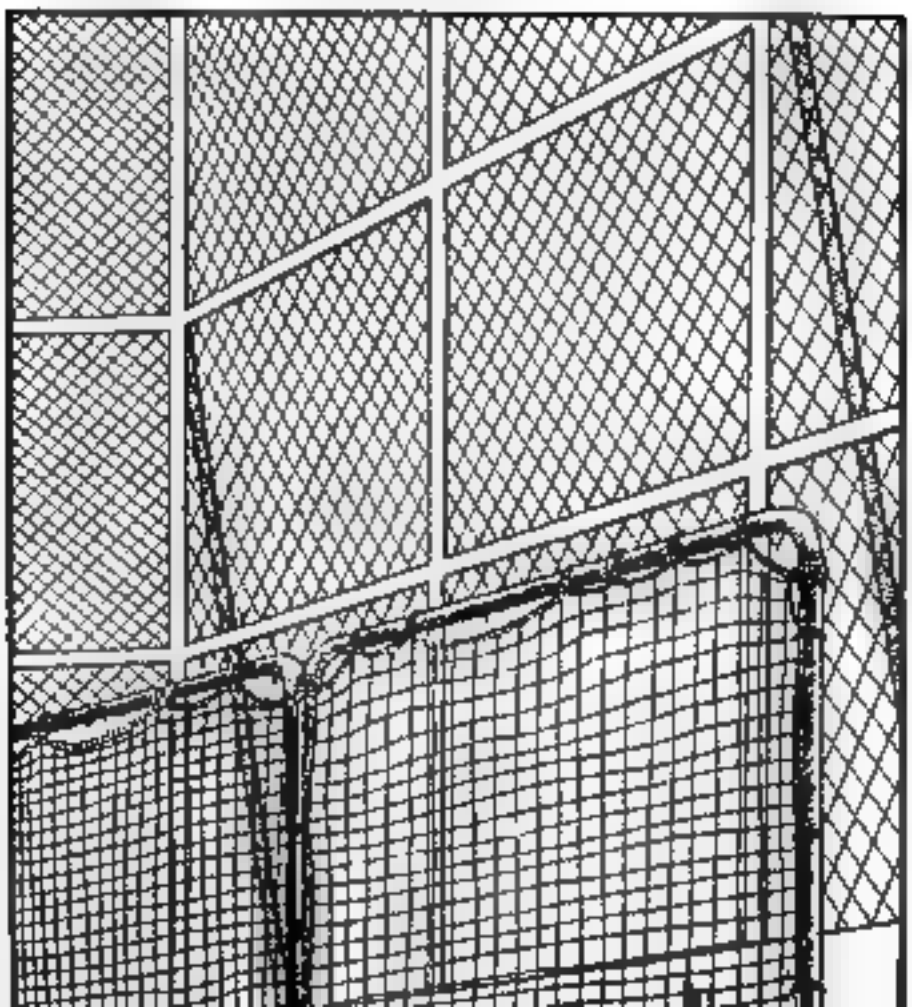
I SEE...

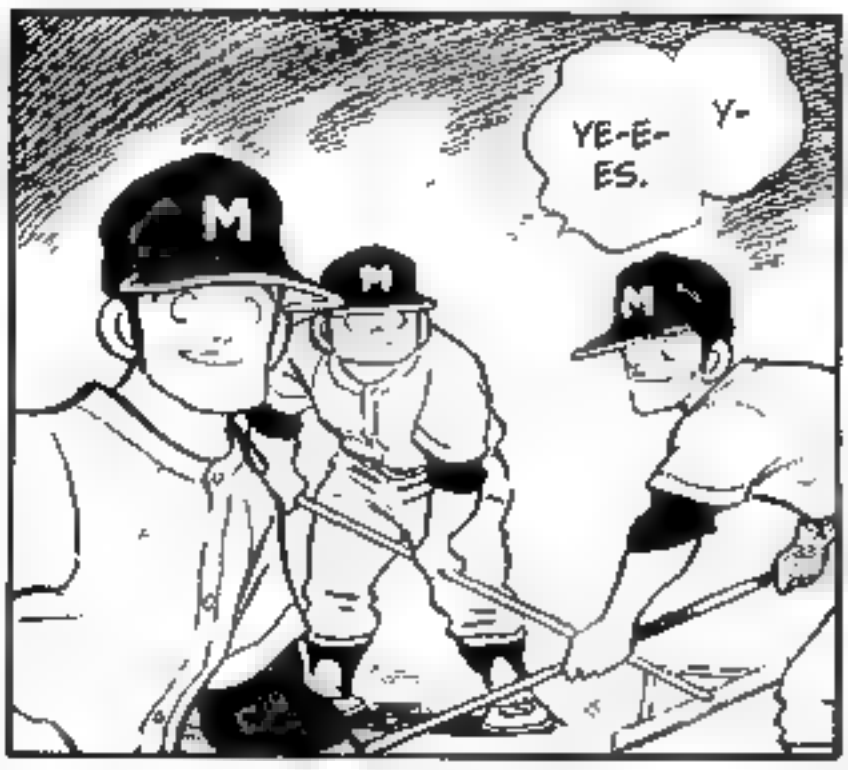



SCRITCH, SCRITCH.
SCRITCH, SCRITCH.


SOMEONE GO STAND IN THE BATTER'S BOX!


DID YOU HEAR ME!?




YE-E-ES.
Y-

I- I'LL DRAW AFTER YOU.

OH, NO ... PLEASE GO AHEAD OF ME.

THE GUY WHO DRAWS THE BROKEN ONE GOES!! OKAY?

IT'LL BE DARK SOON, WON'T IT...

UH-OH ...

YA-A-AY!

YAHOO!

WAH!! I'M SAVED!

M

FWIP!

AIYEEE.

CRACK

WE'LL TAKE MAJOR DAMAGE IF WE'RE HIT...

YEAH, THAT'S RIGHT.

HIS PITCHES ARE FAST...

I BELIEVE IN HIM.

OH, NO...

YOU CAN'T EVEN BELIEVE THAT MUCH IN THE PERSON WE'RE MAKING INTO OUR ACE!

WHAT'S WITH ALL YOU GUYS!?

MINAMI-CHAN!

HMPH.

WHAT?

EH?

WHEN THE TIME COMES TO DO IT, HE DOES IT RIGHT.

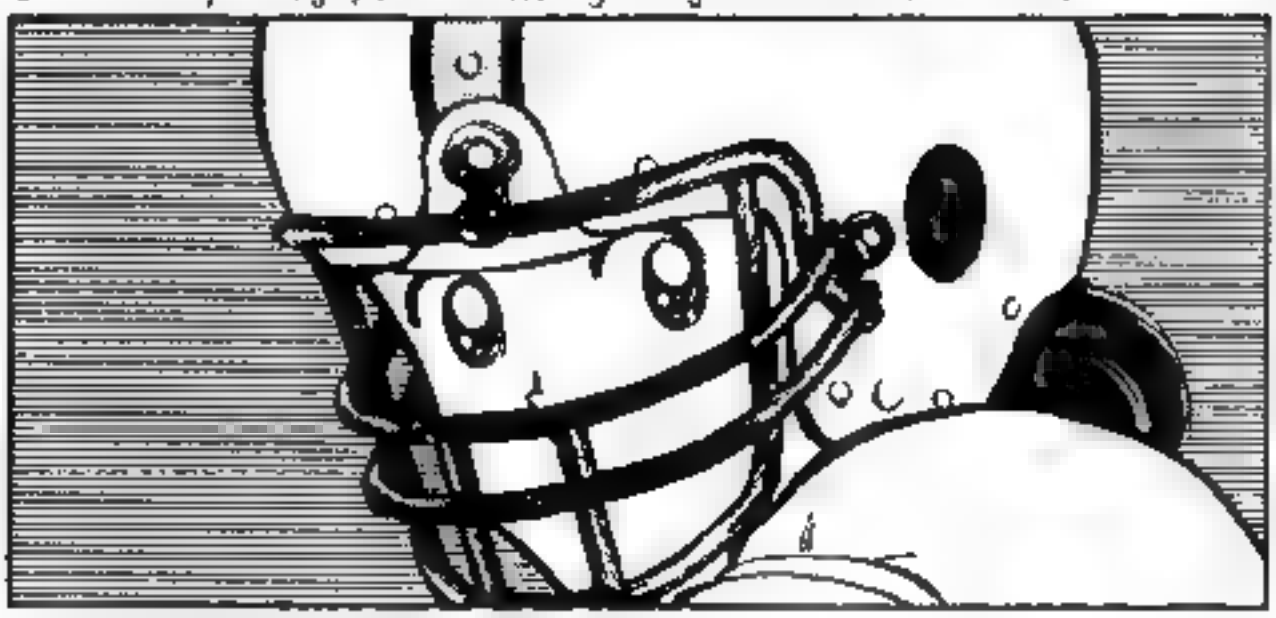
EVEN THOUGH HE'S USUALLY ALL OVER THE PLACE...

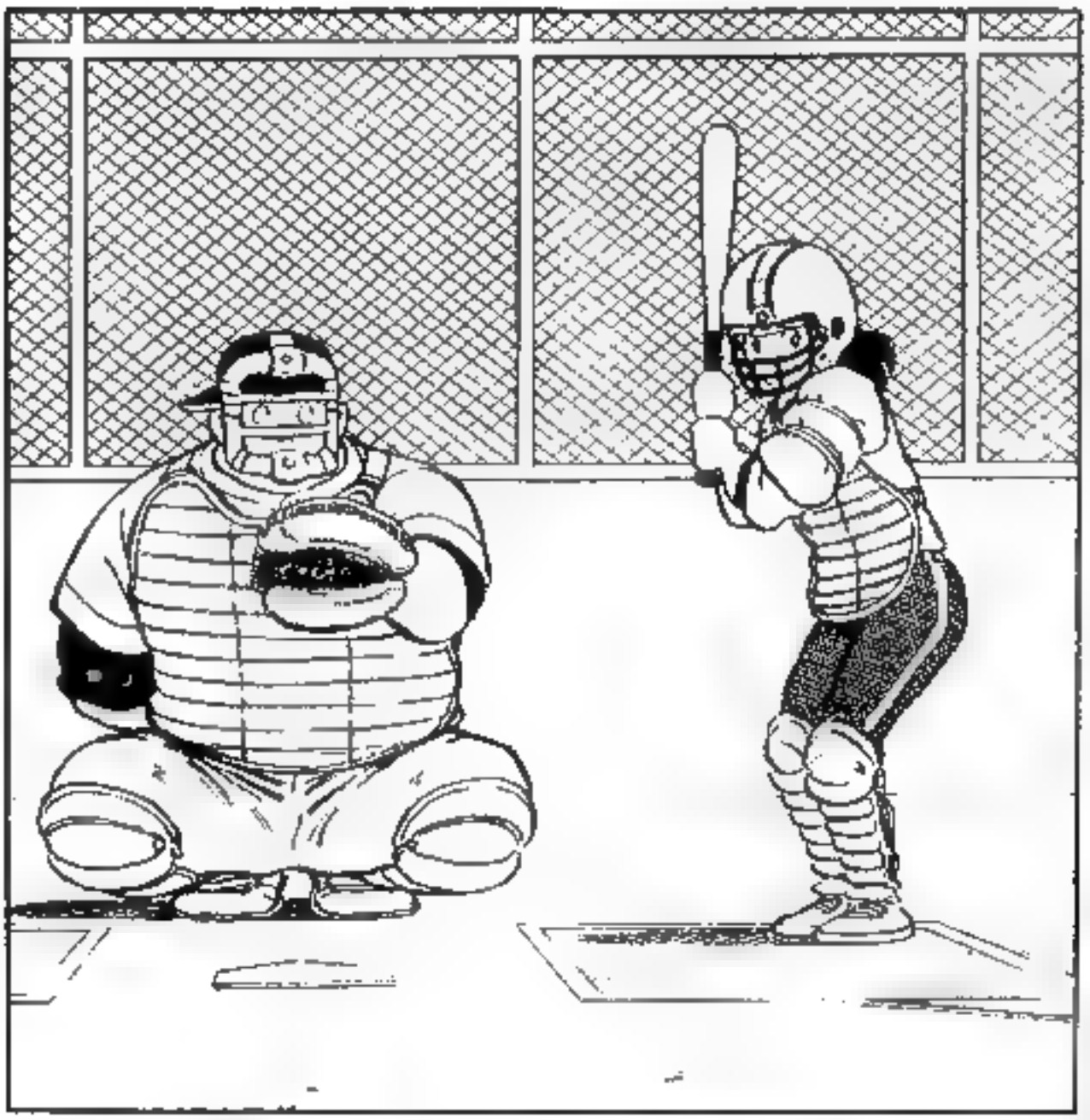
.....

'CAUSE I BELIEVE IN YOU...

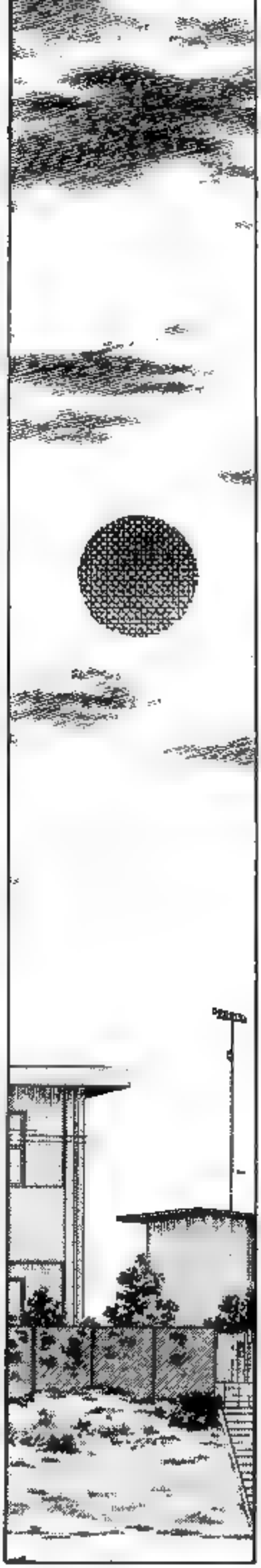
RIGHT, TATCHAN?

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EVERYONE'S MAKING FUN OF ME!

ARRRGH! SHIT!

WELL, C'MON!

YOUR VOICE IS TREM-BLING!

JUST WATCH!!

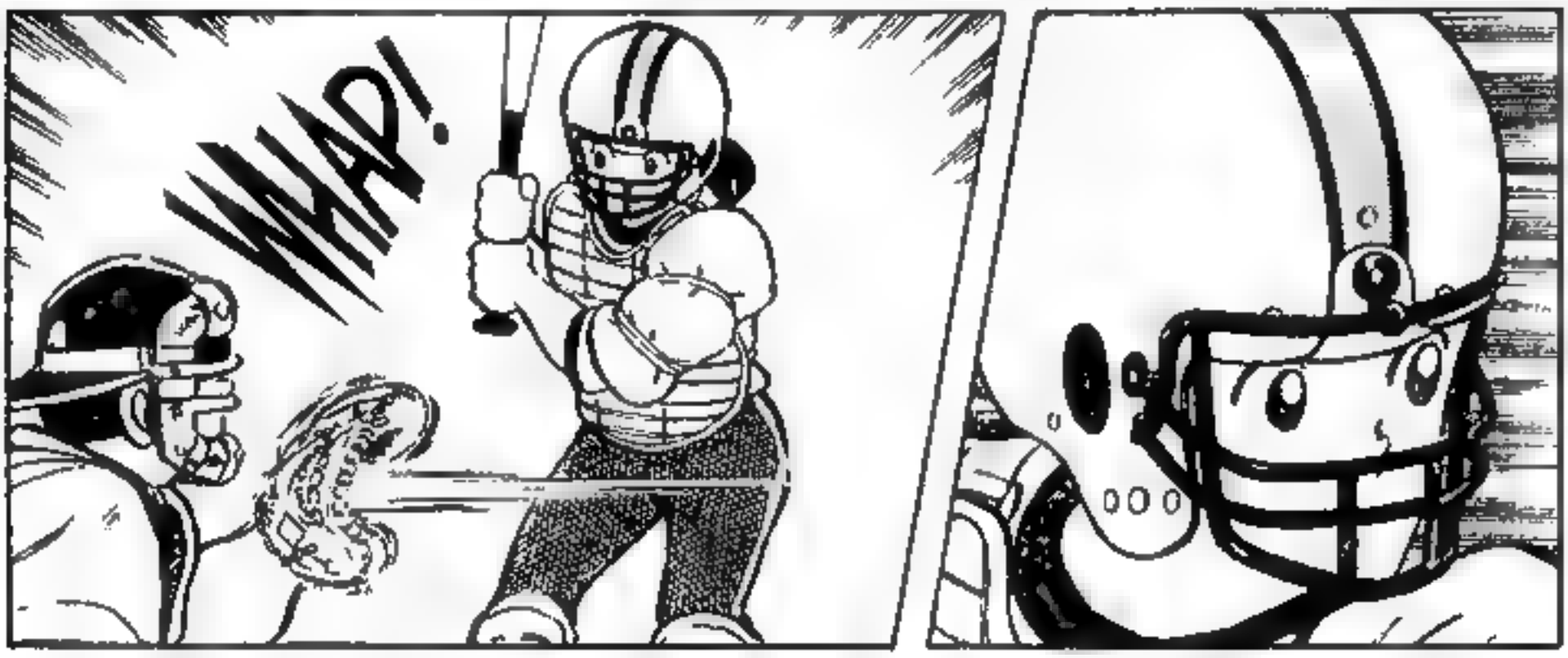
WHAP!

H-

HE GOT IT IN...



WAP!

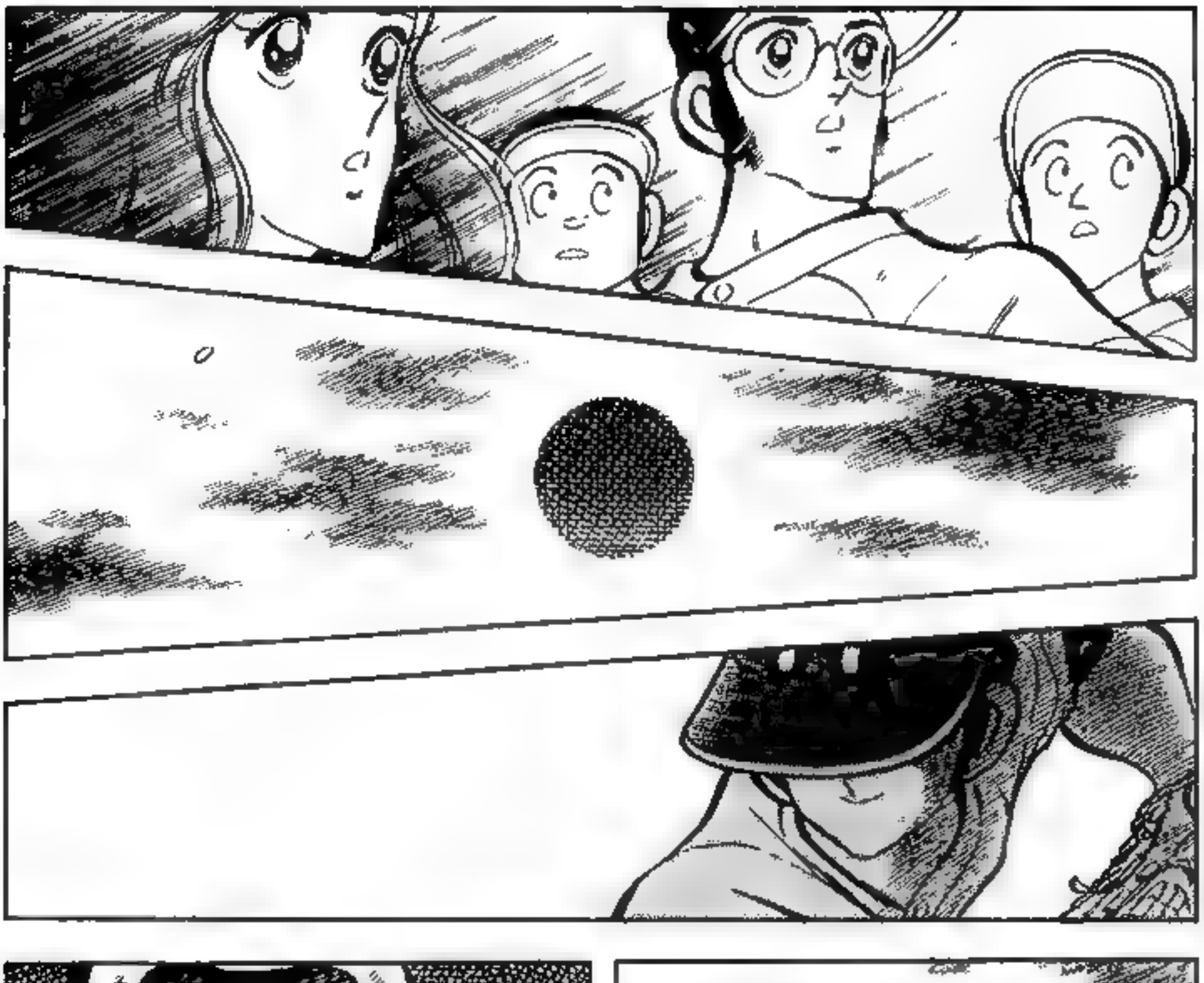


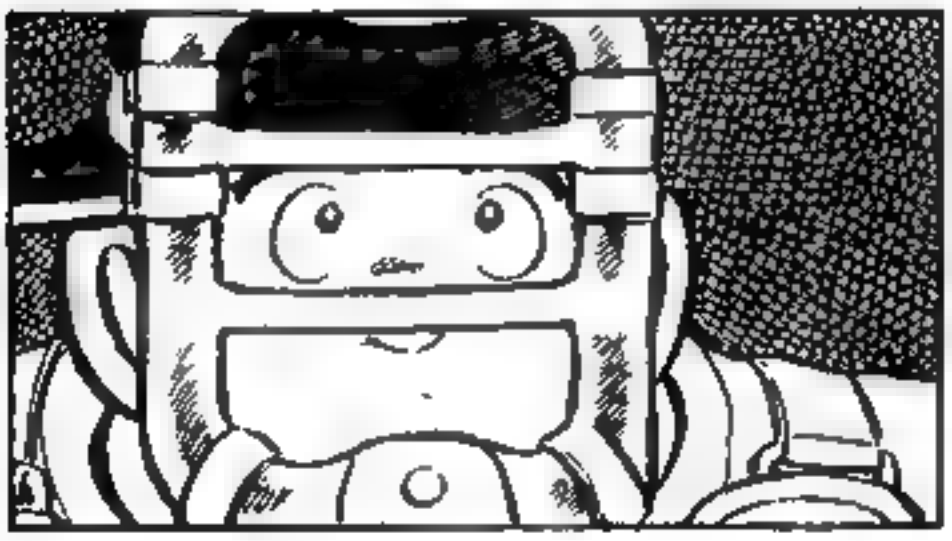
YOU SEE? I LIKE A REAL FIGHT!

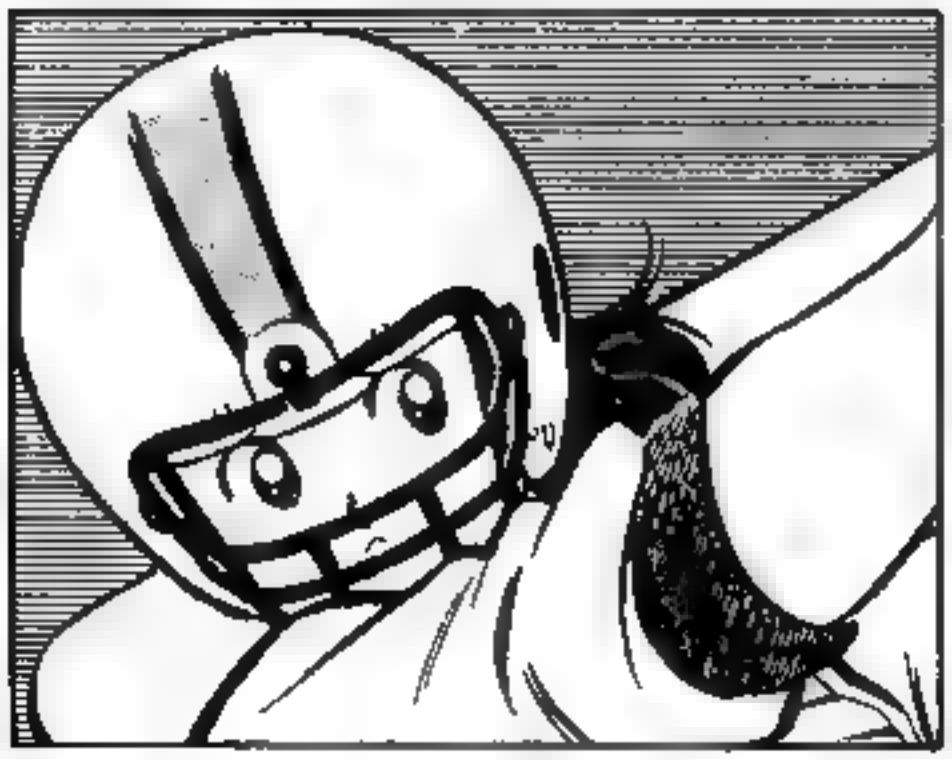
WHOA!

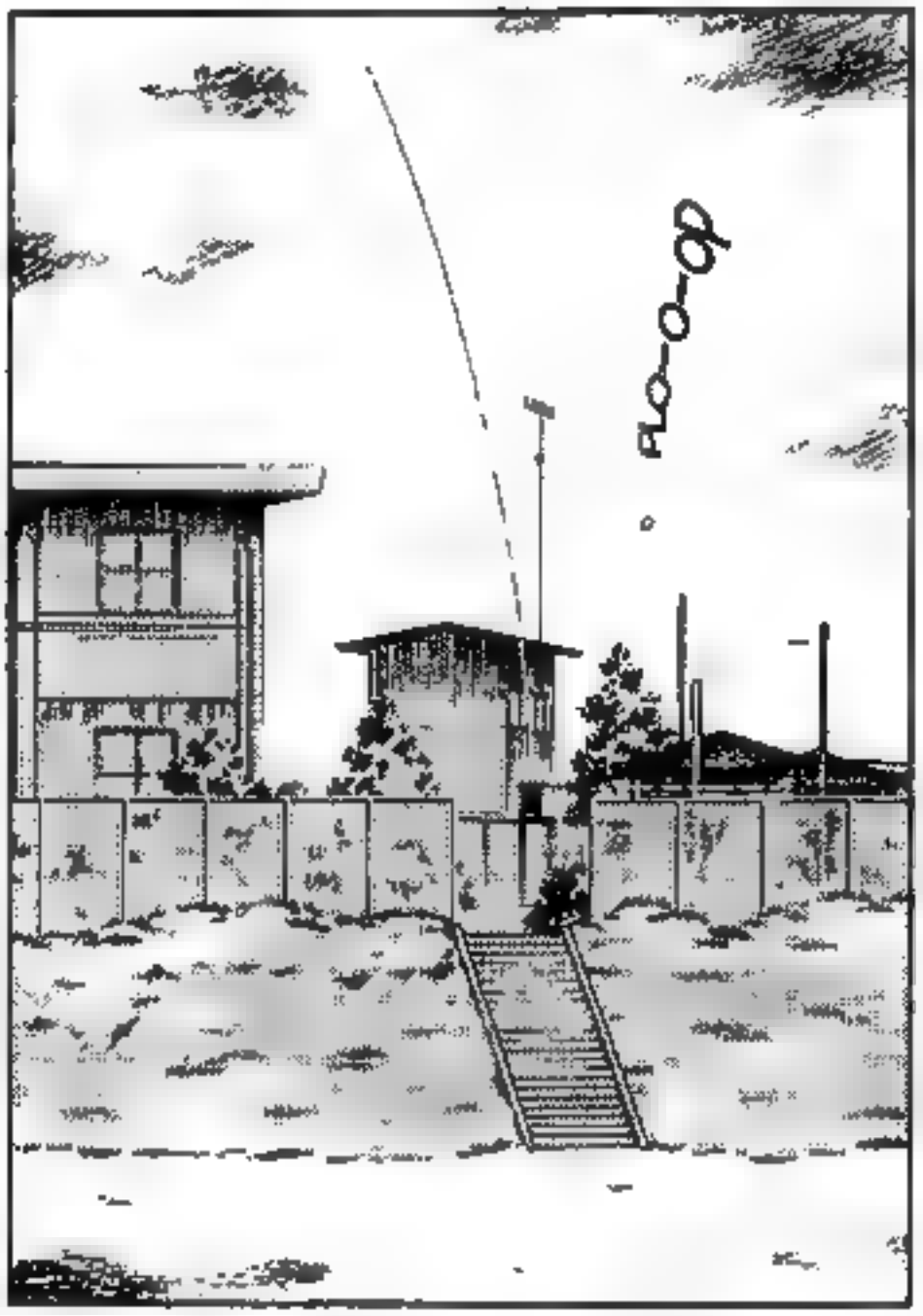
A THREE-PITCH STRIKE-OUT!!

SFX (CLANK)

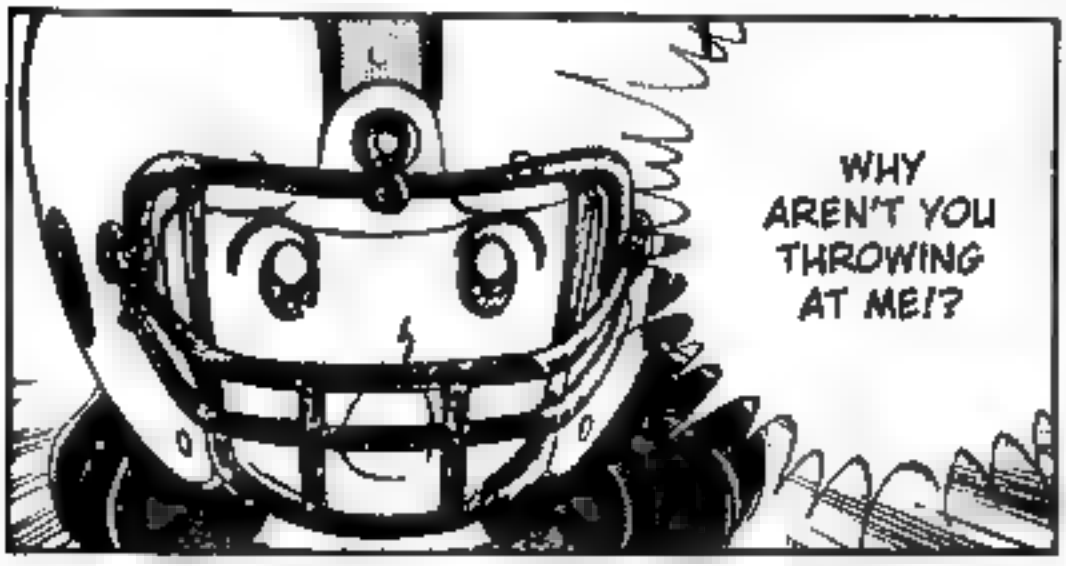


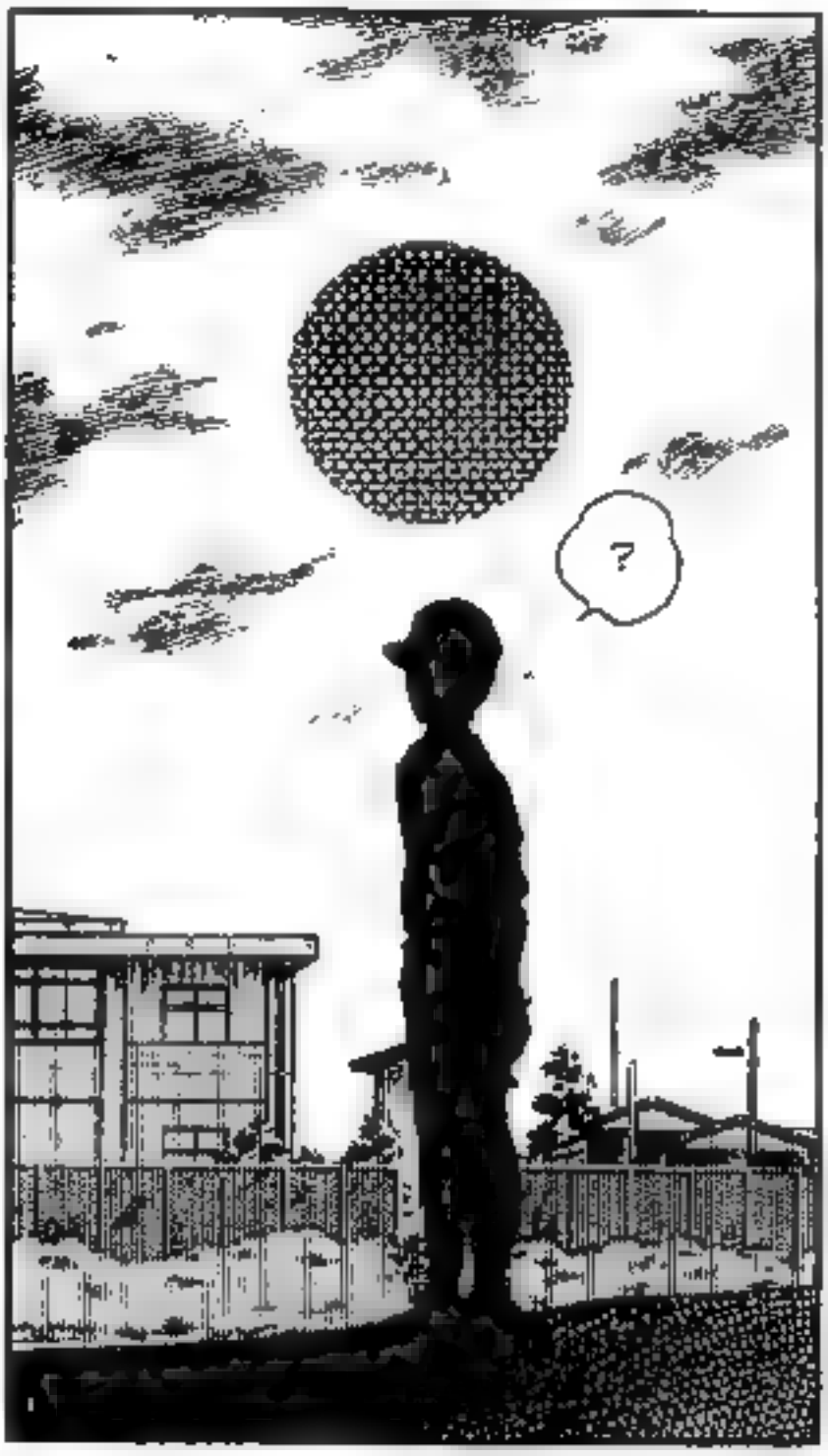






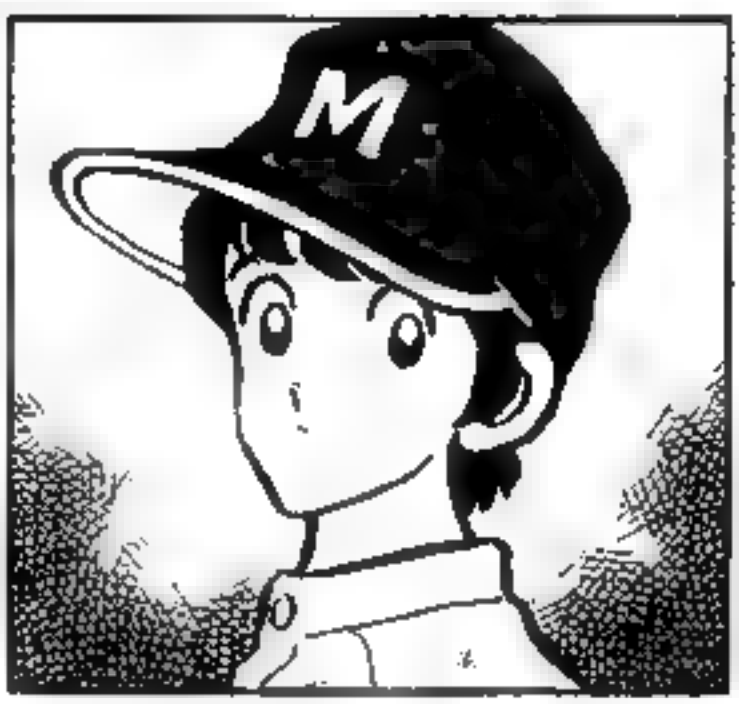



WHY AREN'T YOU THROWING AT ME!?


?

THAT'S IMPOSSIBLE FOR AN ORDINARY GIRL...
THEN ANYONE COULD HIT IT!
IF YOU GIVE UP STRIKES WITH PITCHES LIKE THAT...


YOU'RE JUST A COWARD!
WHAT'S WITH THAT STUFF ABOUT LIKING A REAL FIGHT!?


M

YOU THINK YOU CAN WIN BY BEING AFRAID TO THROW AT SOMEONE!?

YOU DON'T EVEN HAVE THE CONTROL TO BE AIMING AND THROWING AT SOMEONE!

IT'S A FIGHT WITH REAL SWORDS, MANO A MANO!

TO WIN OR LOSE...

IS PLAINLY THE ENEMY!!

WHOEVER ONCE STEPS INTO THE BATTER'S BOX...

TO THE GUY WHO STANDS ON THE MOUND,

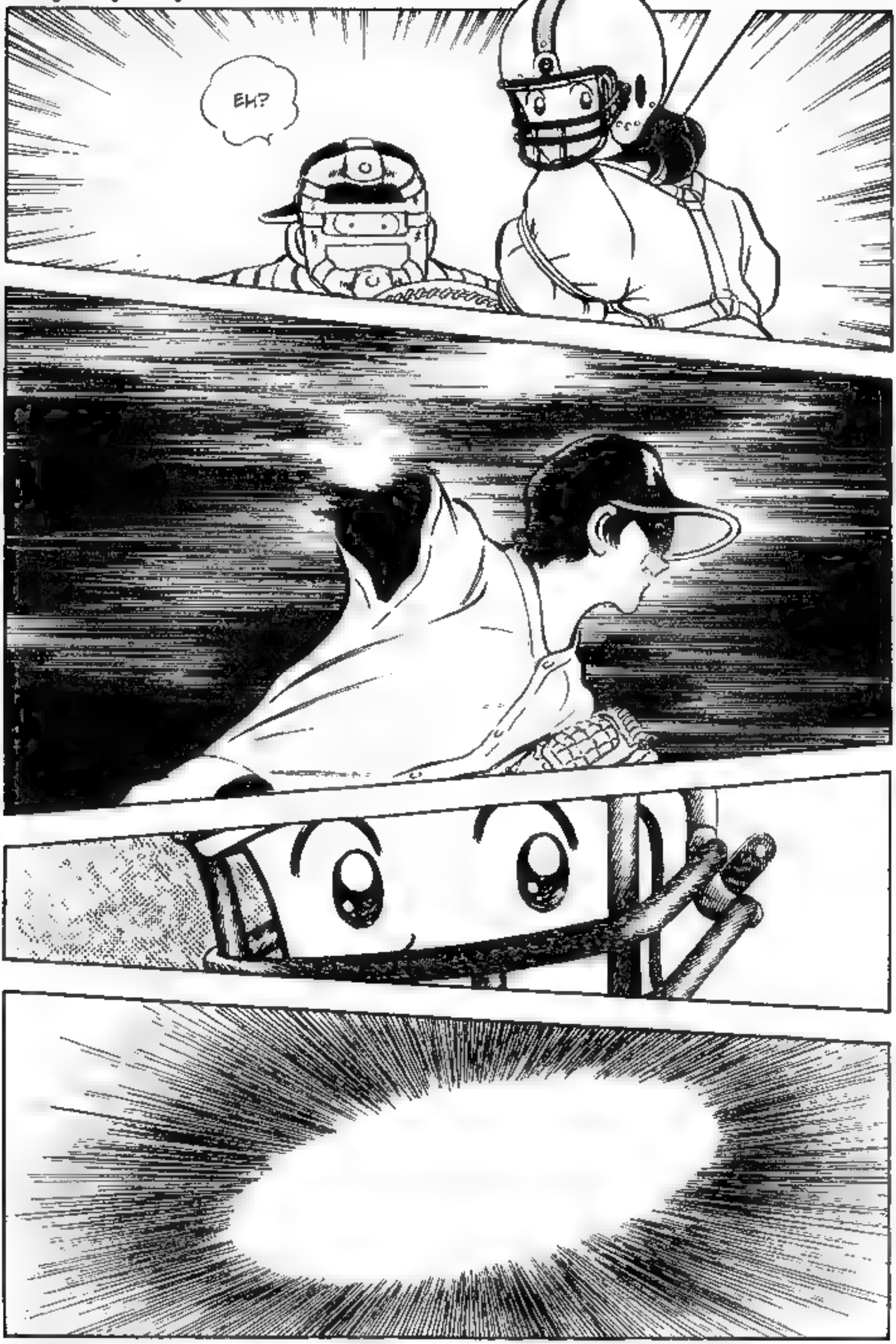
ALL RIGHT...

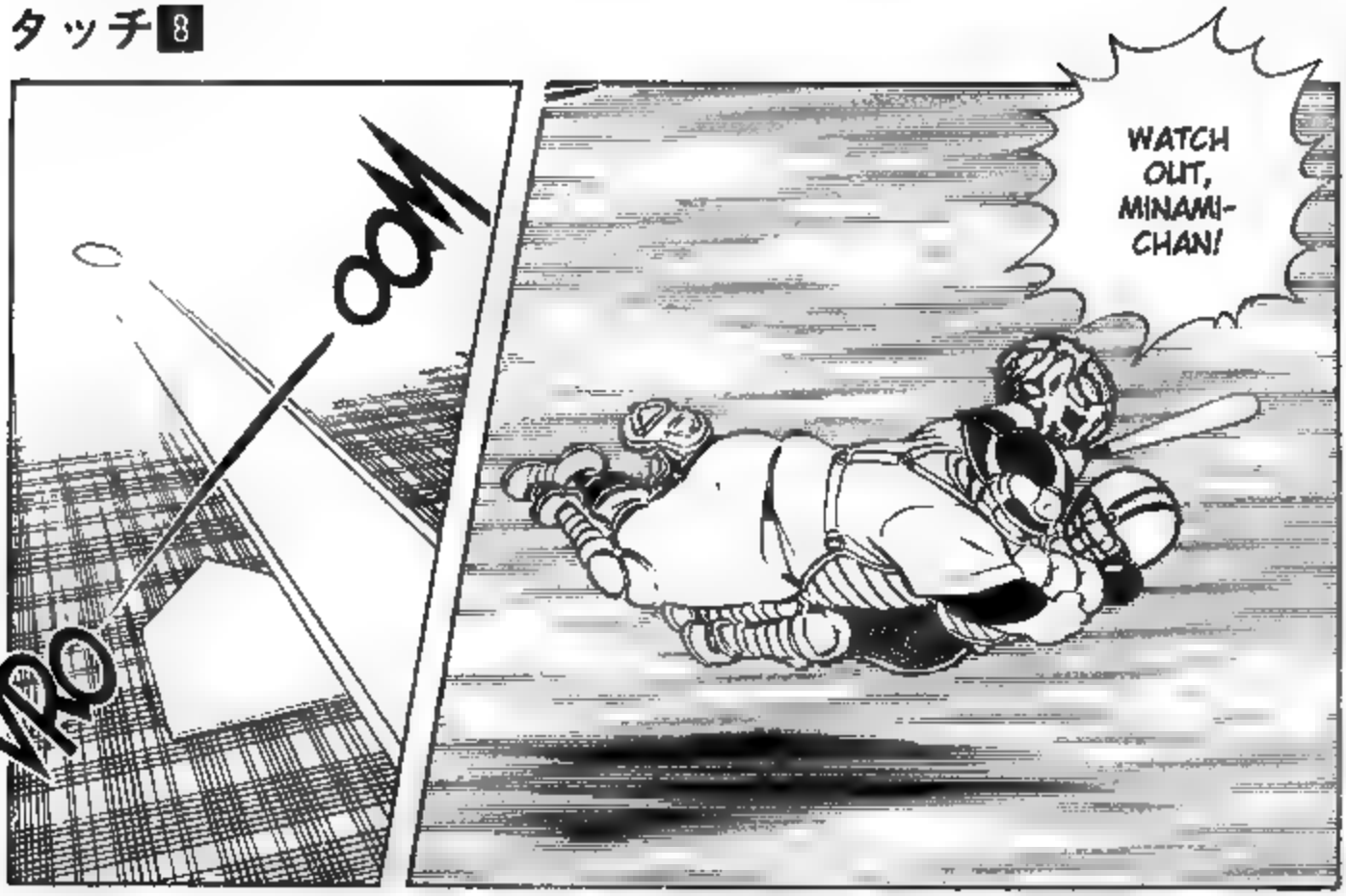
I'LL THROW AT YOU-U-U!



Right Now,
There's No
Mistake

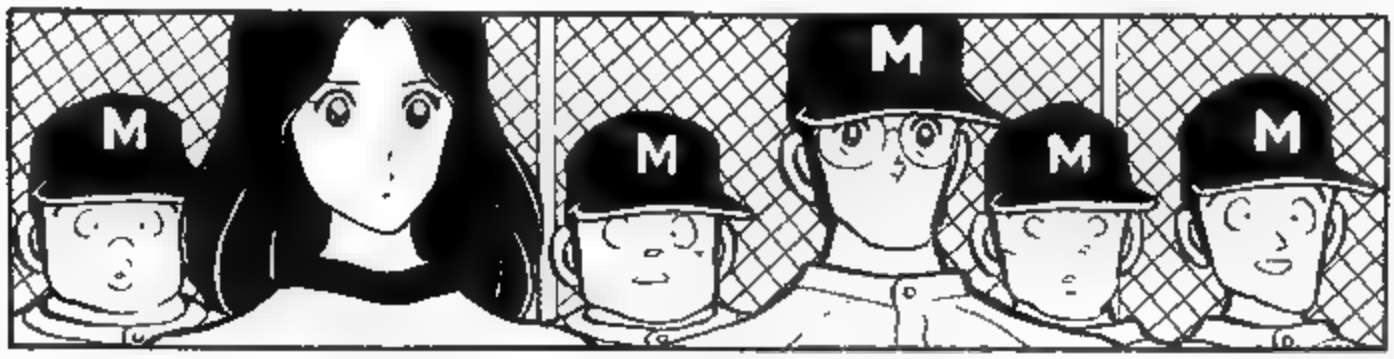
MangaProject cjb net




WATCH OUT, MINAMI-CHAN!
BOM
PO


CRAAAAAACK


HN.


M
M
M
M
M

Edited by Dark' Heart from #MangaProject on rcmrcx.com

WHACK WHACK

OW! OW!

DUMMY, DUMMY!

EVEN THOUGH HE THREW WITH ALL HIS MIGHT, IT WAS A STRIKE!

IT WENT PERFECTLY OVER THE PLATE!

WHAT ARE YOU DOING !?

AFTER ALL, THEY'RE ALL OVER THE PLACE...

THAT ONE JUST ENDED UP BEING A STRIKE.

BUT, JUST NOW, HE WAS AIMING AT YOU, MINAMI-CHAN

AH, NO ...

HM?

RIGHT, TATCHAN !?

HE AIMED AND THREW A STRIKE PERFECTLY!

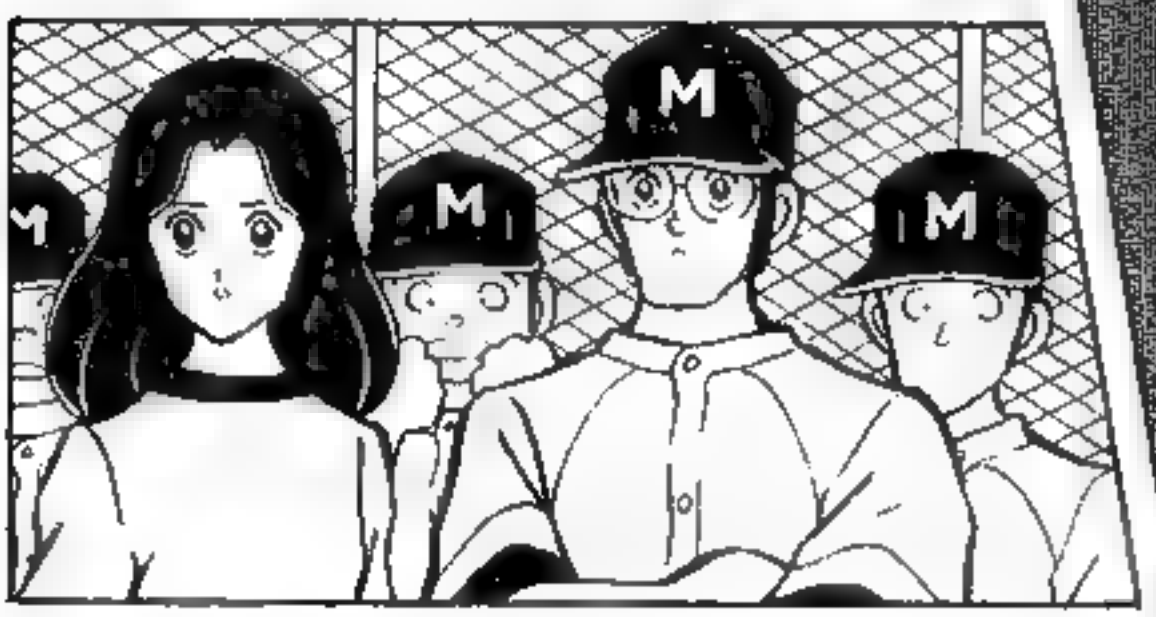
LIKE HE SAID, TATCHAN DIDN'T HAVE ANY REASON TO AIM AT ME!


HA HA HA!
LEAVE IT TO ME!
OF COURSE!
WHEN I DECIDE ON SOMETHING, I'M A GUY WHO GETS IT DONE!
SURE
AH.
...
C'MON UESUGI!
AH, BUT.
A- ALL RIGHT! LET'S SWITCH, MINAMI-CHAN!

Scanned by Ichijo, from #MangaProject on irc.mircx.com

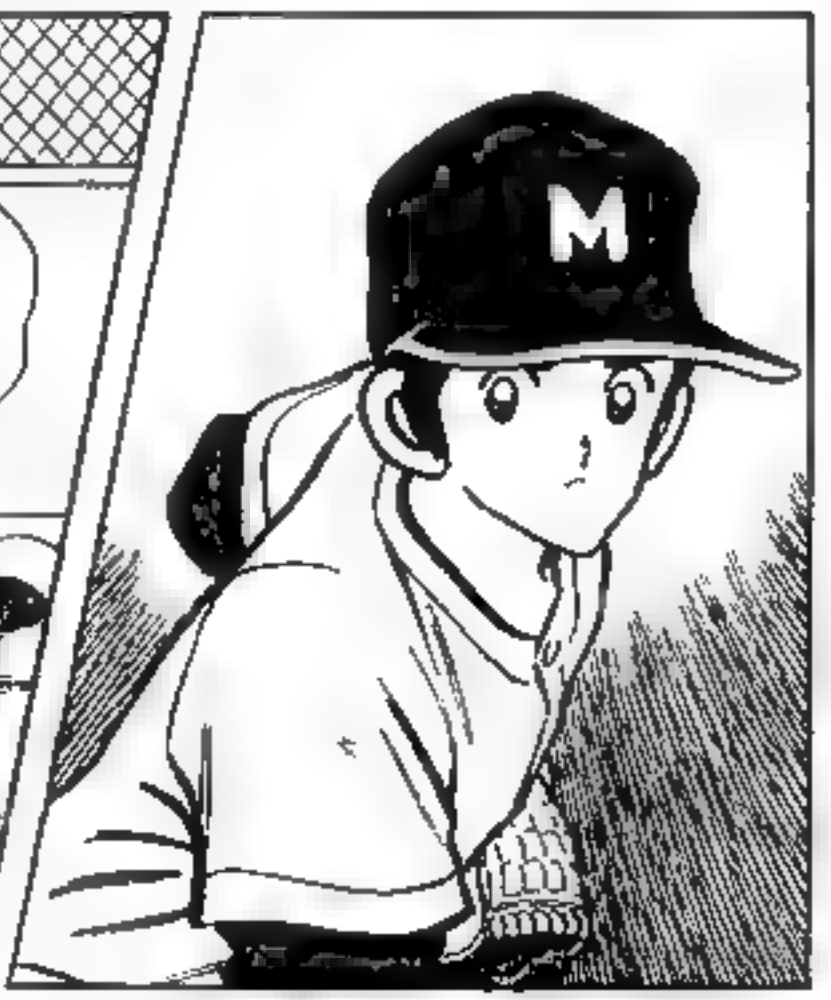
ICHIJO











IT'S ALL RIGHT!

YOU BUM!

WH- WHAT'S WITH THAT "ALL RIGHT!"

OH GOD

ALL RIGHT!

WH- WHAT'S THA-A- AT...?

IT WENT WHERE I AIMED!

I INTENDED TO BEAN YOU, AND WHEN I THREW IT, I BEANED YOU!

THEN YOU DON'T KNOW ANY DOCTORS!

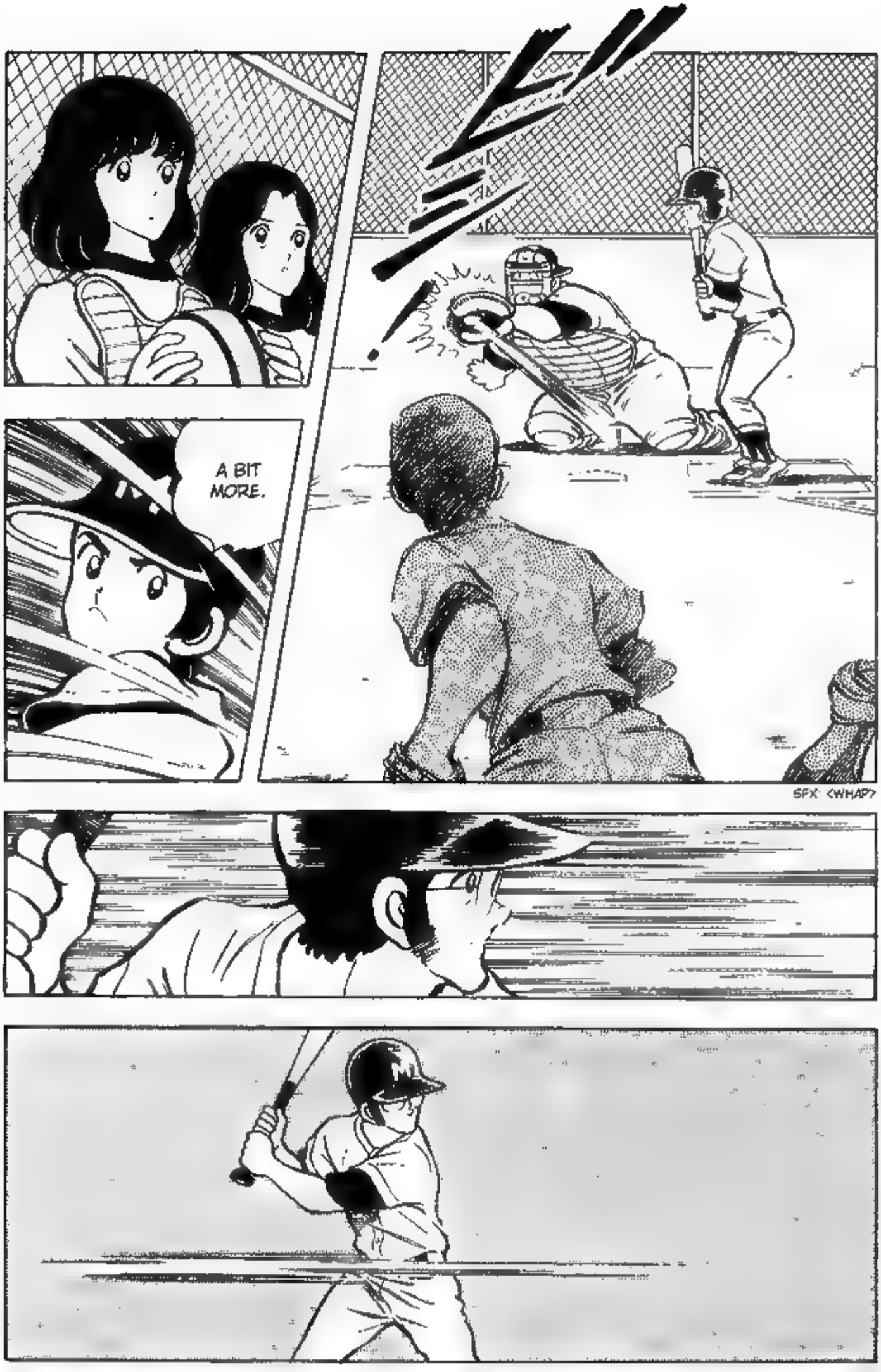
IF THIS IS "ALL RIGHT,"

BUT, RIGHT NOW, THERE'S NO MISTAKE!

THE STRIKES BACK THEN WEREN'T CERTAIN, EVEN TO ME...

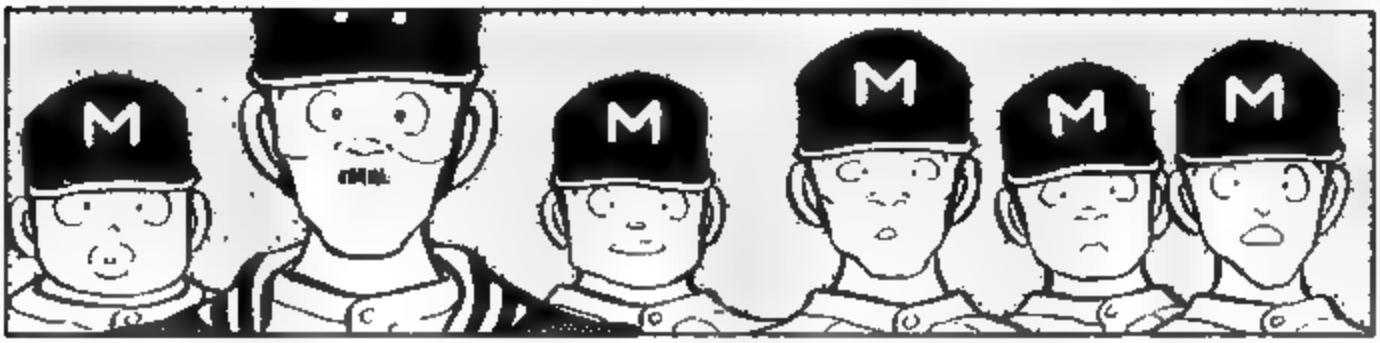

NOW, BEFORE I FORGET, LET'S GO TRY IT OUT
I'VE GRASPED THE FEELING!!
ALL RIGHT, ALL RIGHT.
PWIP
WH-
WHA-A-AT!?
OW OW, OUCH.
HERE YOU GO, CAPTAIN.
HUH?
LET'S GO, CAPTAIN.

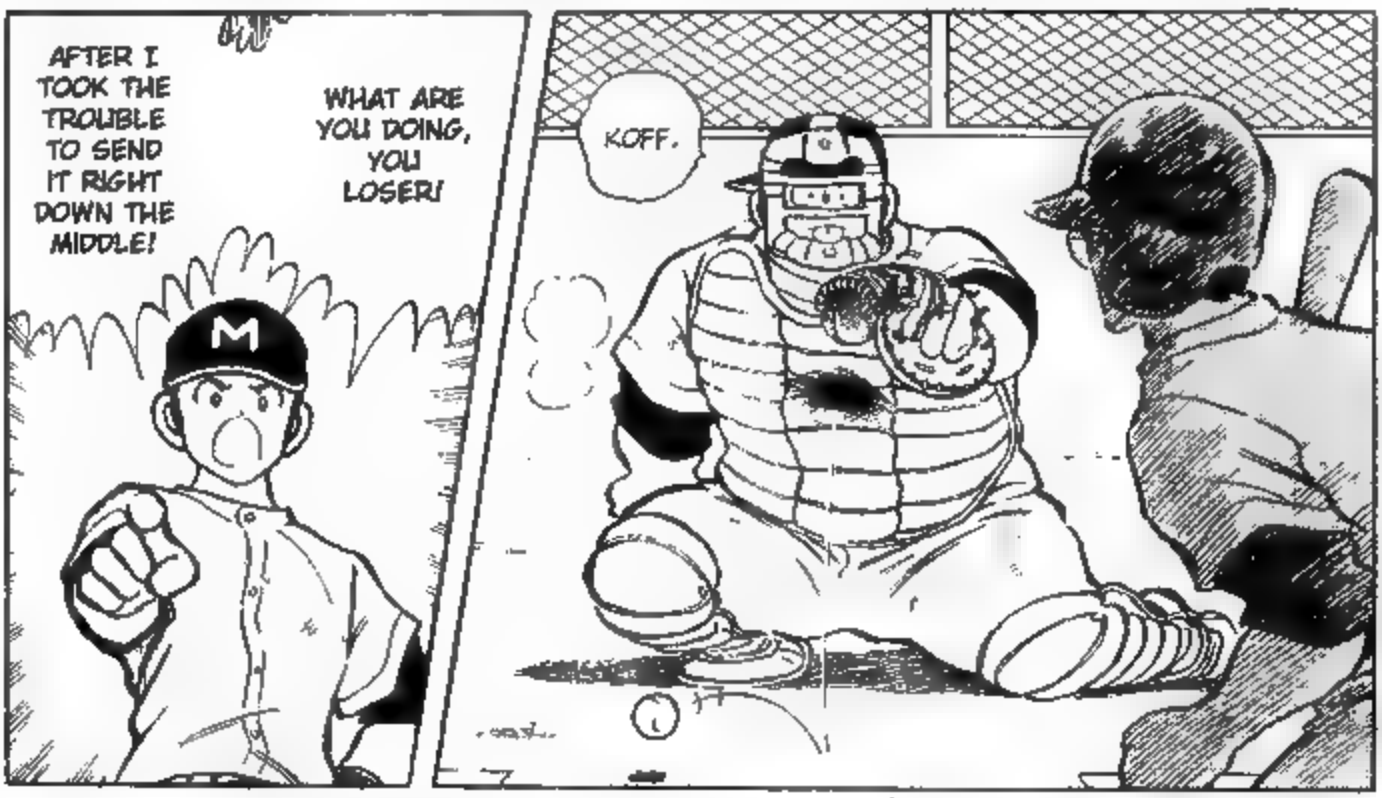

WAAAH!
WHOOSH
SFX. <WHAM>
A BIT MORE TO THE RIGHT, HUH?
MORE TO THE LEFT!
FROM WHERE YOU'RE LOOKING, IT'S TO THE LEFT, ISN'T IT?
H- HEY... WAIT JUST A SEC!
CRUNCH
HA HA ... PLEASE!
THE MITT IS WHAT I'M AIMING AT, HMM?
AH, THAT'S RIGHT.

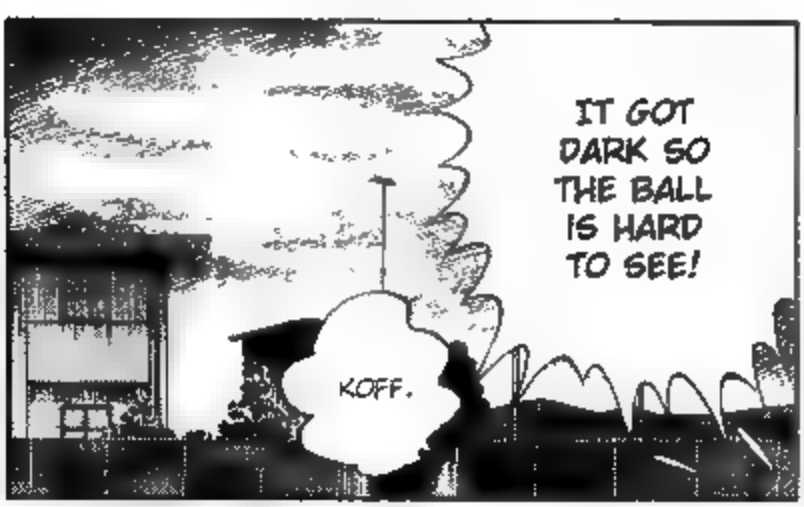

A BIT MORE.
SFX: <WHAP>



SFX <THUD>




AFTER I TOOK THE TROUBLE TO SEND IT RIGHT DOWN THE MIDDLE!
WHAT ARE YOU DOING, YOU LOSER!
KOFF.


IT GOT DARK SO THE BALL IS HARD TO SEE!
KOFF.


KOFF.
SHUD-DUP!
KOFF.

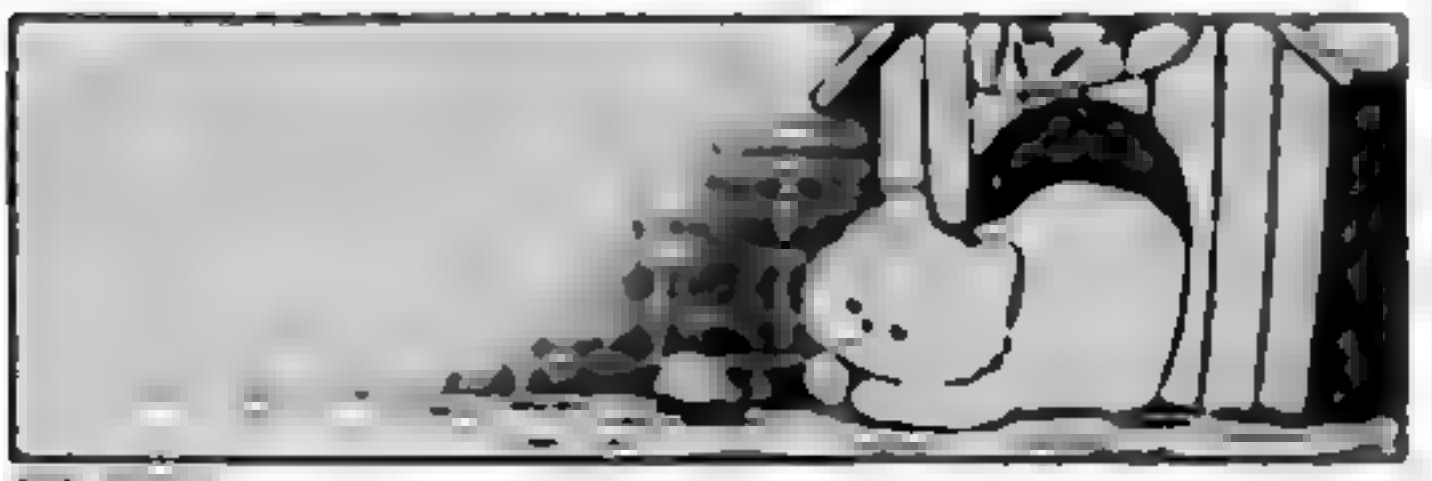

DAMN.
ALL RIGHT, UESUGI. WE'LL CONTINUE TOMOR-ROW!
YOU'RE RIGHT ...
HMM.
KOFF.
YEAH!
DO YOUR RUN AND THAT'LL BE IT!!
ALL RIGHT, EVERY-ONE!
WAS IT ONLY BECAUSE IT GOT DARK THAT YOU MISSED?
ARE YOU ALL RIGHT, KOU-TAROU-KUN?
I'M FINE, I'M FINE
.....
KOFF


Uesugi










CLACK
HI.
SLAM
HI.
OH?
ARF
SIGN: <PUNCH>

YOU CAN'T PRACTICE MUCH BEFORE THE ATHLETIC MEET, CAN YOU?

YEAH.

THIS?

YOU THINK YOU CAN PULL IT OFF?

THEN, IT'S ALL RIGHT.

IT'S JUST LIKE YOU SHOOTING FOR KOU-SHIEN, RIGHT?

THAT'S TRUE.

OH?

HA.

YO.


ONE THAT'S THI-I-IS BIG.
LET'S PUT KAZUYA'S PICTURE UP HERE.
HM?
SAY, MINAMI.
WHAT'S UP, ALL OF A SUDDEN?
SEE ...
WHAT IS IT ...?
AH, AND SO ...
THAT'S OBVIOUS.
KAZUYA'S GONE, SO IT'S JUST YOU AND ME WHO ARE LEFT BEHIND IN THIS STUDY HOUSE, RIGHT?
SEE?
SEE?
WHAT IS IT?

LET'S SAY FOR EXAMPLE ...

BY SOME CHANCE,

IF THAT'S THE CASE ...!

AND SO ...

IF KAZUYA'S HUMONGOUS PICTURE IS HERE, THEN, Y'KNOW...

SHOULD GET INTO A MOOD WHICH...

EVEN IF I ...

THIS IS...

ALONE TOGETHER ...

ARE ...

A YOUNG MAN AND WOMAN ...

IN OTHER WORDS ...

WHACK

THEN IT'S ALL RIGHT.

I MEAN ...

I SEE.

WHEN SOMETHING LIKE THAT HAPPENS, I'LL RAISE A BIG CRY AND SCREAM OUT.

IT'S ALL RIGHT, MR. WOLF!

I'LL RETURN TO MY SENSES ...

AND OUR PARENTS ARE RIGHT NEXT DOOR...

THAT'S RIGHT.

EVEN IF I'M POSSESSED BY THE DEVIL, YOU CAN DO THAT.

AND YOU DON'T LOSE TRACK OF YOUR-SELF, DO YOU...

THAT'S RIGHT.

'CAUSE YOU'RE A STRONG PERSON, MINAMI ...

I UNDER-STAND.

TOMORROW I'LL GO GET ONE EN-LARGED.

HM?

AROUND HERE?

RIGHT !?

IT'S ALL RIGHT.

ONE THAT'S THI-I-IS BIG, HUH?

Touch Volume 8 / END